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AMERICANO EXODUS

by Ji-Eun Park

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Americano Exodus
Ch 01

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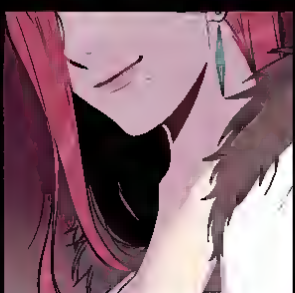
My first impression when I saw them...
Was sympathy for their inability...
To escape their fate...

.....
.....
WHAT IS THE MATTER,
AMEL?
TURN

THIS IS YOUR ACCOMPLISHMENT
TAKE PRIDE IN THAT.

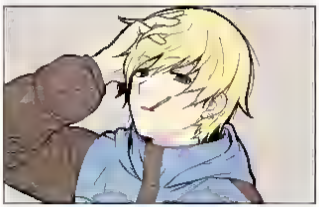
I-I'M NOT YET USED TO—
THINGS LIKE THIS.
FIDDLE FIDDLE



...And my first impression...

Was likewise directed at myself.

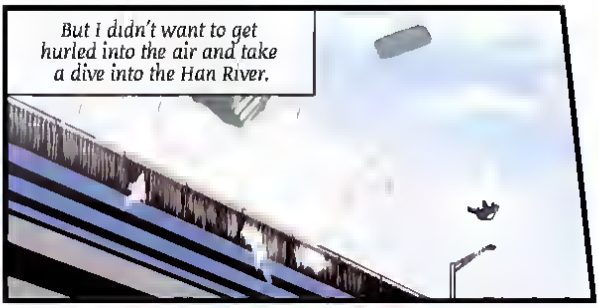
About Cheol-Su Kim



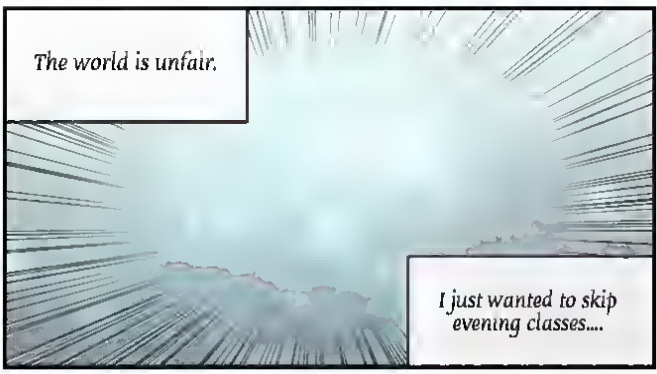
I AM 16 YEARS OLD AND I AM A LONE WOLF
Student
THE OCCUPATION THAT HOLDS ME DOWN
School
THE LOCATION THAT HOLDS ME DOWN
I will never.
I WILL ABANDON EVERYTHING. AND FLY AWAY BOLDLY

Yes, that's right.

I admit to writing that rubbish last night.

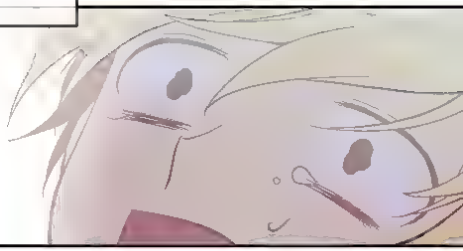

But I didn't want to get hurled into the air and take a dive into the Han River.

I just wanted to mess around...


The world is unfair.
I just wanted to skip evening classes....

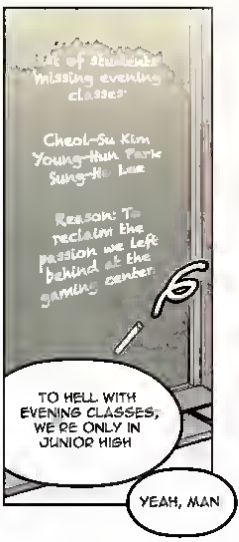
AQUILA!
GRAB HIM!

Oh, shi...

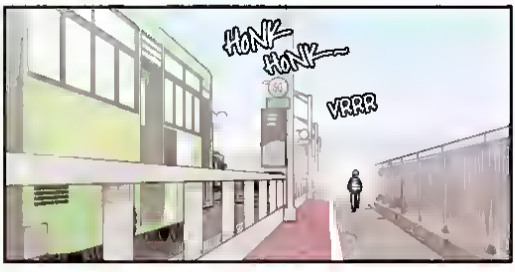


30 minutes ago
DING DONG DANG DONG

.....
THERE WE GO!

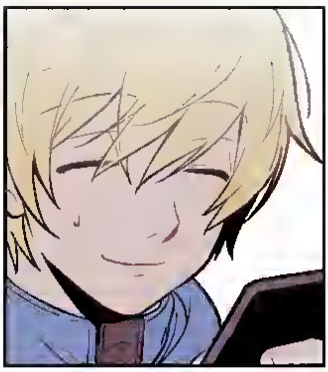

List of students missing evening classes:
Cheol-Su Kim
Young-Hun Park
Sung-Ho Lee
Reason: To reclaim the passion we left behind at the gaming center.
TO HELL WITH EVENING CLASSES, WE'RE ONLY IN JUNIOR HIGH
YEAH, MAN

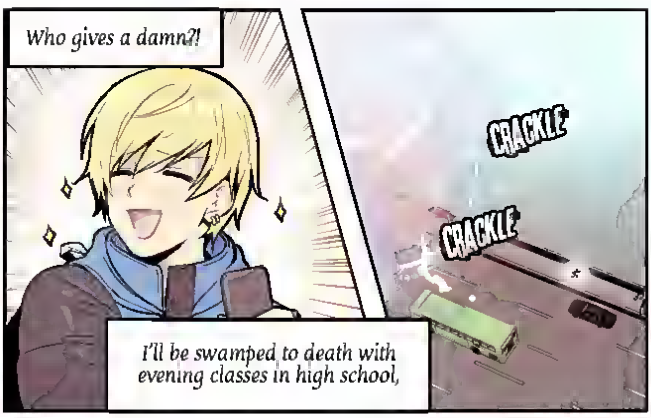
WE'LL RAISE SUSPICIONS IF WE LEAVE ALL AT ONCE, SO LET'S SPLIT UP
SEE YOU AT THE USUAL PLACE
OK!


HONK
HONK
VRRR

THE EVENING CLASSES SHOULD FINISH AT 8, SO I'LL MUCK AROUND ABOUT 4 HOURS BEFORE GOING HOME
NOT THAT ANYONE WILL BE HOME...

WHY CAN'T YOU BE MORE LIKE YOUR YOUNGER SIBLING?
I CAN'T BELIEVE YOU ARE LIKE THIS WHEN WE BROUGHT YOU BOTH UP IN THE SAME HOUSE



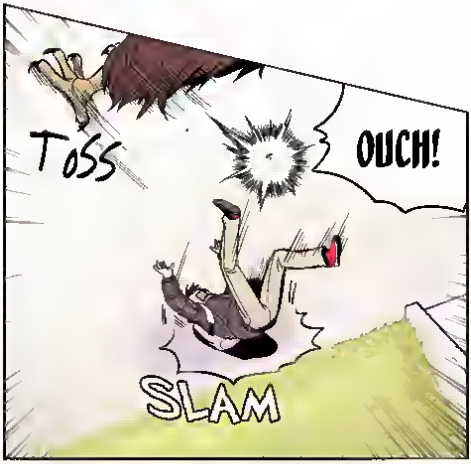


...was what I thought.

SFX: Crash

WHOA...!
휘잉
SFX Swoooosh
WHOAAAAAA!?!
부웅
SFX Fling
샤
이익
!!
THERE ARE CASUALTIES ALREADY!
SFX Shaa
AQUILA!
GRAB HIM!
SFX Whoaaa

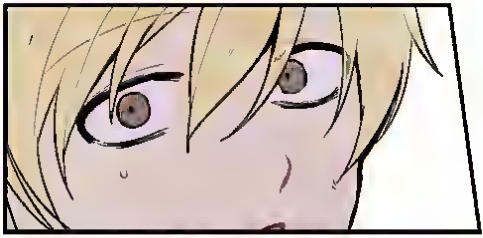
AS YOU DO,
I'LL—


TOSS
OUCH!
SLAM

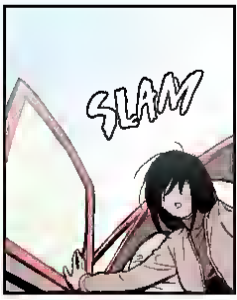
FLAP
FLAP
My back-
my bag
ouch!

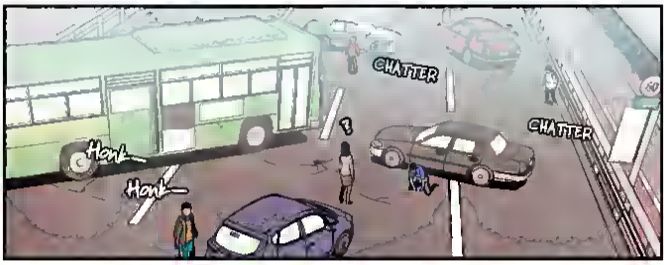
WAIT, NO! I HAVEN'T
GOT TIME FOR THIS!
119…!

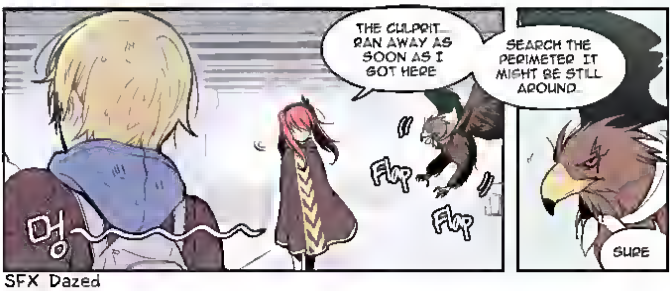
SFX: Float



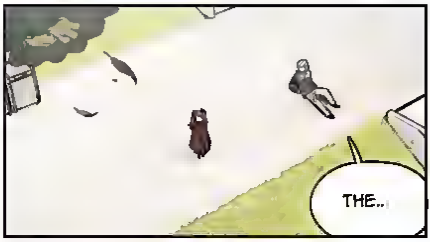
A girl...?

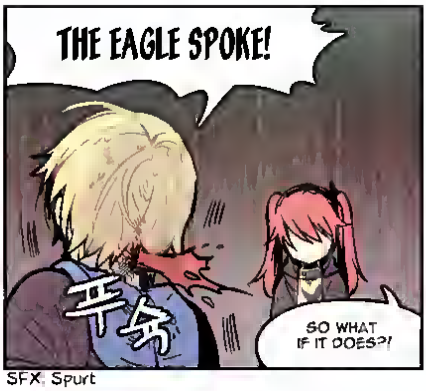

SLAM


Honk
Honk
CHATTER
CHATTER


THE CULPRIT RAN AWAY AS SOON AS I GOT HERE
SEARCH THE PERIMETER IT MIGHT BE STILL AROUND
Flap
Flap
SURE

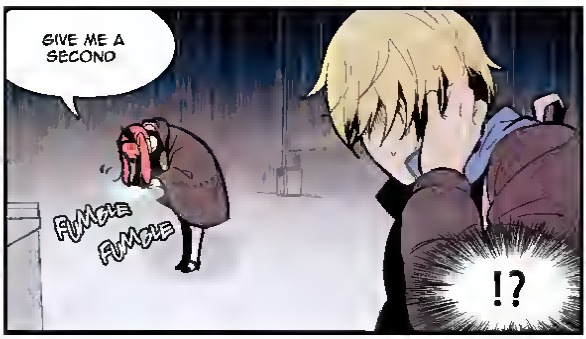
SFX Dazed

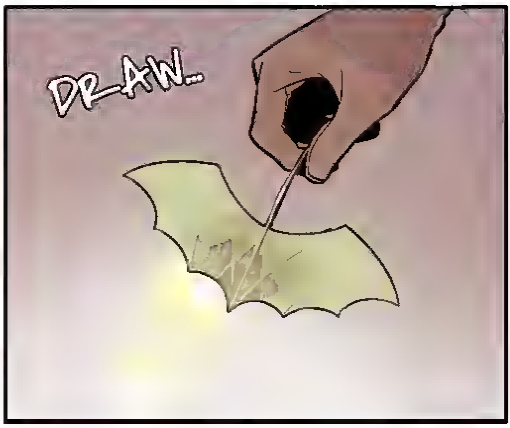

THE...



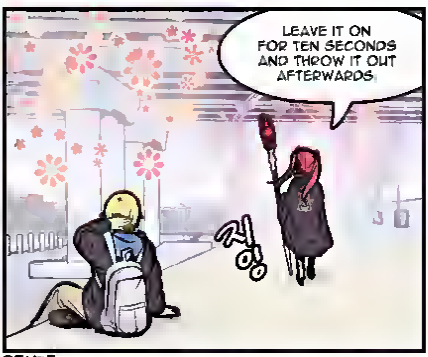
SFX: Spurt

SFX: Reach!

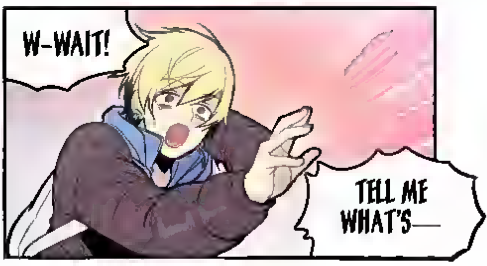

GIVE ME A SECOND
FUMBLE FUMBLE
!?

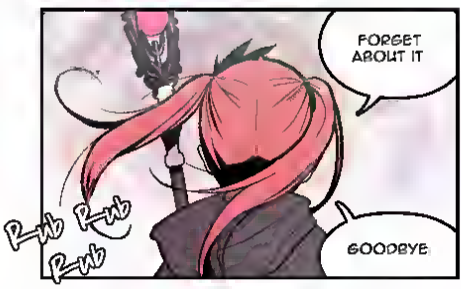

DRAW..

RUB RUB RUB

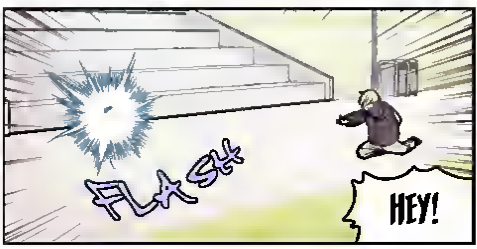

LEAVE IT ON FOR TEN SECONDS AND THROW IT OUT AFTERWARDS.
ZING

SFX: Zing

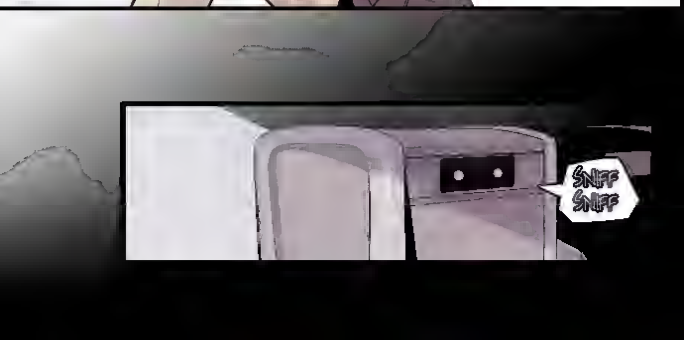

W-WAIT!
TELL ME WHAT'S—


FORGET ABOUT IT
Rub Rub Rub
GOODBYE

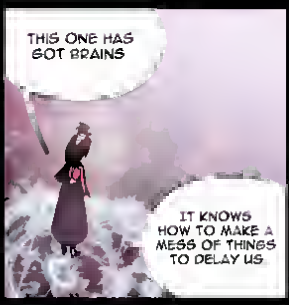
ZIING


FLASH
HEY!

WEEEOOOEEE
WEEEOOOEEE
.....
WHAT THE HELL WAS THAT?


SNIFF SNIFF

PAA

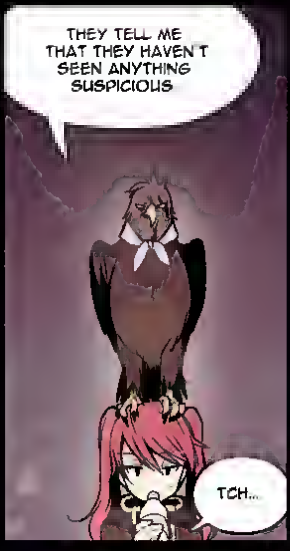

THIS ONE HAS GOT BRAINS
IT KNOWS HOW TO MAKE A MESS OF THINGS TO DELAY US.

NEVERTHELESS, IT IS BUT A CHILD. SO IT WILL BE CAPTURED SOON.
YES. WE MUST HURRY BEFORE THE OTHERS SNATCH IT AWAY FROM US

WE CAN'T LET THAT HAPPEN, CAN WE?
SQUAK—!

K-00
K-00
CHIR-P
CHIR-P
삐익

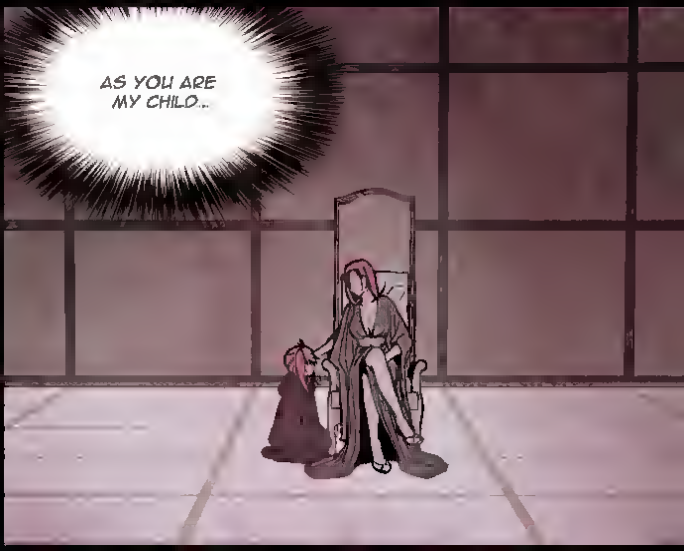
SFX: Peep


THEY TELL ME THAT THEY HAVEN'T SEEN ANYTHING SUSPICIOUS
TCH...

YOU UNDERSTAND, AMEL?
YOU MUST CAPTURE THE ONES WHO FLED TO THE HUMAN WORLD.

MOTHER WILL NOT INTERFERE WITH YOUR LIFE.
HOWEVER...

YOU MUST BE GREATER THAN ANYONE ELSE,

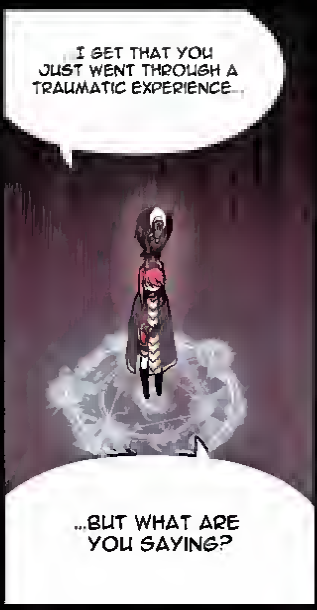

AS YOU ARE MY CHILD...

YES...
?
NO... IT'S NOTHING.

WOBBLE
WOBBLE

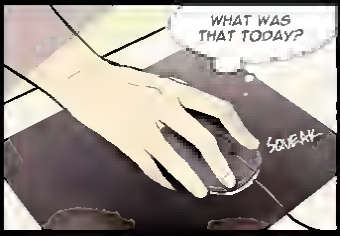
LAND
!

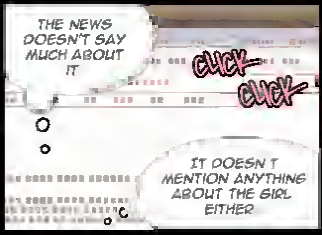
SFX: Glow
WHAT'S THE MATTER?
POUR
CHIR...
CHIRP
CHIRP! CHIRP CHIRP CHIRP CHIRP!!
스르륵
CHIRP—CHIRP CHIRP CHIRP CHIRP CHIRP CHIRP!
SLAM
SLAM
SLAM
CHIKRP!?


I GET THAT YOU JUST WENT THROUGH A TRAUMATIC EXPERIENCE...
...BUT WHAT ARE YOU SAYING?

IT SEEMS TO HAVE MOVED TO A DENSELY POPULATED AREA
FOLLOW ME.
FLAP

THINGS MIGHT GET A LITTLE BOTHERSOME
DAZED


WHAT WAS THAT TODAY?
SQUEAK


THE NEWS DOESN'T SAY MUCH ABOUT IT
CLICK
CLICK
IT DOESN T MENTION ANYTHING ABOUT THE GIRL EITHER

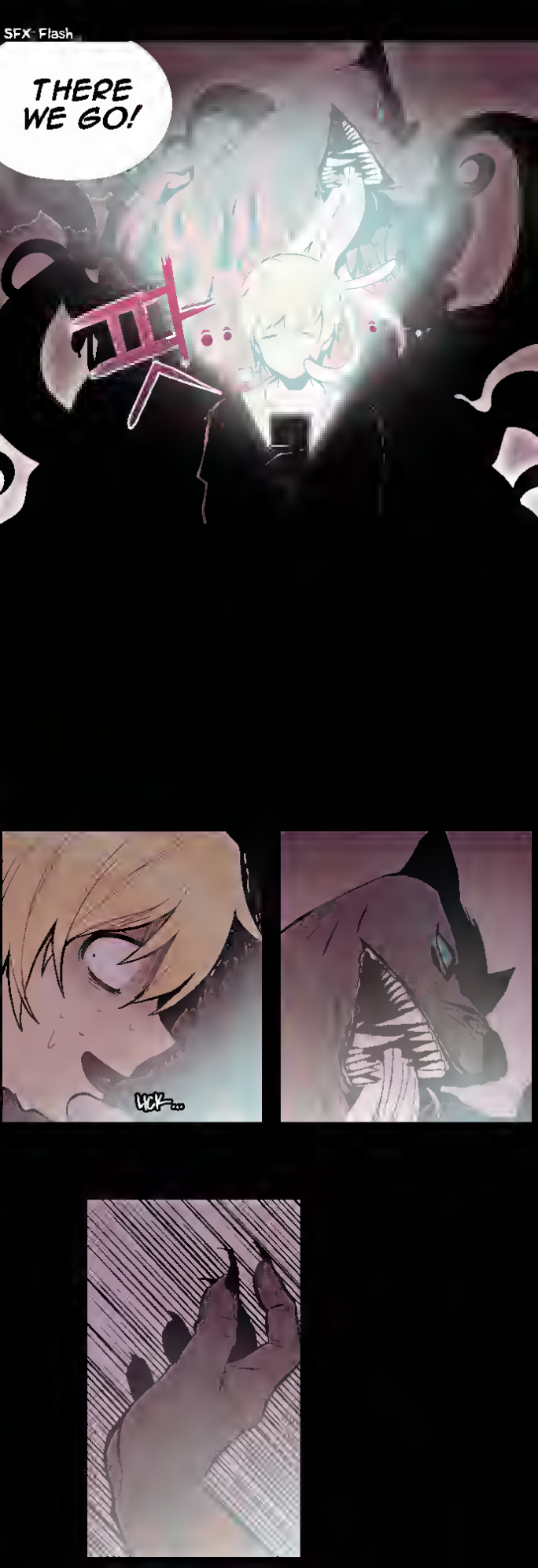
IT WASN'T A HALLUCINATION...

FLASH
HUH?

A BLACKOUT?
DRIP
DRIP
SHIT
SHIT
WHERE DID I PUT THE CANDLE...? WAIT, I'LL JUST USE MY PHONE..

FUMBLE
FUMBLE

BEEP


SFX: Flash
THERE WE GO!
HCK-...

WHOAA!!
SFX. Swing

SFX: Bump!
OUCH!!

WHA....

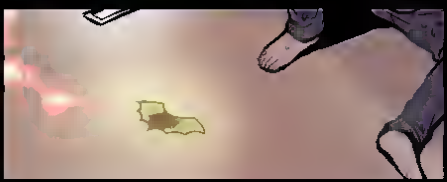
WHAT THE HELL IS THIS?!
GLANCE
GLANCE
A MONSTER! IT'S A MONSTER!!

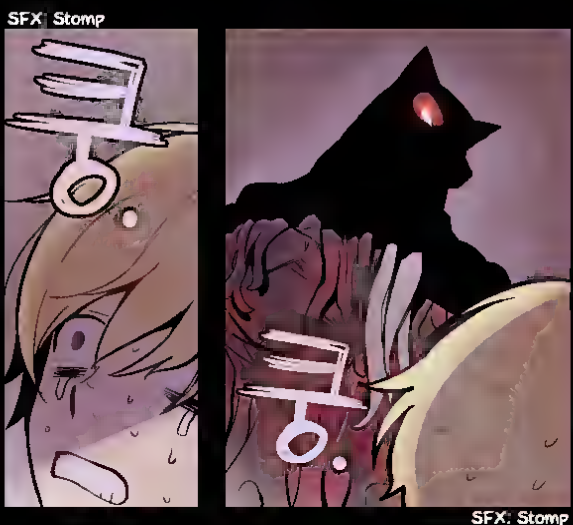
??? THIS AIN'T SOME FANTASY THING, RIGHT...?
OH, MAYBE IT'S A THIEF DRESSED UP AS A MONSTER!

PANT
PANT
DRIP
DRIP
DRIP

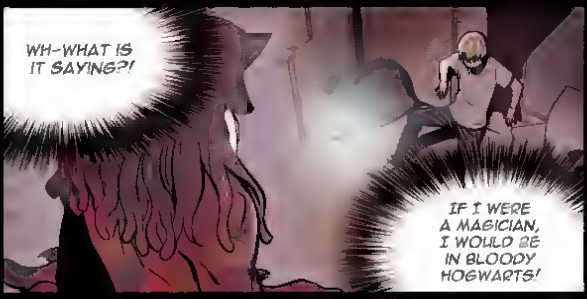
...Like hell it is.

SFX: Sniff



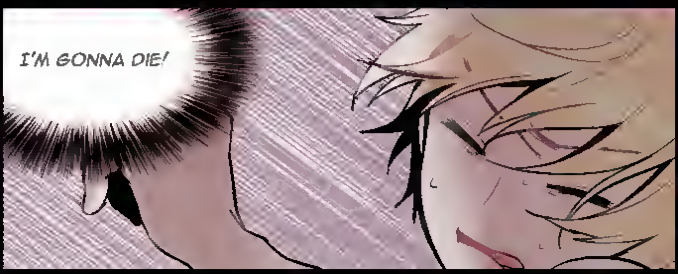

SFX: Stomp
SFX: Stomp

MAGICIAN SMELL.
I KILL YOU.

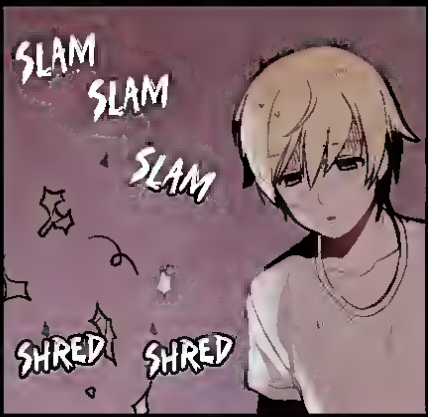

WH-WHAT IS IT SAYING?!
IF I WERE A MAGICIAN, I WOULD BE IN BLOODY HOGWARTS!

AH
OH

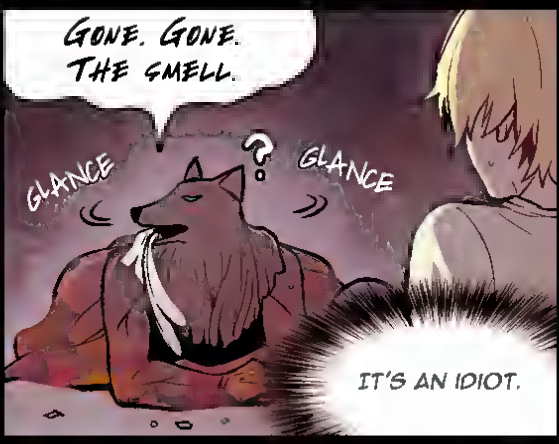
SFX. Swing


I'M GONNA DIE!

SFX: Slam Slam Slam


SLAM
SLAM
SLAM
SHRED
SHRED

SLAM...

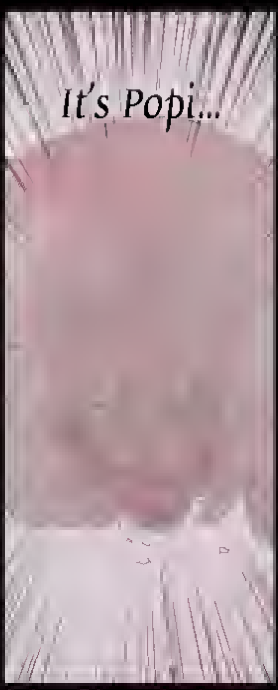

GONE. GONE.
THE SMELL.
GLANCE
?
GLANCE
IT'S AN IDIOT.

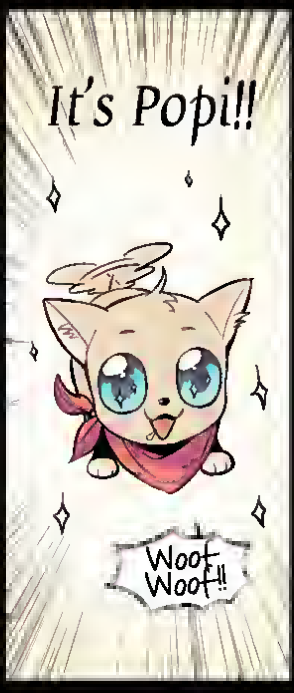
SFX. Sniff Sniff Sniff
.....
IT.. SEEMS TO HAVE BAD EYESIGHT.

Calm down... Chill.... I can get out of this if I play my cards right.
Trust in myself...!

And see! With the inner eye!
OPEN

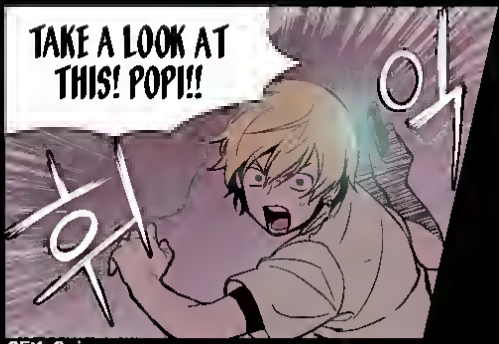
That's Popi, the dog from next door...


It's Popi...


It's Popi!!
Woof Woof!!

?
다다
GREAT!
SFX: Dash

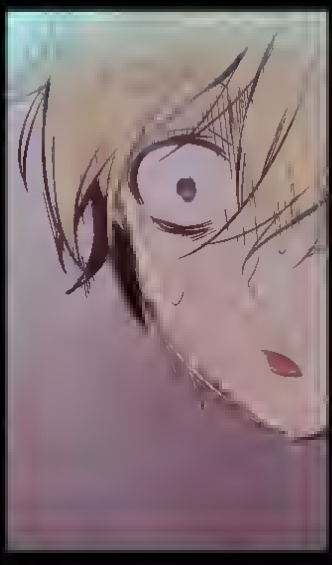
SFX: Grab
타



SFX: Swing

SFX: Throw

SFX: Dash
Hurry...!
While I can...!



At that moment, I remembered...

If you ever encounter a wild animal, it would be wise to back away slowly
Because chances are it would attack you the moment you turn your back to flee.

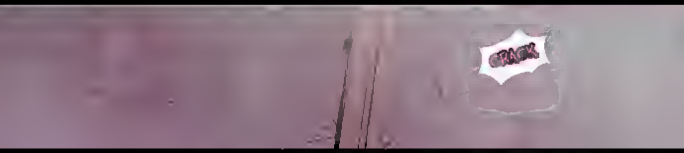
I'm screwed...

Why did I remember that now?

So this is how my life ends...
Without ever having dated a girl...

Such is my life.

I want to know why I died,

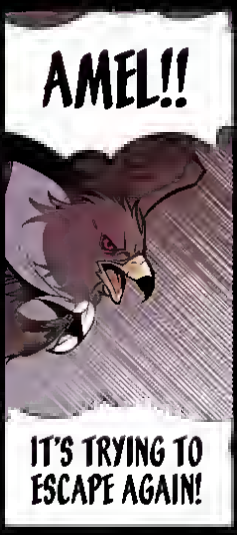


...at least.

CRACK

SFX: Grab

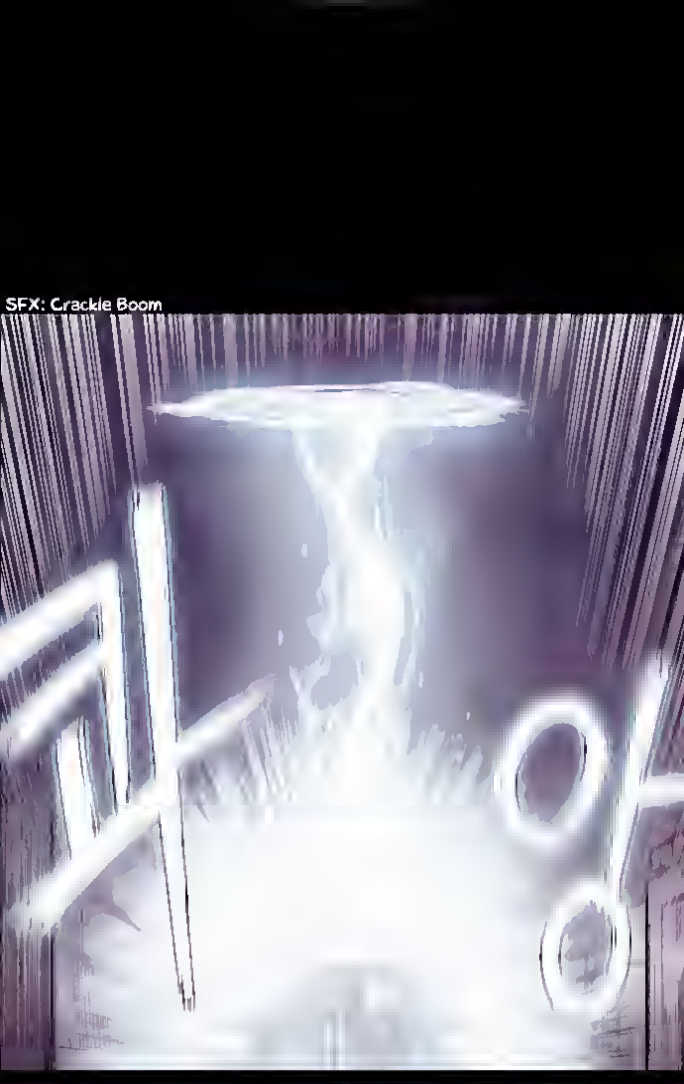
SFX: Wail

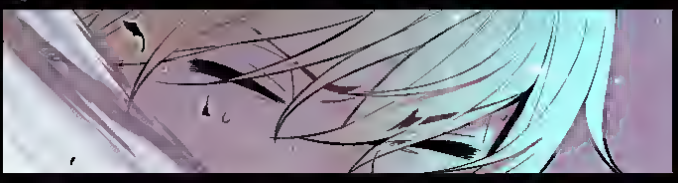


SFX: Leap

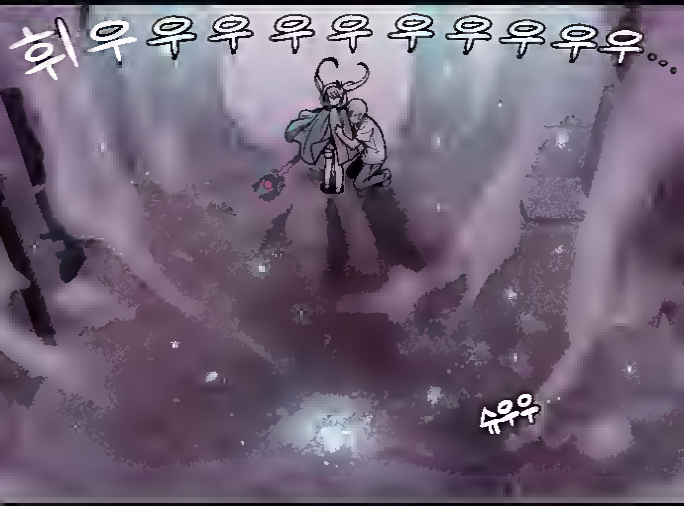
SFX: Crackle

SFX: Flash

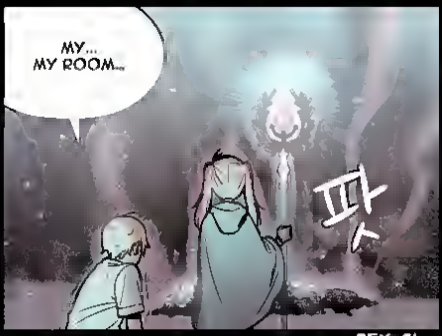

SFX: Crackle Boom



SFX: Smoke Smoke



SFX: Glow



SFX. Glow

I FINALLY GOT ONE
LAND
Oh sh-
YOU TOOK FAR TOO LONG. IT WAS JUST A SMALL FRY

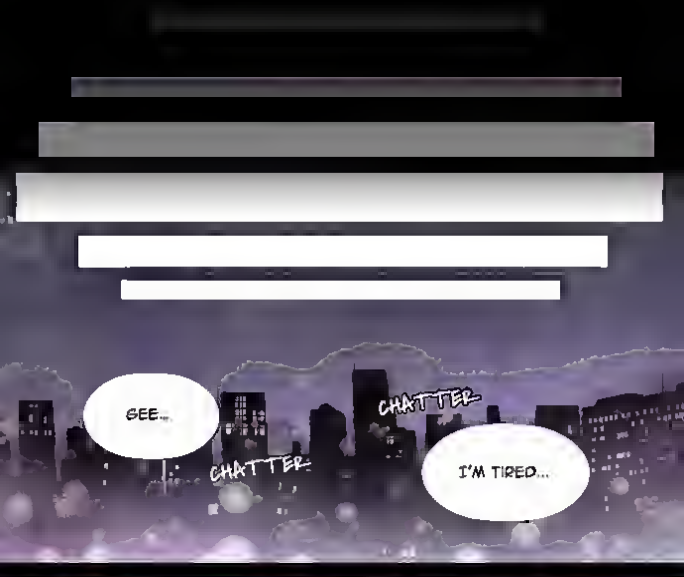
I COULDN'T HELP IT, COULD I? WE'RE IN THE CITY, AND THIS WAS MY FIRST TIME DOING-
TUG TUG
?

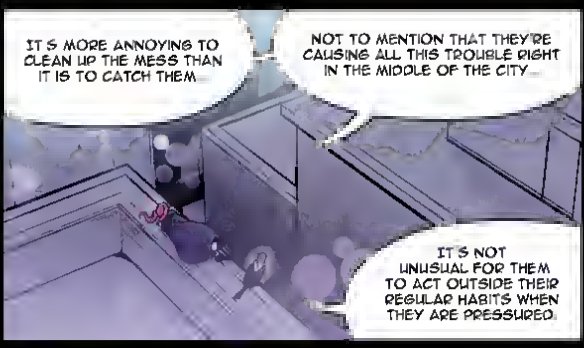
UM... WHAT ABOUT MY ROOM?
YOU CAN CHANGE IT BACK, RIGHT?

OH...
DRIZZLE
DRIZZLE
TAKE RESPONSI- DO YOU HAVE ANY IDEA HOW EXPENSIVE HOU IS SEOUL IS

WELL...
IT'LL TAKE ME A WHILE,
BUT I'LL DO WHAT I CAN
SFX: Glow

SFX. Flash


SEE...
CHATTER
CHATTER
I'M TIRED...


IT'S MORE ANNOYING TO CLEAN UP THE MESS THAN IT IS TO CATCH THEM...
NOT TO MENTION THAT THEY'RE CAUSING ALL THIS TROUBLE RIGHT IN THE MIDDLE OF THE CITY...
IT'S NOT UNUSUAL FOR THEM TO ACT OUTSIDE THEIR REGULAR HABITS WHEN THEY ARE PRESSURED.

I GUESS THEY REALLY DON'T WANT TO BE CAUGHT...
.....

ANYHOW, I THINK I'LL CALL IT A DAY FOR NOW AND UNDO THE TRANSFORMATION
COME WITH ME.

COME WITH YOU? BUT I'LL STAND OUT
I'LL CRASH AT AN ABANDONED BUILDING, SO IT SHOULD BE FINE

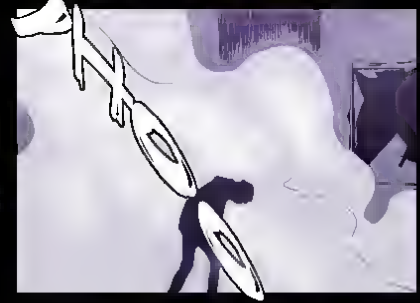
AND SINCE I'LL BE ABLE TO TAKE A BREAK FOR A FEW DAYS, STARTING TOMORROW
부
앙

SFX: Glow

LET'S RELAX AND TOUR THE CITY OR SOMETHING.

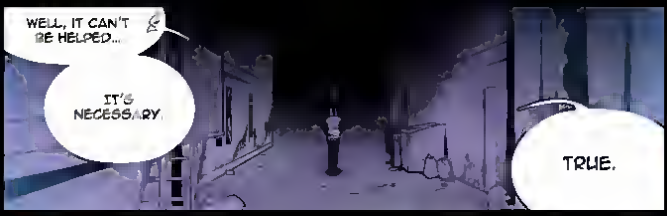
탁
SFX: Jump
SFX: Jump
팅
SFX: Jump
팅
삭
SFX: Jump
휘
우우우우
SFX. Swoooh

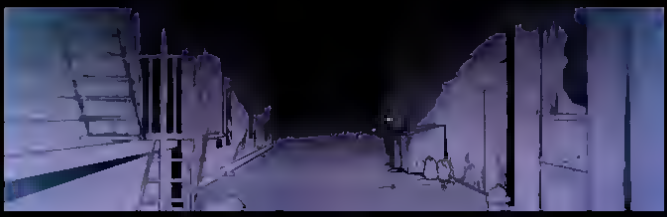
파ㅏ
SFX: Glow
번쩍
SFX: Flash



وووووو

PULL
I'M REALLY GETTING TIRED OF THIS, THOUGH.
WHY?
COME ON— DRESSING AS A GIRL AT THIS AGE
I WOULD COMMIT SUICIDE IF ANYONE FOUND OUT.
BUT DON'T YOU LOOK ONLY TWELVE YEARS OLD WHEN YOU TRANSFORM.
LAND
THAT'S NOT THE PROBLEM HERE.





To Be Continued

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AMERICANO EXODUS

by Ji-Eun Park

This is a Korean webtoon and the original can be found at www.daum.net

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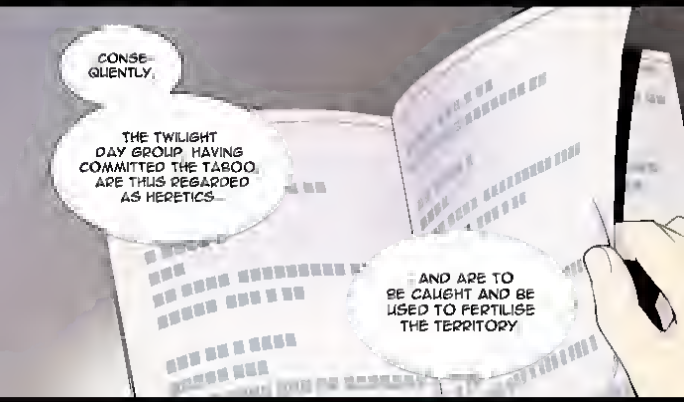

CONSE-
QUENTLY,
THE TWILIGHT DAY GROUP HAVING COMMITTED THE TABOO ARE THUS REGARDED AS HERETICS...
... AND ARE TO BE CAUGHT AND BE USED TO FERTILISE THE TERRITORY

TABOO...

IT CAN RANGE FROM SOMETHING AS SUBSTANTIAL AS A REMODELLING EXPERIMENT TO AS SMALL A THING AS ABANDONING THE HOMELAND
ANYONE WHO STEPS OUTSIDE OF THE 'NORMS' DECIDED BY OUR SOCIETY ARE BRANDED HERETICS

...MALES NORMALLY CAN'T USE MAGIC,
YET I CAN.
ALTHOUGH I DO NOT KNOW WHY...

REGARDLESS, I AM ALSO A HERETIC, AREN'T I?

I UNDERSTAND THAT I HAVE TO PRETEND THAT I'M A WOMAN TO AVOID THE POSSIBILITY OF BEING CAUGHT

HOWEVER, WHY IS SOMETHING AS SIMPLE AS LEAVING THE HOMELAND A TABOO..?

SNAP

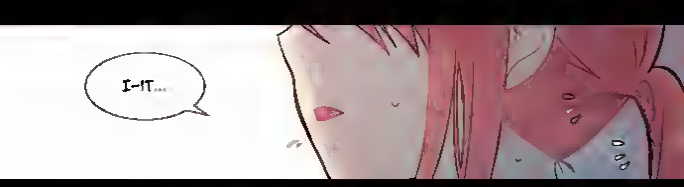
SFX: Flash

THAT'S...
IT IS THE TERRITORIAL TREE BELOW THE PALACE
IT MAINTAINS THE GROUNDS BY RECEIVING A SMALL AMOUNT OF MANA FROM EACH OF THE RESIDENTS
EVERY MEMBER OF THIS SOCIETY GAVE THEIR SHARE OF MANA AND ALL WAS WELL FOR 500 YEARS.
Please give me your mana on a monthly basis.
We'll do it!

THE TREE WAS THEREFORE UNABLE TO—

...COLLECT THE MANA IT REQUIRED...

WHAT DID THE TREE DO TO SURVIVE...
CLICK...
SIT
CLACK
SUTTHER
... WHEN IT WAS UNABLE TO RECEIVE ENOUGH MANA TO MAINTAIN ITS FUNCTION?
I WILL GIVE YOU A KISS IF YOU CAN GET IT RIGHT.
Lady of the Northern Root District


I-IT...

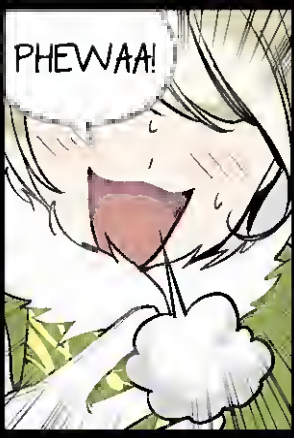
MY LADY, IT'S TIME TO...
YES.

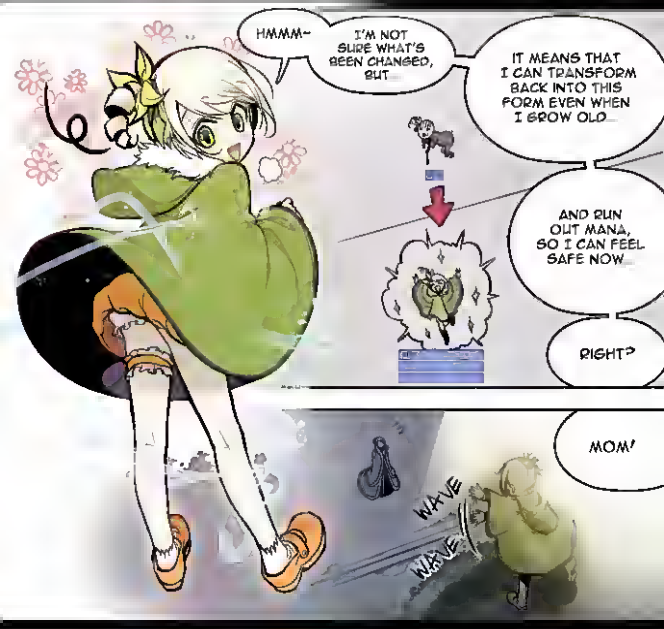
LET US GO.
IT IS TIME FOR YOUR PRESET CEREMONY.

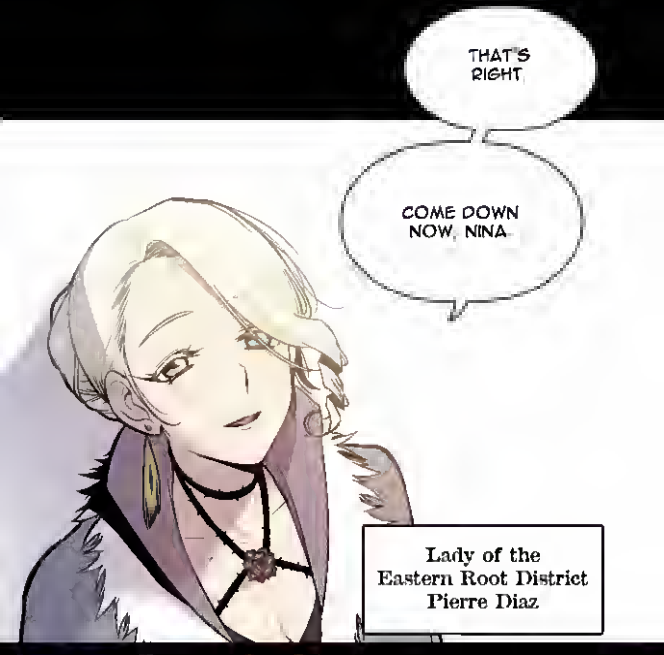
... and
Forgive us our sins, for our crimes against nature...

We seek forgiveness...
for borrowing your strength...
to bring time to a stop permanently...
CRACKLE
CRACKLE

SFX: Flash


PHEWAA!


HMMM~
I'M NOT SURE WHAT'S BEEN CHANGED, BUT...
IT MEANS THAT I CAN TRANSFORM BACK INTO THIS FORM EVEN WHEN I GROW OLD...
AND RUN OUT MANA, SO I CAN FEEL SAFE NOW...
RIGHT?
MOM!
WAVE
WAVE


THAT'S RIGHT.
COME DOWN NOW, NINA.
Lady of the Eastern Root District
Pierre Diaz

HUG

I HEARD THERE WERE TWO SELECTED THIS YEAR. BUT THE OTHER ONE IS RUNNING LATE.
IT'S THAT DAMNED ESPRESSO'S AMEL, NO DOUBT...

또각

SFX: Click

WATCH YOUR MOUTH, PIERRE.
CLICK...
CLACK...
NINA WILL NOW BE CALLED TO THE BATTLE FIELDS FOR THE REST OF HER LIFE

... I-I AM JUST PROUD THAT SHE WAS SELECTED AS ONE OF THE FEW WHO ARE JUDGED TO HAVE THE
"VALUE TO BE PRESERVED"
CLICK
ESPRESSO

BUT WHY WOULDN'T SHE BE SELECTED?
SHE IS THE DAUGHTER OF THE ONE WHO WAS BORN WITH THE GREATEST AMOUNT OF MANA
... MY DEAR, LOVELY PARTNER

아메리카노 엑소더스

AMERICANO - EXODUS

글 그림 - 박지은

Chapter 2

...
... to bring time to a stop...
permanently.
SFX: Flash
CRACKLE...
CRACKLE...
.....
.....
phew~
... WHAT'S THE MATTER WITH HER? IS SHE COMPLETELY WELL?
IT WOULD CAUSE SOME ISSUES IF SHE WAS SET WHILE SHE'S SICK

... SHE IS A LITTLE NERVOUS.
THE PROCESS IS NOT SOMETHING THAT JUST ANYONE CAN GO THROUGH

It really wasn't something that just anyone could go through.
So this will be my present appearance for the rest of my life...
Woe is me.

HMM...
SFX. Pop

WHISPER
WHISPER
WHISPER
'Hi, I'm Nina and I'm looking for friends! I'm also looking for a partner, so how about it?'

WHISPER
'Piss off.'

SFX: Depressed~~
띵~~~~
?
LAND
MOTHER, I HAVE FINISHED.
MAY I RETURN TO...
FLASH

BURN BURN
BURN---
Whoaa

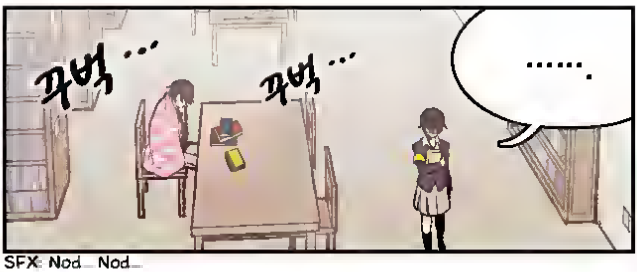
.....
CLING

BURN BURN BURN...

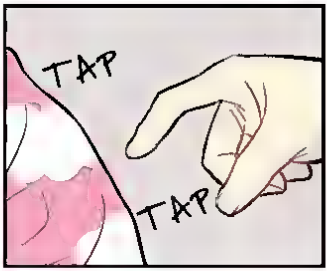
.....

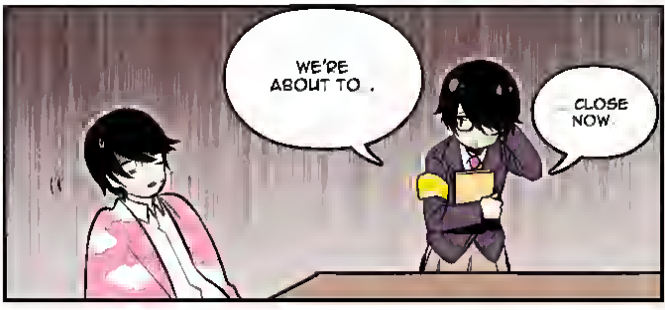
COMMIT THAT SIGHT TO MEMORY.
THEY ARE OUR PREY S...
THE TWILIGHT DAY BREAK GROUP MEMBERS' FINAL MOMENTS.
NOT ONLY DID THOSE TRASHY MAGICIANS ABSCOND FROM THEIR DUTIES.
THEY EVEN COMMITTED THE TABOO.
THESE ARE THEIR LAST DAYS.
.....
MAKE SURE YOU CAPTURE EVERY SINGLE ONE OF THEM.

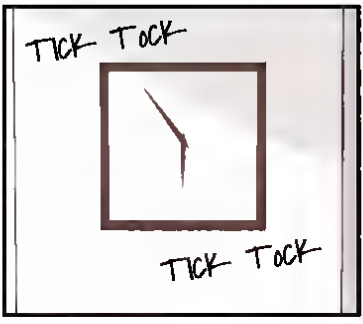
THAT IS...
YOUR DU... TY...
NOD...
NOD...



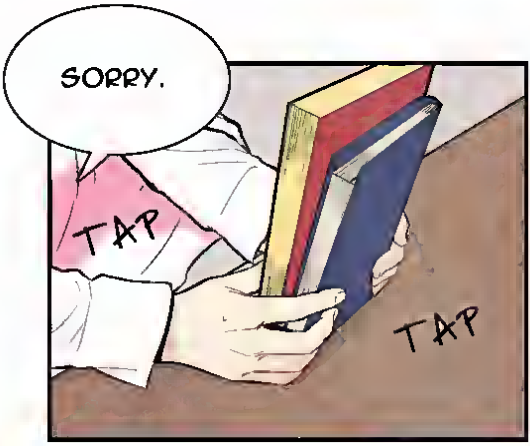
SFX: Nod... Nod...




WE'RE ABOUT TO .
CLOSE NOW.


TICK TOCK
TICK TOCK

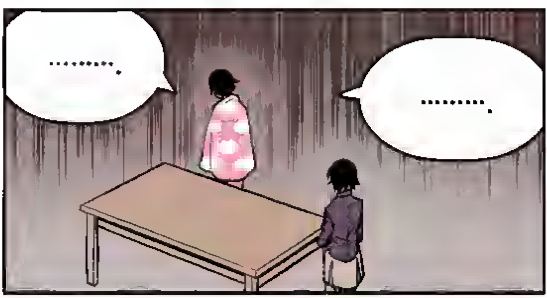
.....
BEEP
OH.


SORRY.
TAP
TAP

OH..
BY THE WAY...
I'VE BEEN SEEING YOU AROUND FOR A WHILE,

SFX: Clack

BUT WHAT YEAR AND CLASS.. ARE YOU FROM?

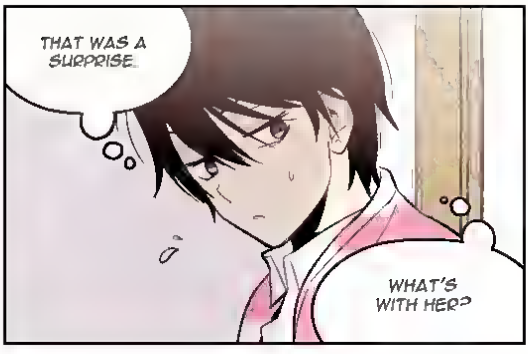

.....
.....

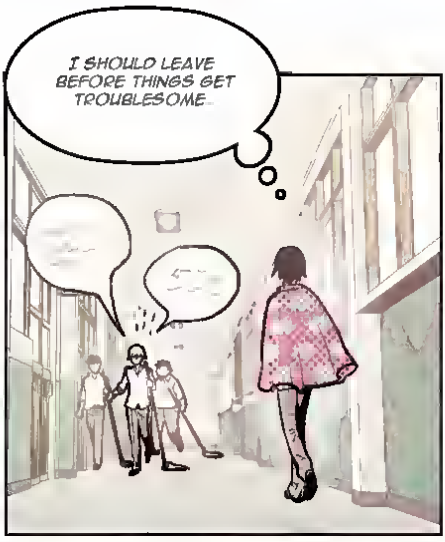
DASH
HEY!

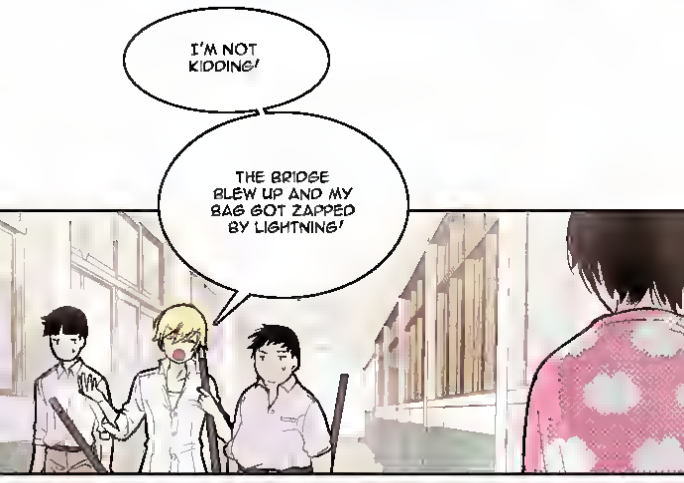
WHAT'S HIS PROBLEM...
HE SHOULD'VE SAID SO IF HE DIDN'T LIKE IT...

꽝

SFX: Slam

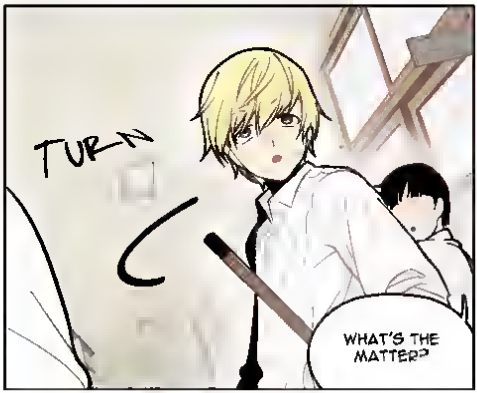

THAT WAS A SURPRISE...
WHAT'S WITH HER?


I SHOULD LEAVE BEFORE THINGS GET TROUBLESOME...


I'M NOT KIDDING!
THE BRIDGE BLEW UP AND MY BAG GOT ZAPPED BY LIGHTNING!

CAN'T YOU BULLSHIT MORE REALISTICALLY?
WHY WON'T YOU BELIEVE ME...

SFX: Stops



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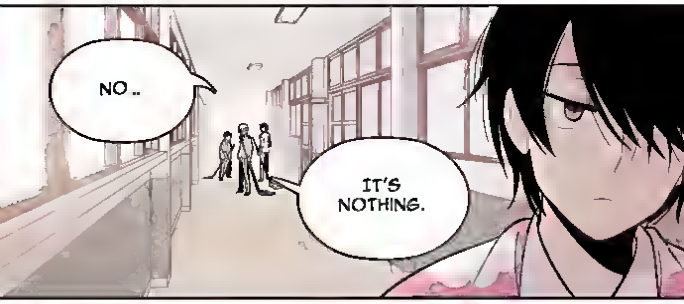
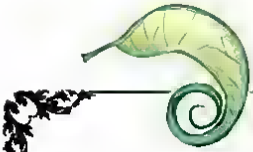

NO..
IT'S NOTHING.

SFX: Rip Rip Rip

SFX: Poof



Chameleon Leaf

A leaf that camouflages the user in the best way possible after scanning the surroundings. It also masks the user's presence.

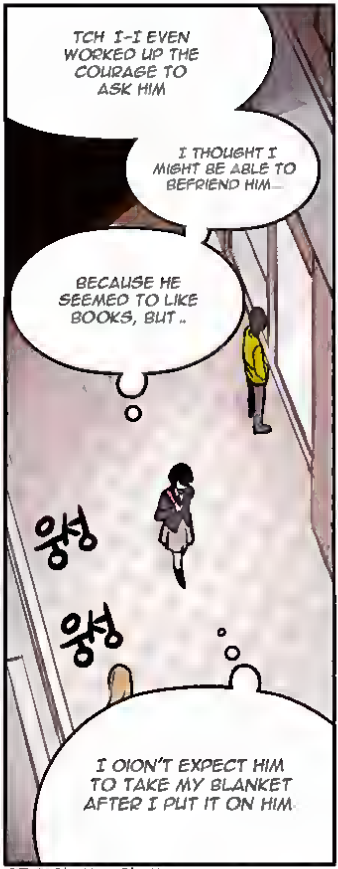
SURE..
NOM NOM
.....

HMM?
... I'VE BEEN WONDERING FOR A WHILE NOW, BUT..

WHAT IS THAT WEIRD CLOTH?

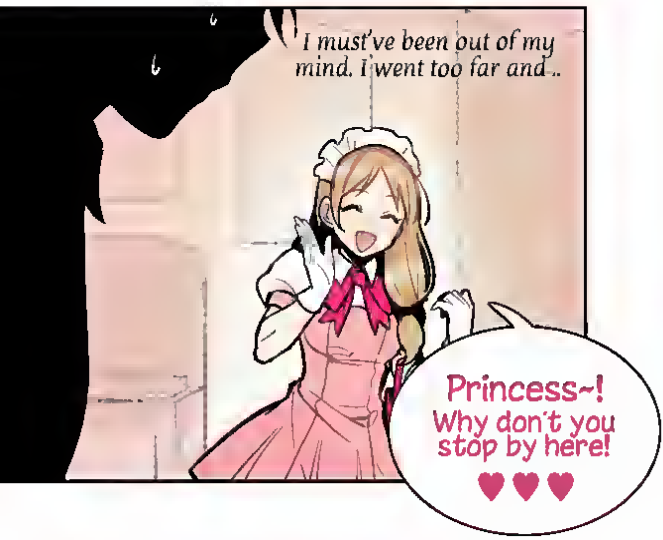
HUH?

SFX: Depressed~~


TCH I-I EVEN WORKED UP THE COURAGE TO ASK HIM
I THOUGHT I MIGHT BE ABLE TO BEFRIEND HIM...
BECAUSE HE SEEMED TO LIKE BOOKS, BUT..
웅성
웅성
I DION'T EXPECT HIM TO TAKE MY BLANKET AFTER I PUT IT ON HIM.

SFX: Chatter Chatter

SFX: Depressed~~



SFX Shock

A SPRING SEASON SALE!

NEW SPRING SEASON MANICURE!

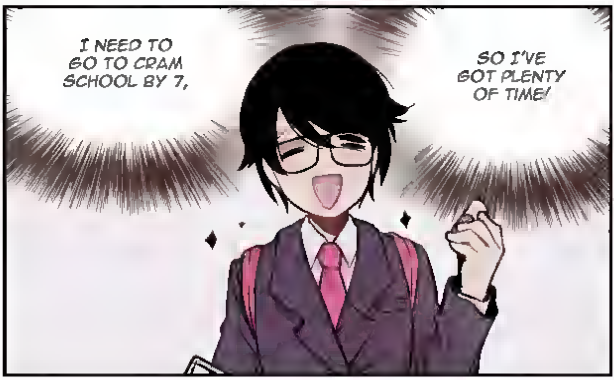
1+1!

빠밤

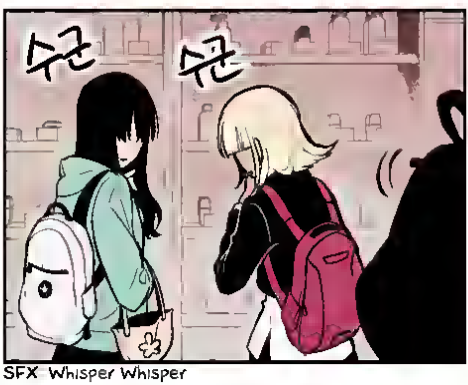
SFX: Ta-Da

SFX: Sparkle Sparkle

SFX: Sparkle Sparkle

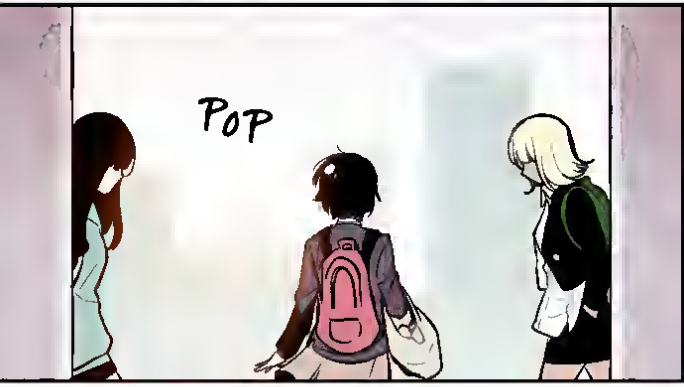


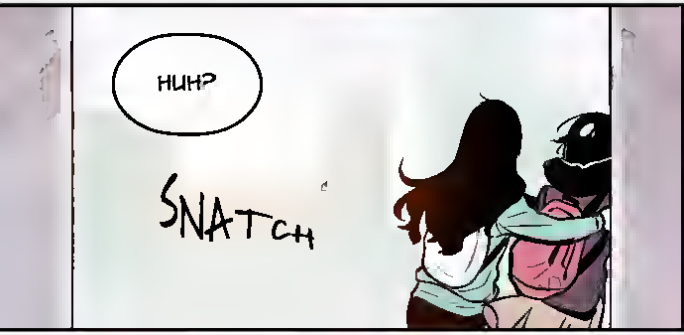
SFX: Chatter Chatter



SFX: Whisper Whisper

SFX: Chatter Chatter


POP


HUH?
SNATCH

To Be Continued

Random Rants

@ EGS staff channel

<freaky> and since i am the kind that take study slooooowly
* freaky is an old lazy student
<One_Doubt> lazy is the best way :D
* Toady is older and lazier than freaky
<One_Doubt> omai
* freaky lauds toady, he is one of his hero and one he is aspiring to be
* junny is a hard working slave
<freaky> with shota radar
<junny> shush freaky
* freaky silents
<junny> silence is golden
<Toady> Junny is the super-shota, the evolution of shota
<freaky> toady approves
<Toady> He can find shotas when they're still lolis about to switch
<AirDale> Can shota evolve?
<junny> AirDale is on my side
<freaky> not sure if shota can evolve
<freaky> can it, junny ?
<junny> they evolve to men
<freaky> men are super-shota, then?
<AirDale> But when you say junny is super shota, do you mean he's a shota stuck in a man's body?
<junny> yep
<freaky> like a child in a man's body
<junny> which makes me liking lolis perfectly normal
<Toady> IT ALL FITS
<freaky> but, you like shota
<AirDale> The Word of Toady was not "men are super-shota" but "junny is super-shota"
<junny> OMG IT ALL FITS
<junny> Toady: we're on to something
<Toady> Junny: whatever you're on, keep it away from me.

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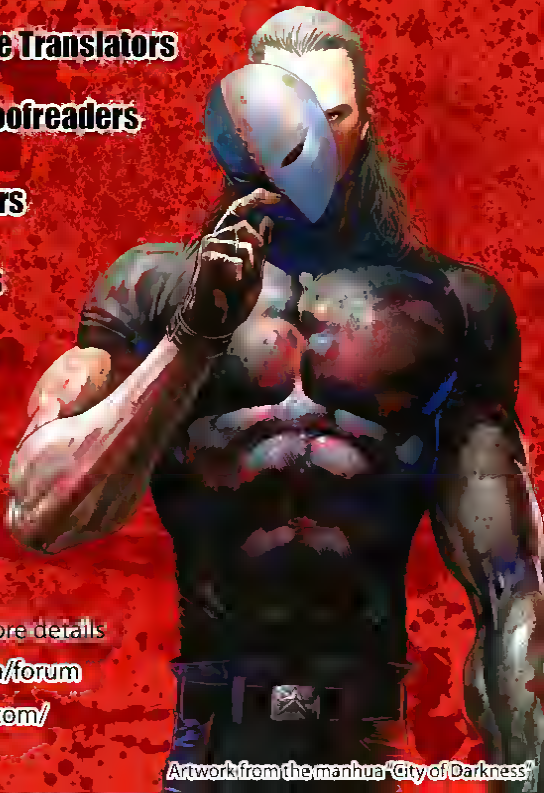

Artwork from the manhua "City of Darkness"

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AMERICANO EXODUS

by Ji-Eun Park

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Americano Exodus
Ch 03

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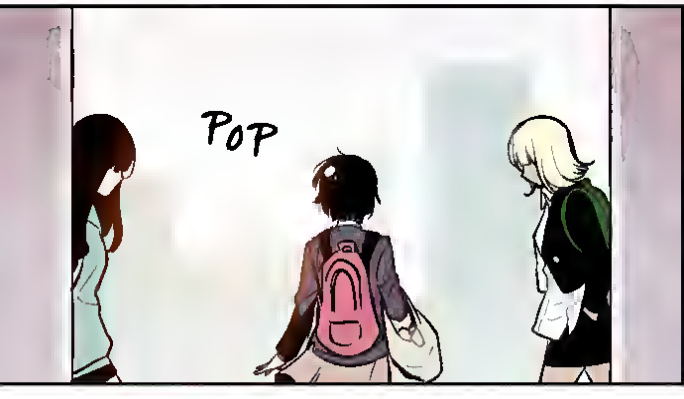
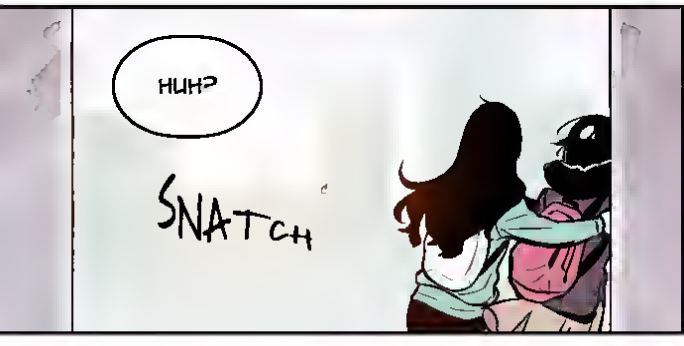
SFX: Chatter Chatter





SLAM
SPILL...
.....
.....
HUH?

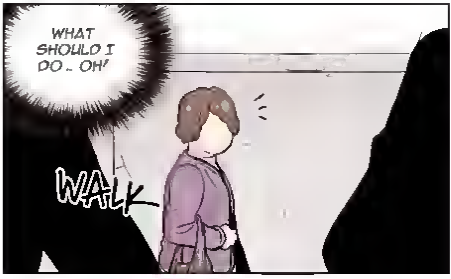
아메리카노 엑소더스

글 | 그림 - 박지은

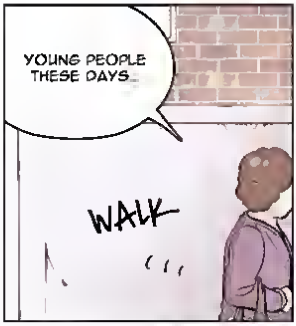
AMERICANO EXODUS

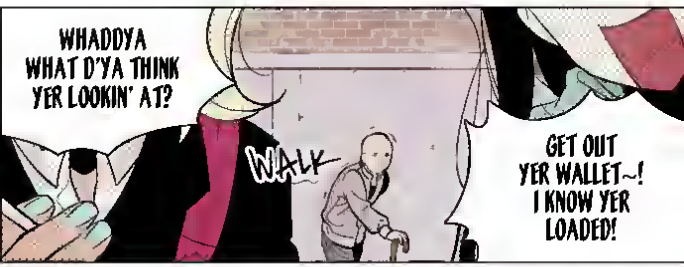
Chapter 3

WH- WH- WHAT'S GOING ON HERE..?
IS THIS WHAT THEY CALL.. A ROBBERY?!

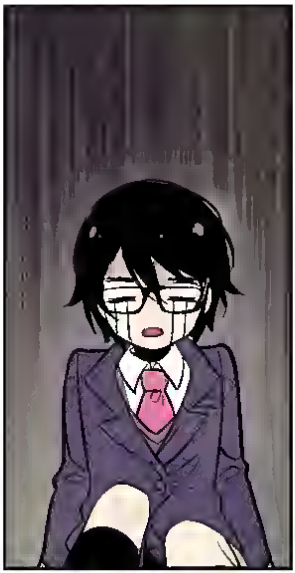

WHAT SHOULD I DO.. OH!
WALK

HEY MA'AM, PLEASE LOOK THIS WAY!!
PLEASE TELL THESE GIRLS..


YOUNG PEOPLE THESE DAYS...
WALK

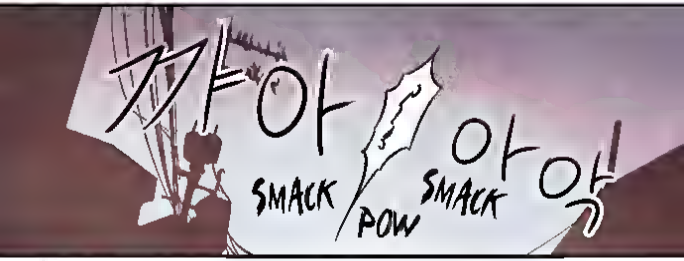

WHADDYA WHAT D'YA THINK YER LOOKIN' AT?
WALK
GET OUT YER WALLET~! I KNOW YER LOADED!

YOUNG PEOPLE THESE DAYS...
WOBBLE WOBBLE WOBBLE



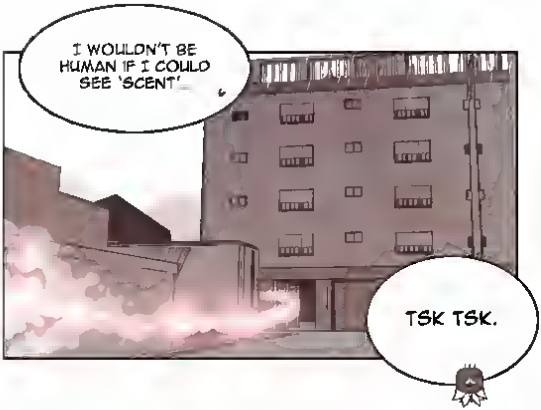
SHE'S NOT LISTENING, IS SHE..
SIZZ

THEY ONLY LEARN WHEN I DO THIS.



SFX. Kyaaaa

GLANCE
ARE WE GOING THE RIGHT WAY?
YES
CAN'T YOUR EYES SEE THIS?


I WOULDN'T BE HUMAN IF I COULD SEE 'SCENT'
TSK TSK.

WE WOULDN'T HAVE NEEDED TO BOTHER WITH THIS IF YOU'D ONLY REALIZED EARLIER
YOU'RE SURPRISINGLY SLOW

CAN IT—
I THOUGHT IT WAS PART OF THE CAMOUFLAGE
I KNEW SOMETHING WAS WRONG WHEN PEOPLE STARED AT ME
Flap that blanket!
HAH

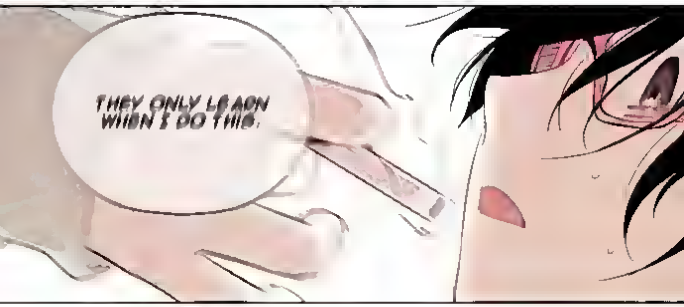
ALTHOUGH I DON'T KNOW WHY THIS WAS ON ME..
LET'S RETURN IT BEFORE WE LEAVE

WHY NOT JUST THROW IT AWAY?
SMACK
BOP
YOU'RE A TERRIBLE EAGLE

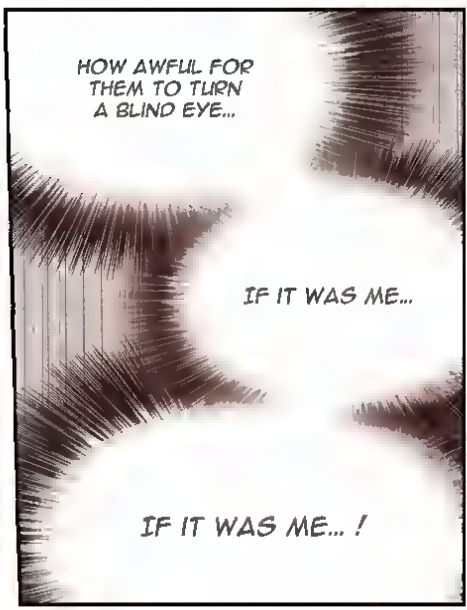
HMM?
POW
POW

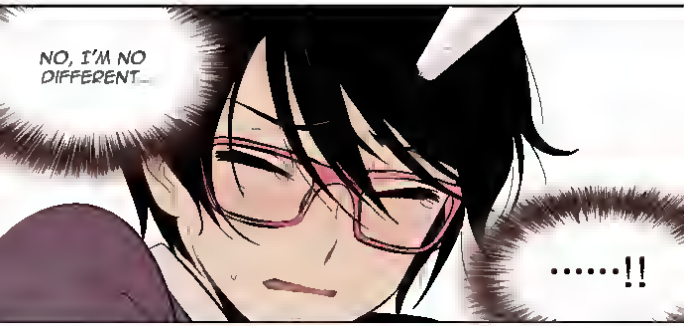
WHAT'S THIS?
BAM
WHACK

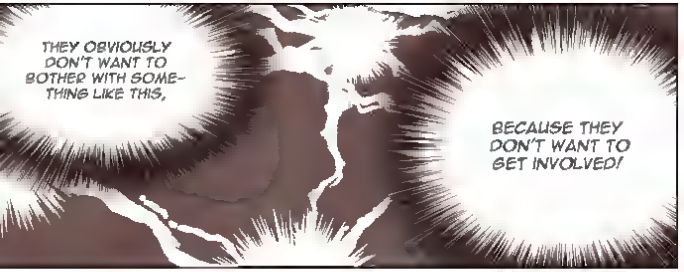
REPLAY


THEY ONLY LEARN WHEN I DO THIS.

EVERYONE'S WALKING BY...
WHY WON'T ANYONE HELP ME?


HOW AWFUL FOR THEM TO TURN A BLIND EYE...
IF IT WAS ME...
IF IT WAS ME...!

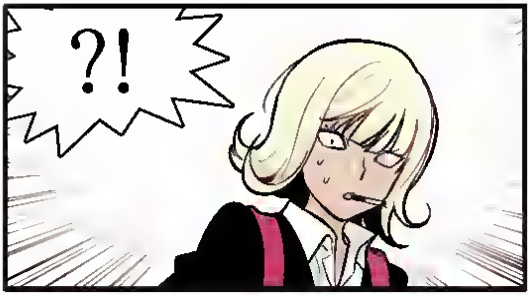

NO, I'M NO DIFFERENT...
.....!!

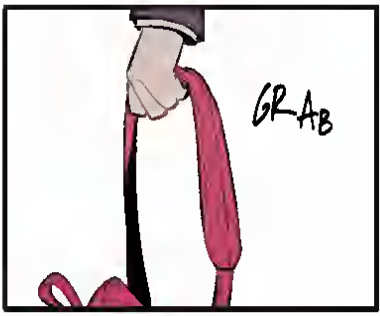

THEY OBVIOUSLY DON'T WANT TO BOTHER WITH SOMETHING LIKE THIS,
BECAUSE THEY DON'T WANT TO GET INVOLVED!

SFX. Clench
콱!

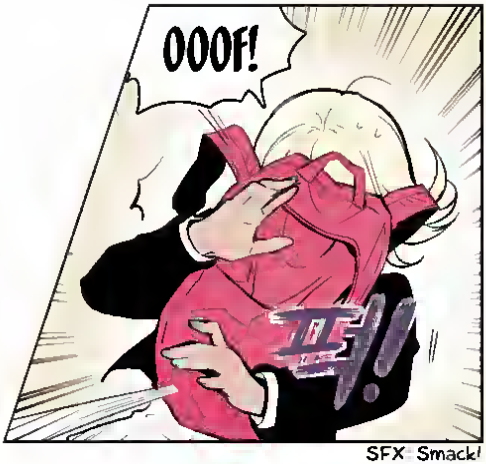
SFX: Throw

THE ONE WHO MUST ACT NOW IS...
WHAM


?!


GRAB

SFX: Fooom



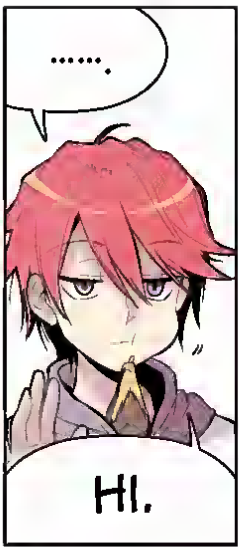
SFX: Smack!

I WON'T GO DOWN WITHOUT A FIGHT!!
LET ME GO, YOU BITCH!! KYAA!!
CRASH
SLAM
SMASH
BAAM

And so, we arrive at the present.
CRASH
POW
BAM
YOU GO, GIRL.
SHOULD WE STOP THEM?

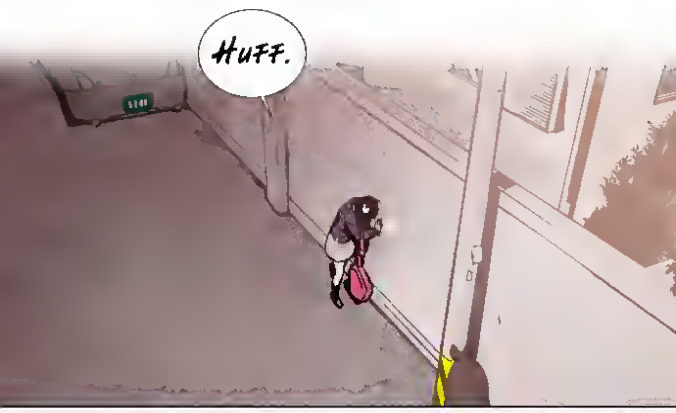
THIS LOOKS LIKE IT'S ALMOST OVER,
JUST LET ME FINISH EATING
WHACK
POW
BAM
YOU'RE A TERRIBLE HUMAN

THEY SAY YOU MUST TAKE RESPONSIBILITY FOR YOUR ISSUES TO BECOME A WELL-ADJUSTED ADULT
GIVE ME SOME
STOPS

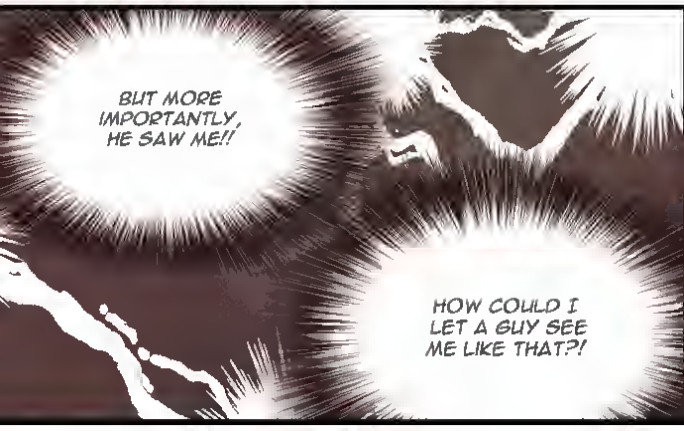


SFX: Blush~~

SFX: Dash

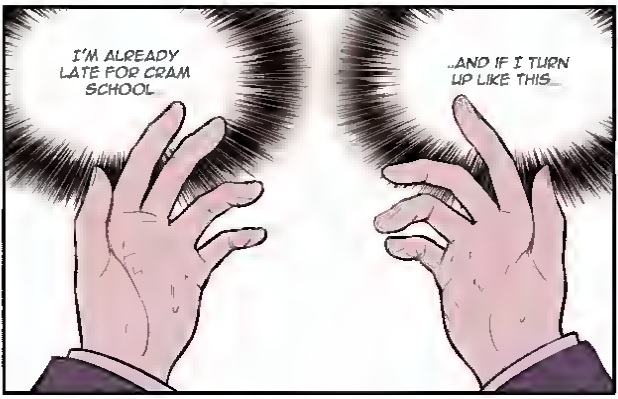


WH- WHAT SHOULD I DO?
I BEAT SOMEONE UP...
IT HURTS
AND I LEFT ALL MY BOOKS BEHIND...
...AND THE MANICURE SUPPLIES, TOO..

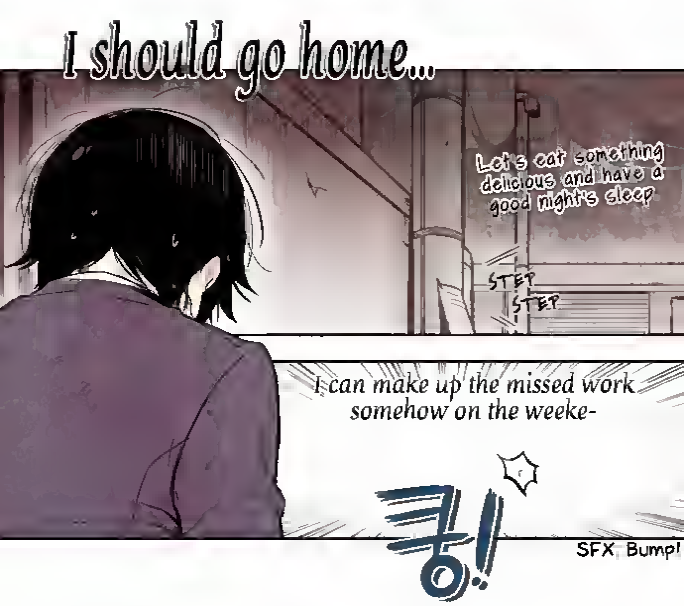

BUT MORE IMPORTANTLY, HE SAW ME!!
HOW COULD I LET A GUY SEE ME LIKE THAT?!

I WANT TO DIE...
SNIFF
SNIFF

TICK TOCK
TICK TOCK

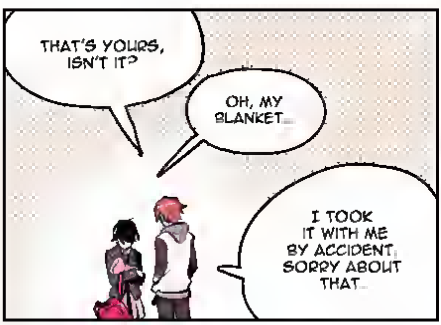

I'M ALREADY LATE FOR CRAM SCHOOL
..AND IF I TURN UP LIKE THIS...

SHAK-E
SHAK-E

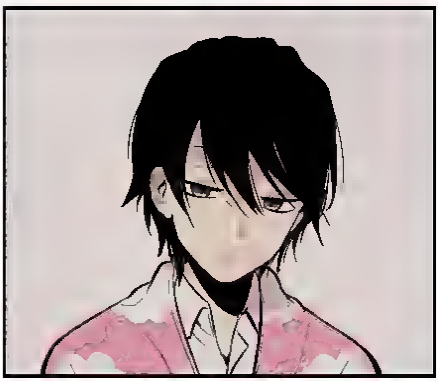

I should go home...
Let's eat something delicious and have a good night's sleep
STEP
STEP
I can make up the missed work somehow on the weeke-
쿵!
SFX: Bump!

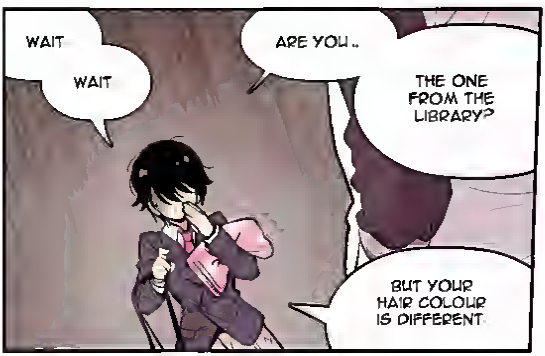
!?
WHY ARE YOU RUNNING AWAY?
N-NO...
BUT HOW...?

POOF


THAT'S YOURS, ISN'T IT?
OH, MY BLANKET...
I TOOK IT WITH ME BY ACCIDENT. SORRY ABOUT THAT...

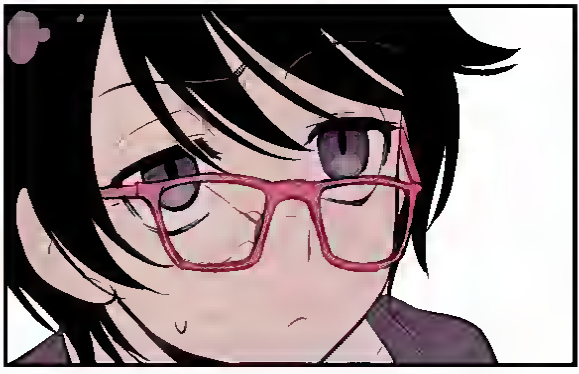
BUT I GAVE THIS TO SOME-ONE ELSE..



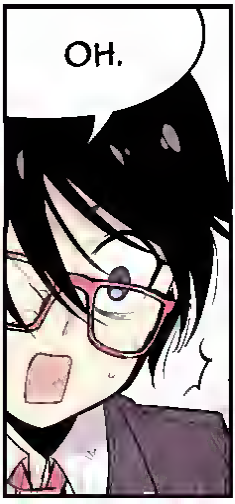

WAIT
WAIT
ARE YOU..
THE ONE FROM THE LIBRARY?
BUT YOUR HAIR COLOUR IS DIFFERENT

AND OH MY GOD, WHY IS THERE AN EAGLE HERE?!
So she finally noticed me
BASEBALL

LET'S NOT SWEAT THE SMALL STUFF.
THE WORLD IS A BIG PLACE AFTER ALL, RIGHT?



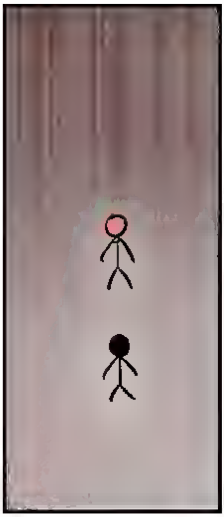
NOD
GREAT.


OH.

YOUR CLOTHES...!
Mud, rain drops, bloody nose, etc.
HMM?

O- OH NO, IT'LL STAIN IF YOU DON'T WASH IT OUT QUICKLY
IT'S FINE.

I CAN JUST THROW IT OUT.



B-BUT YOU CAN WASH IT! ARE YOU RICH?!
OR ARE YOU SAYING YOU'D TOSS IT BECAUSE I TOUCHED IT?
……??

AREN'T YOU SUPPOSED TO THROW OUT CLOTHES WHEN THEY GET DIRTY AND THEN BUY NEW ONES?

CAN'T YOU USE THE WASHING MACHINE?

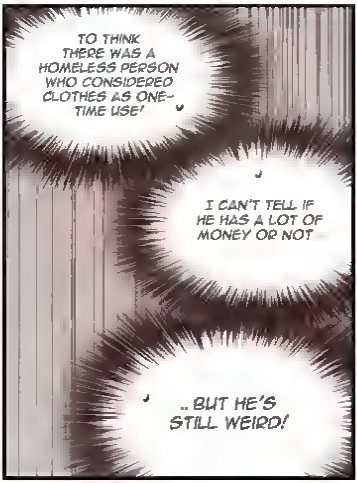
???

WHAT IS SHE SAYING?!
.....

SO... WHERE CAN I DO THAT?
THE... MACHINE THING
WHAT DO YOU MEAN, WHERE? DON'T MOST HOUSEHOLDS HAVE A WASHING MACHINE...?

OH, NO WONDER I CAN'T DO THAT.
I DON'T HAVE A HOUSE!
THERE'S NOTHING STRANGE ABOUT THAT NOW, RIGHT?

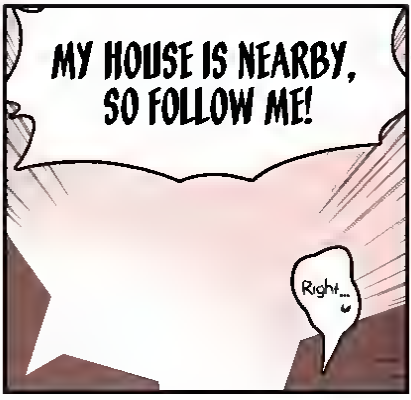
A- A homeless middle schooler
TREMBLE
TREMBLE
?

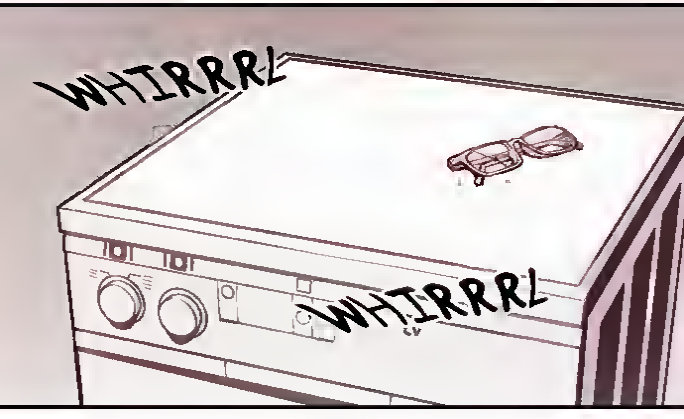

TO THINK THERE WAS A HOMELESS PERSON WHO CONSIDERED CLOTHES AS ONE-TIME USE!
I CAN'T TELL IF HE HAS A LOT OF MONEY OR NOT...
.. BUT HE'S STILL WEIRD!

WHAT SHOULD I DO .?
RUMBLE

YOU...
SHOULD GO HOME AND EAT SOMETHING

덥석
SFX: Grab
DAMN IT, YOU COME WITH ME!
NO, I..
SHUSH!


MY HOUSE IS NEARBY, SO FOLLOW ME!
Right...

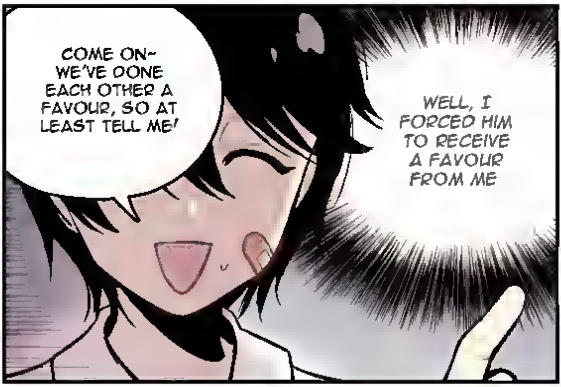

WHIRRRL
WHIRRRL

THERE. I'LL WASH YOUR CLOTHES, SO WEAR THAT FOR TODAY.
BUT WHY DO YOU...

BECAUSE ALWAYS BUYING NEW CLOTHES IS A WASTE OF MONEY,
NOT TO MENTION YOUR CLOTHES SEEM TO BE YOUR ONLY BELONGINGS,
AND I COULDN'T JUST SEND YOU AWAY WITHOUT DOING ANYTHING :/
RANT
RANT
.....

SO WE'LL MEET UP IN THE LIBRARY TOMORROW AND EXCHANGE...
WAIT...

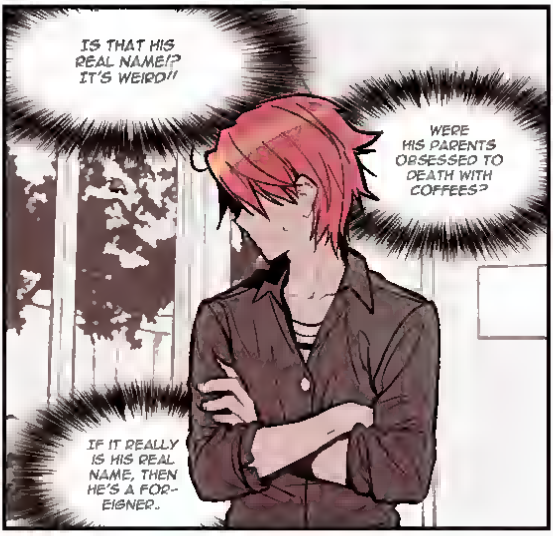
WHAT WAS YOUR NAME, BY THE WAY?
TURN
.....
MUST I TELL YOU?


COME ON~ WE'VE DONE EACH OTHER A FAVOUR, SO AT LEAST TELL ME!
WELL, I FORCED HIM TO RECEIVE A FAVOUR FROM ME

FAVOUR..
HMM? HMM?
.....
.....
.....
.....
.....
.....
.....
.....

IT'S—
IT'S AMERICANO
BEANS.

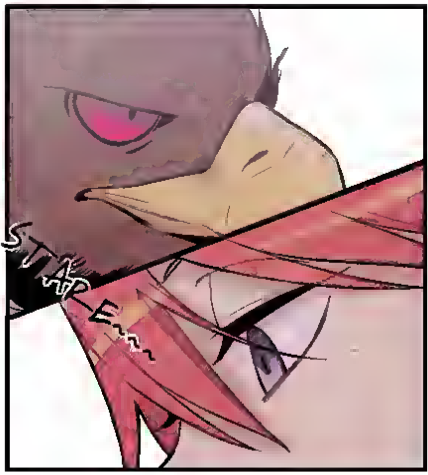
T/N: Approximately $2.5

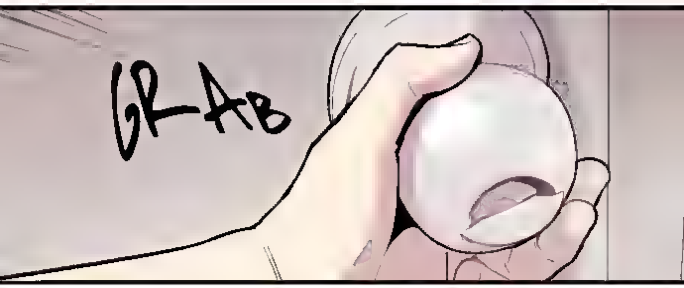

IS THAT HIS REAL NAME!? IT'S WEIRD!!
WERE HIS PARENTS OBSESSED TO DEATH WITH COFFEES?
IF IT REALLY IS HIS REAL NAME, THEN HE'S A FOR-EIGNER..

OH, WHATEVER
I- I'M YOUNG-HEE KIM!
I'M A THIRD YEAR
RIGHT.

WHAT YEAR ARE YOU IN?
YOU GO TO SCHOOL EVERY DAY, RIGHT?
WHERE DO YOU SLEEP...?
LIFTS

TAP
TAP

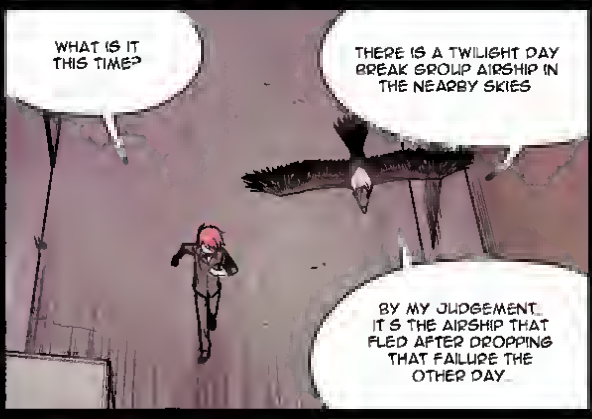

SLAP
Emm

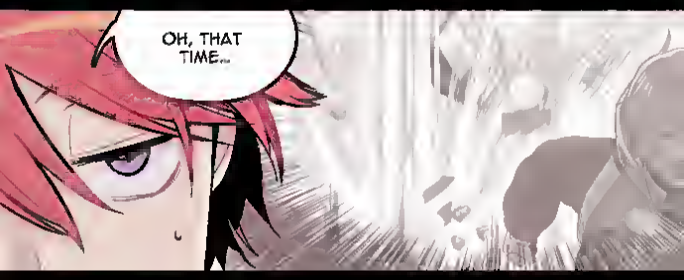

GRAB

YOU DON'T NEED ME ANYMORE, RIGHT?
I HAVE SOMETHING TO DO, SO PLEASE EXCUSE ME.

DASH...
Click!
OH..

YEAH.
SEE YOU TOMORROW...
STEP
STEP
STEP


WHAT IS IT THIS TIME?
THERE IS A TWILIGHT DAY BREAK GROUP AIRSHIP IN THE NEARBY SKIES
BY MY JUDGEMENT, IT S THE AIRSHIP THAT FLED AFTER DROPPING THAT FAILURE THE OTHER DAY


OH, THAT TIME...

IF THE AIRSHIP FLED, THEY DIDN T HANG AROUND
WELL, IF NOTHING HAD HAPPENED, THEY'D HAVE BEEN RIGHT...

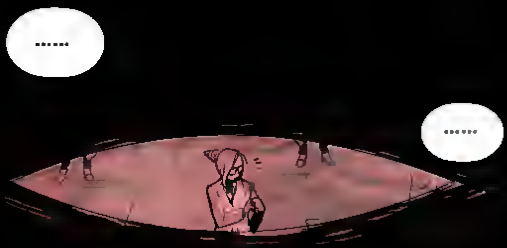
THERE'S NO ONE AROUND
TURN
GREAT!

번쩍
SFX: Flash
I WONDER IF I SHOULD GIVE A KISS...
...TO THAT KIND GLASSES-GIRL...?
Whirrr!—Whirrr!
SFX: Taa

Mumble...

Mumble...

Mumble...



I feel fine—
I can no longer earn an income because of my illness—
—and cannot work elsewhere—
Bi...
Bi...
—so, contributing to this experiment, is—
MHMM. THANK YOU.
YOUR SACRIFICE WILL BE A HUGE HELP.
I HOPE YOU MAKE IT SAFELY.
START IT.
START!
START!

SFX: Crackle

SFX: Crackle Crackle

SFX: Zap

WELL...

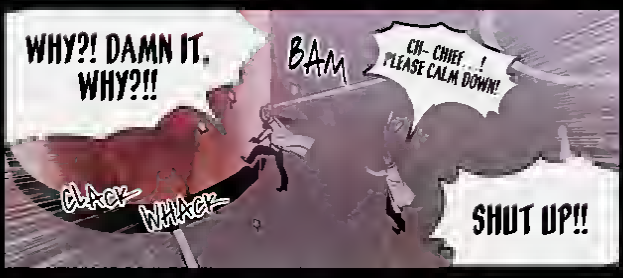
ANOTHER FAILED ATTEMPT...
RAGE
RAGE

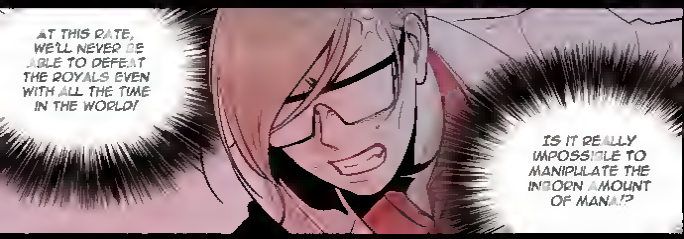
THE TOTAL MANA INCREASES WHEN COMBINING A HUMAN WITH AN ORGANISM THAT ALSO HAS MANA
HOWEVER, IT CANNOT RETAIN ITS SANITY.
BOTH THE BODY AND MIND ARE ALTERED IN THE PROCESS!

AT THIS RATE...!!
...!!

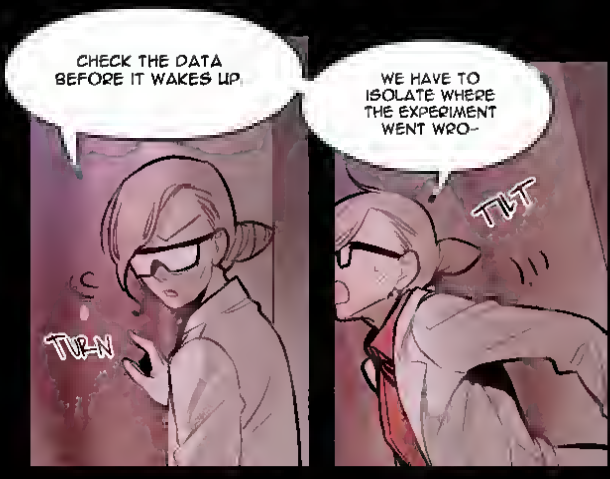
쌍!!

SFX: Bam!!


WHY?! DAMN IT. WHY?!!
BAM
CH- CHIEF...! PLEASE CALM DOWN!
CLACK
WHACK
SHUT UP!!


AT THIS RATE, WE'LL NEVER BE ABLE TO DEFEAT THE ROYALS EVEN WITH ALL THE TIME IN THE WORLD!
IS IT REALLY IMPOSSIBLE TO MANIPULATE THE INBORN AMOUNT OF MANA!?

SFX: Slam!!


CHECK THE DATA BEFORE IT WAKES UP.
TURN
WE HAVE TO ISOLATE WHERE THE EXPERIMENT WENT WRO-
TILT

Boom...
Boom...
.....?

DID WE RUN INTO SOME TURBULENCE?
CRACKLE
HEY CONTROL ROOM WHAT WERE THOSE NOISES?

Silence~~

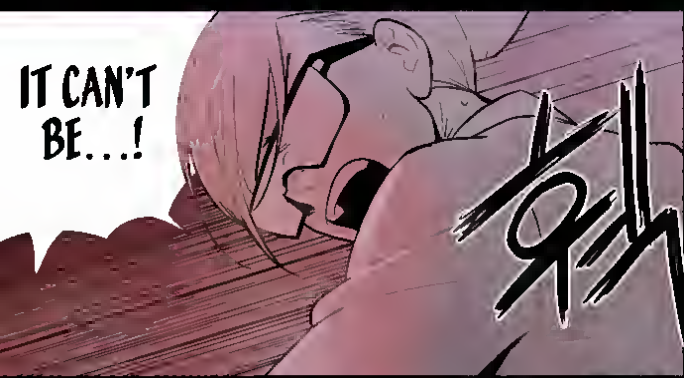
CONTROL ROOM!!
KYAAA!!
TUMBLE

WHAT'S THE MATTER?!
O- OVER THERE...

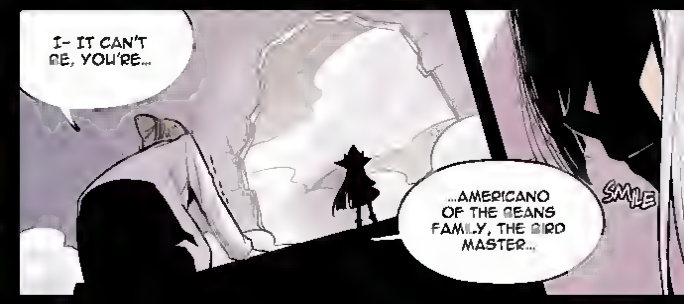
THE BIRDS...

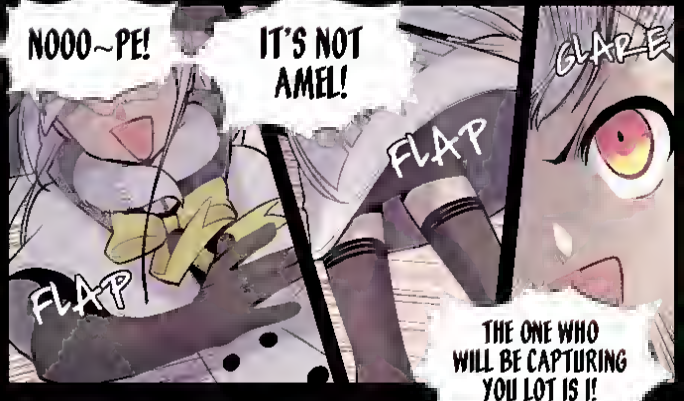
Kaaw~

There's something here.
We can only hear it though.
Wooo...
Wooo...


IT CAN'T BE...!
SFX: Turn

KYAAA


I- IT CAN'T BE, YOU'RE...
...AMERICANO OF THE BEANS FAMILY, THE BIRD MASTER...
SMILE


NOOO~PE!
IT'S NOT AMEL!
FLAP
FLAP
GLARE
THE ONE WHO WILL BE CAPTURING YOU LOT IS I!

MASTER MARIA!
GET READY TO DIE!
빠밤
Daughter of the Lady of the North-Western Root District

SFX: Dun-Dun

Mariage Frere
...WHO ARE YOU?
WHY YOU!
SFX: Kick!

쿠당탕

SFX: Tumble

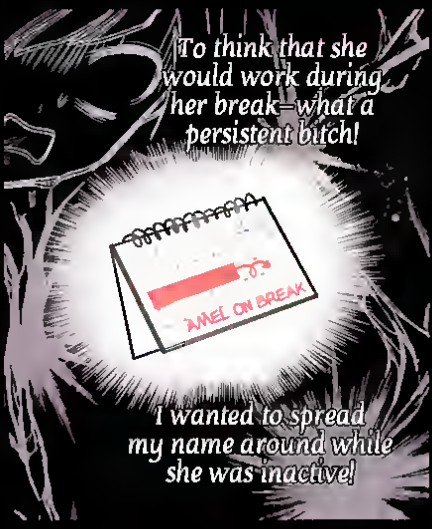
STEP
STEP
TO THINK YOU'D PICK A FIGHT BEFORE I ARRIVE... NOT BAD, MARIA
WEREN'T YOU DOWN IN ANTARCTICA?

TH- THIS VOICE IS...

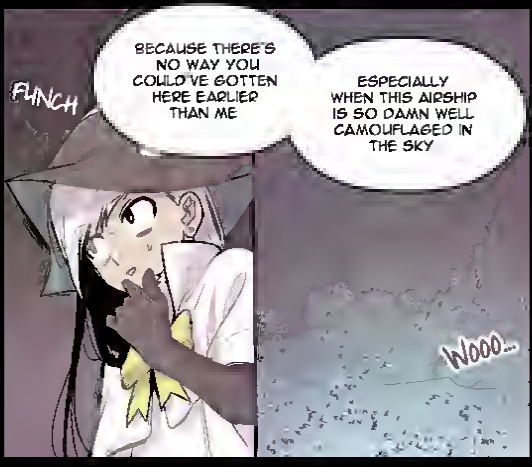
GASP

A- AMEL! WHY ARE YOU HERE?!
AREN'T YOU SUPPOSED TO BE ON MENSTRUAL LEAVE?!

AND SINCE I'LL BE ABLE TO TAKE A BREAK FOR A FEW DAYS, STARTING TOMORROW..
I- I CAN STILL GET AROUND


To think that she would work during her break—what a persistent bitch!
AMEL ON BREAK
I wanted to spread my name around while she was inactive!

I'M SCREWED!
LET'S SEE...
YOU'VE BEEN AROUND HERE FOR THE PAST FEW DAYS, HAVEN'T YOU?


PUNCH
BECAUSE THERE'S NO WAY YOU COULD'VE GOTTEN HERE EARLIER THAN ME
ESPECIALLY WHEN THIS AIRSHIP IS SO DAMN WELL CAMOUFLAGED IN THE SKY
WOOO...

YOU KEPT WAITING FOR YOUR CHANCE TO JUMP ON ME, BUT FAILED
AND WHEN YOU LOST TRACK OF ME
Thank you~
PAAT

...YOU WERE AT A DEAD END FOR A FEW DAYS...
I blew it. Should I go back to Antarctica?
It's cold...

The birds are flying strangely...

Could it be?!
CRASH
Bingo!

...AND THAT'S PROBABLY HOW YOU CRASHED IN.
Bullseye
They're all mine with Amo! gone!
DO YOU THINK IT'S THE FIRST TIME I'VE DEALT WITH SOME-ONE LIKE YOU

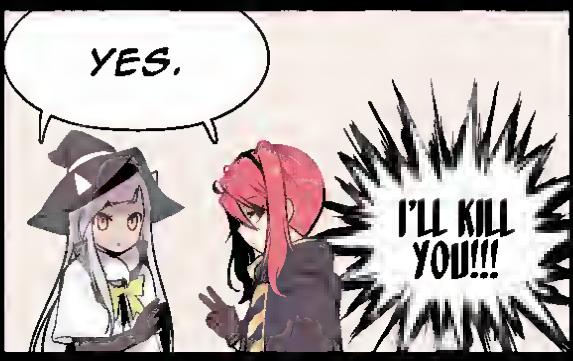
Y- YOU HAVE AQUILA TO HELP YOU, BUT I DON'T.
MUMBLE
AND I HAVEN'T CAPTURED ANYONE THESE DAYS SO
MUMBLE
I THOUGHT ONE TIME IT MIGHT BE OKAY...

IF YOU CAN'T HANDLE THE WORK, THEN GO BACK AND HAVE SOME CHILDREN.
SHOO
SHOO
I FOUND THIS PLACE. PISS OFF

N- NO...!
I GOT HERE FIRST! IT'S MINE!

……

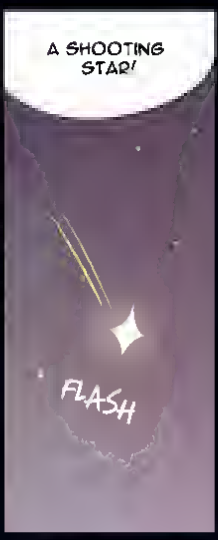
Rock Paper Scissors!
Rock Paper Scissors!
…!?
WHY, YOU…! ARE YOU LOOKING DOWN ON US?!


YES.
I'LL KILL YOU!!!

BEEP BEEP BEEP
RUMBLE
RUMBLE
CRACK
CRACK
GRROOO
ETOK
SFX: Crash

FIVE!

DIE!
BOOM



Please let me hook up with him. Please let me hook up with him.
Coffee beans or not, he's totally my type. Please let me.
A day full of wicked thoughts was coming to a close.

To Be Continued

Easy going scans
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AMERICANO EXODUS

by Ji-Eun Park

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BEEP BEEP
BEEP

RUMBLE
RUMBLE
CRACK
CRACK
GRROOO

SFX: Crash

FIVE!

아메리카노 엑소더스

글|그림 - 박치은

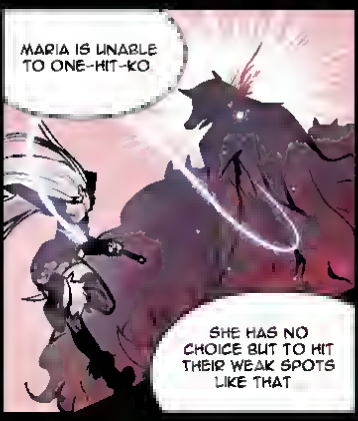
Chapter 4

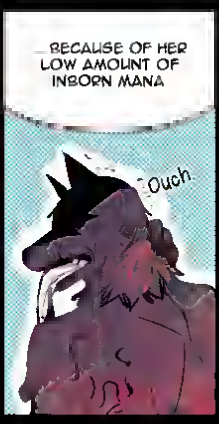
...
...
...
...
...
...!
WHY ALL AT ME?!
SFX: Crash
...?! WHY?!

IT MUST BE THEIR ANIMAL INSTINCT KICKING IN. TO GO FOR THE WEAK FIRST
MUST BE NICE BEING POPULAR
TAP
SH- SHUT IT!!
DAMN IT...
CLENCH
Toss
COME AT ME!
I'LL WIPE YOU ALL OUT AT ONCE!
ZWING
THANKS A LOT
RUSH
Kyaa

I'LL JUST SIT HERE AND WAIT.
.....
My foot hurts.
SHE'LL TAKE ALL THE CREDIT AT THIS RATE...
DON'T YOU THINK YOU SHOULD INTERVENE?
NO. MY TIME WILL COME SOONER OR LATER IF I JUST LET HER BE
...?

CRACK

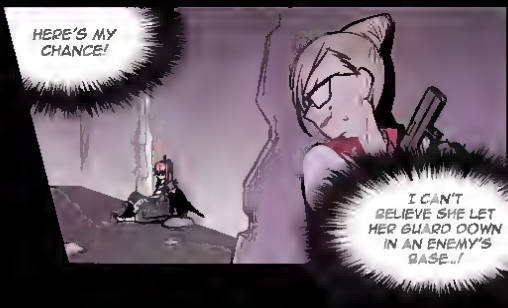

MARIA IS UNABLE TO ONE-HIT-KO
SHE HAS NO CHOICE BUT TO HIT THEIR WEAK SPOTS LIKE THAT


...BECAUSE OF HER LOW AMOUNT OF INBORN MANA
Ouch.

BUT WHEN SHE'S FACING OFF AGAINST A GROUP...

VITAL SPOTS...!
HEAD OR HEART...!
I NEED TO PICK THEM OFF CALMLY ONE-BY-O...!

SFX: Wrap
쿠콰앙
...!
SFX: Boom



SFX: Bang Bang

DROP

I'M JUST WAITING FOR MY TURN. SHOOT HER FIRST IF YOU REALLY WANT TO
I DOUBT SHE'LL BE ABLE TO BLOCK THEM IF YOU SHOOT NOW
HEY, I CAN STILL HEAR YOU!!

BUT WHAT A PECULIAR THING YOU RELY ON
... I SUPPOSE YOU LOT CAN'T HELP IT, HUH.
.....!!

Ek

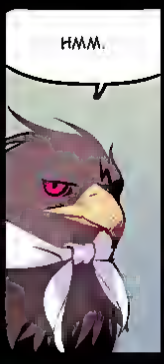
SFX: Dash

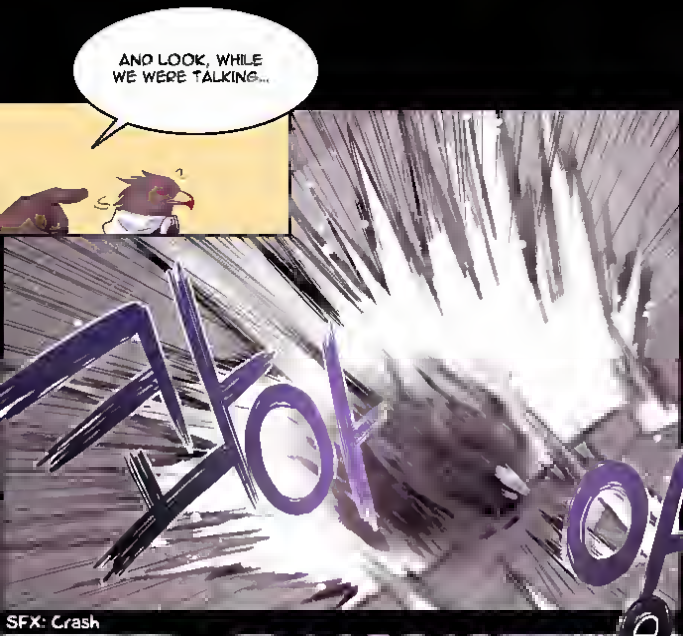
NOW THAT IT'S COME TO THIS, I HAVE NO CHOICE BUT TO OPEN THE CHUTE AND DUMP ALL THE FAILED EXPERIMENT SUBJECTS!

THOSE TWO WILL GO AND SAVE THE CIVILIANS!
IF I CAN FLEE DURING THE COMMOTION, THEN I CAN...!

SHE SEEMS TO BE UP TO SOMETHING.
LET HER BE.

AS MARIA DECLARED THAT SHE WOULD TAKE CARE OF IT, WHATEVER HAPPENS NOW IS HER RESPONSIBILITY
IT'S NOT MY PROBLEM.





SFX: Crash

SFX: Flash

SFX: LEAP

I left my partner behind,
and I was already low on mana.

I underestimated
the situation.

.....

But anyone who's by herself...

...would be no different...

...so I suppose I'm normal...
콰광
SFX: Ka-Boom...
Ting.

SHUUU...

FINISHED.
LET S LEAVE THE REST TO MOTHER AND GO HAVE SOMETHING TO EAT
I WANT MEAT...
GRUNCH...
SURE. I'M OUT OF MONEY, SO I NEED TO EXCHANGE SOME GOLD FIRST...

SFX: Pshoo

WHAT?
I-IF MY...

IF MY PARENTS HAD MORE MANA...
IF I WERE ONE OF LADY ESPRESSO'S CHILDREN...
TREMBLE TREMBLE
I-I WOULD BE JUST AS CAPABLE AS YOU ARE
DON'T LET IT GET TO YOUR HEAD...
...J-JUST BECAUSE YOU GOT IT ALL FROM YOUR PARENTS..!

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT OVER THE SOUNDS OF YOUR SNIFFLING
DO YOU THINK I WANTED TO BE BORN THIS WAY?
LOOK AT THEM!
SFX: Point

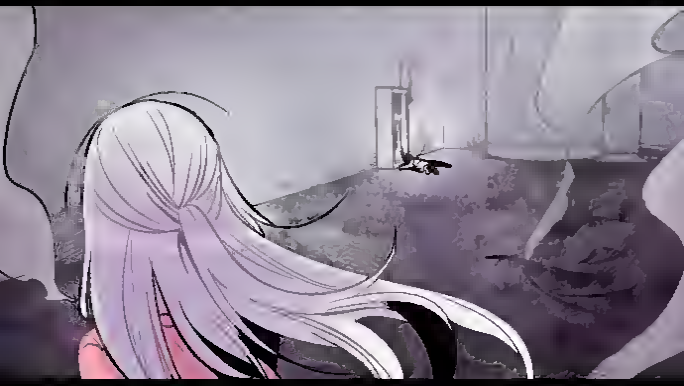
THEY'RE ALL MAGICIANS WHO ARE UNABLE TO USE MAGIC.
BECAUSE THEIR INHERITED MANA IS FAR TOO LOW!

THEY'RE AS WORTHLESS AS FISH THAT CAN'T SWIM IN OUR SOCIETY...
AND THEY'LL BE POOR FOREVER BECAUSE THEY CAN ONLY SCRAPE BY THROUGH MANUAL LABOUR.
THE ONES WHO CHOSE TO REJECT THEIR FATE PASSED ON GENERATION AFTER GENERATION...
ARE THOSE OF THE TWILIGHT DAY BREAK GROUP.
WHAT ARE YOU, THE DAUGHTER OF A LADY, SAYING BEFORE THEM?
ARE YOU TELLING ME TO LAUGH AT THEM?
.....!

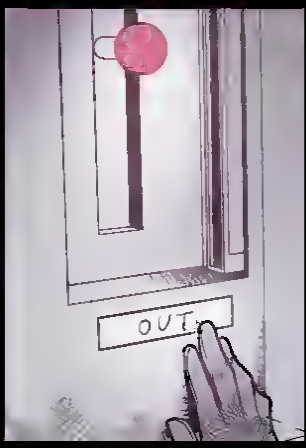
FLASH!

I WILL BE SENDING A AIRSHIP TO YOU, MOTHER.
THE NUMBER OF PEOPLE ONBOARD AND THE SIZE ARE...
STAND

CRACKLE...

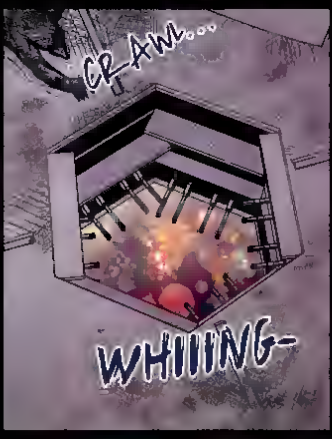


out

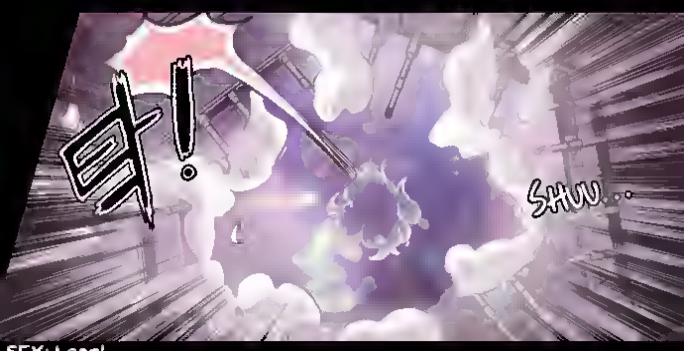

OUI

Y-YES.
I DECIDED TO SPEND MY BREAK HERE INSTEAD OF RETURNING BACK HO
CRACK

OUT
YOU...?!
WHAT IS THAT NOISE?
WHIIING
WHIIING
CLANG CLANG
.....
I MYSELF DON T KNOW WHAT I'VE JUST DONE.
CR-AAK
BUT...



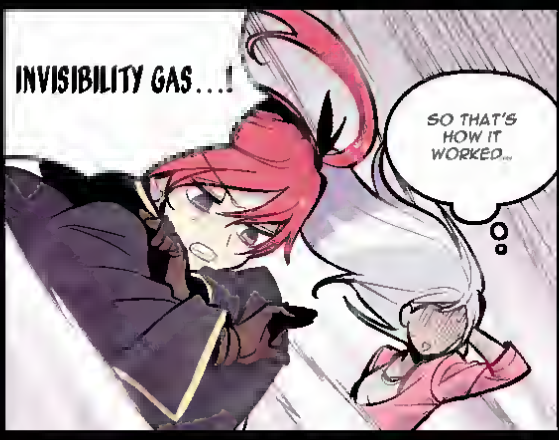
SFX: Spray



SFX: Leap!

SFX: Faaall

휘이이이


INVISIBILITY GAS...!
SO THAT'S HOW IT WORKED...

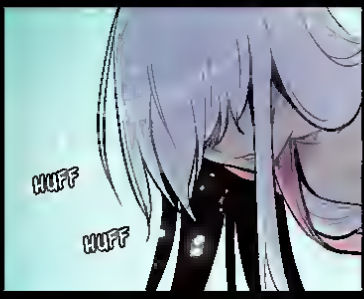
Hmph
NOW THEN. WHAT WILL YOU DO? WILL YOU JUST LET IT BE?
THEN AGAIN YOU DON'T HAVE A RESPONSIBILITY TO PROTECT THE CIVILIANS OR ANYTHING
.....

I HOPE YOU'RE PREPARED FOR YOUR PUNISHMENT.
...MARIA!
Kyaa

THIS IS YOUR PENALTY FOR INTENTIONALLY HINDERING ME.
SFX: Clack
SFX: Wrap
WITH THE POWER INVESTED IN ME AS A LEADER...
... I CONFINE YOU IN SPACE FOR A SPAN OF 24 HOURS!
TH-THIS IS NOTHING...!
DRAG
DRAG
AMEL!
NO ONE ACCEPTS YOU AS A LEADER!!

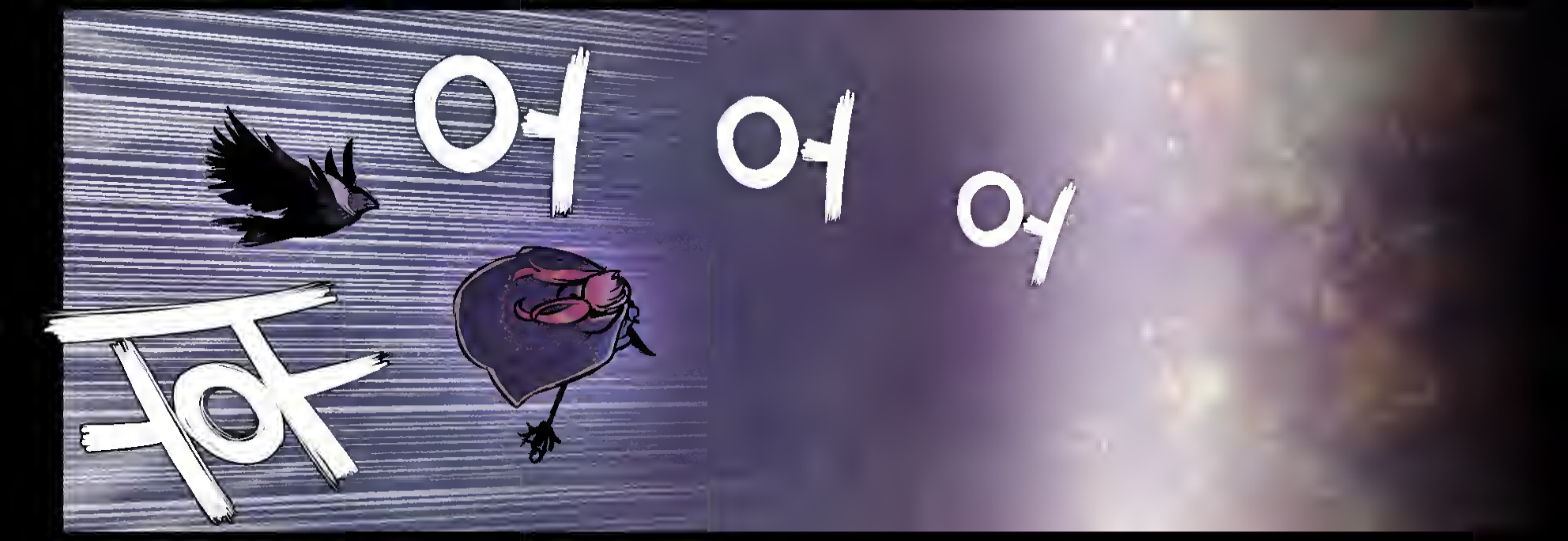
SOMEONE LIKE YOU IS...!
CLICK
CLACK
I DON'T NEED SOMETHING LIKE YOUR APPROVAL.
WHAT I WANT...
IS A SINGLE PERSON!
I DON'T NEED SOMEONE LIKE YOU!
LEAP
WHAT...!
SFX: Flash

OUCH...!!


HUFF
HUFF

I DON'T NEED SOMEONE LIKE YOU!

IDIOT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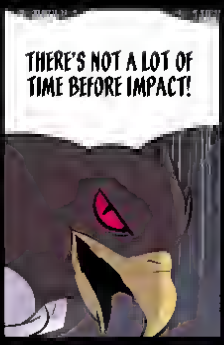
꺄

SFX: Glare

SFX: Falling


THERE'S NOT A LOT OF TIME BEFORE IMPACT!

THE DISTANCE IS...
SNIFF SNIFF.

HH
IT CHANGED COURSE?!

SFX: Dash

BUT WHERE...!
HANG...

SFX: Swish

OH, WOW! WHAT WAS WITH THAT GUS...
SWISH
TRIP
OH NO, THE LAUNDRY WILL FLY AWAY-!

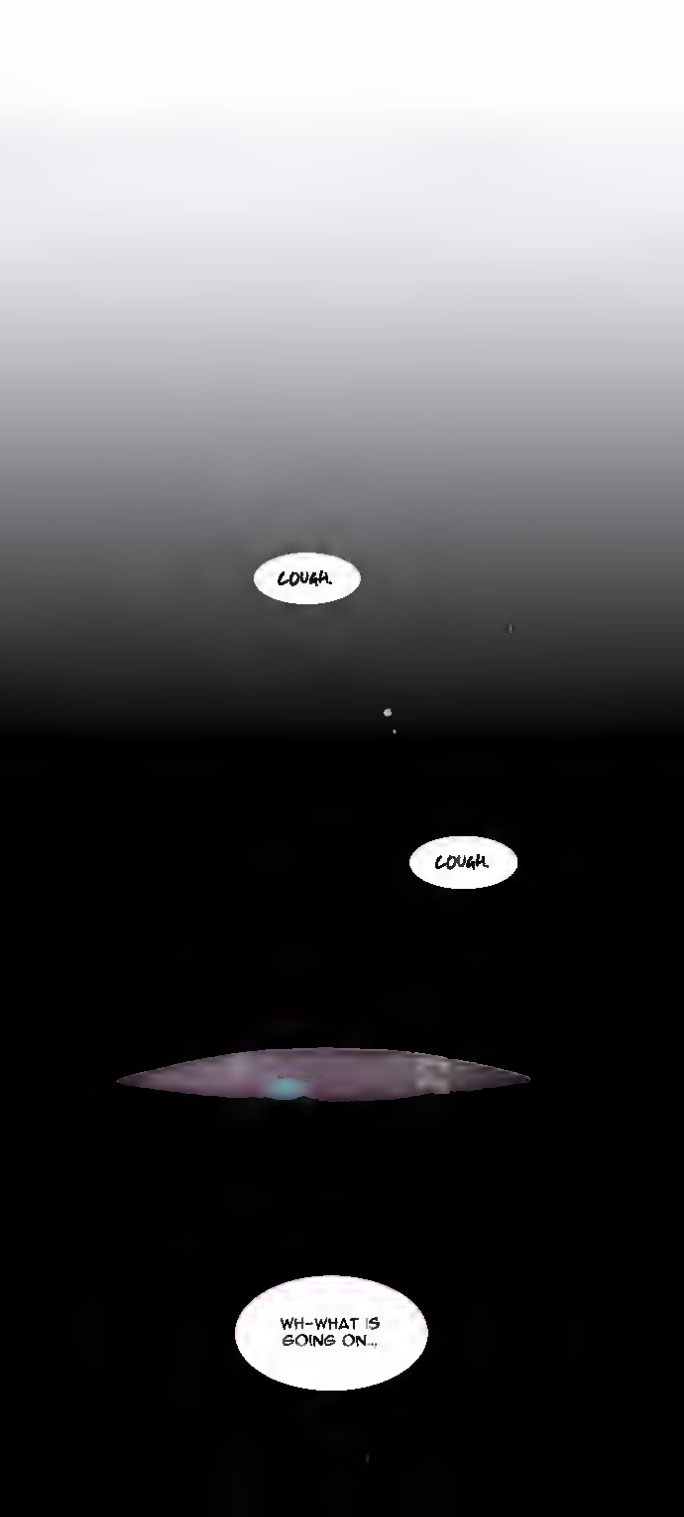
...?

Oh...

The gust of wind...

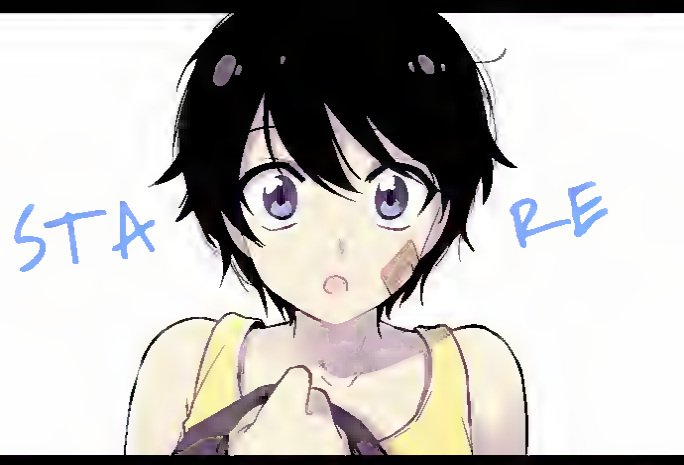
Stopped.

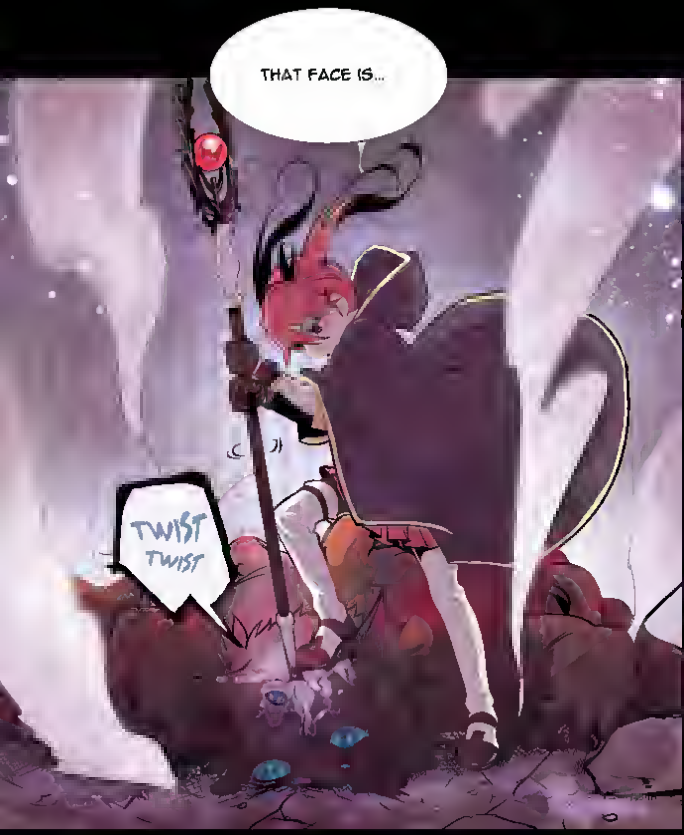
SFX: Ka-Boom


COUGH.
COUGH.
WH-WHAT IS GOING ON...

DID A SHOOTING STAR REALLY FALL...?

Oh.




THAT FACE IS...
TWIST
TWIST

OH...
POKEI

To Be Continued

AMERICANO EXODUS

by Ji-Eun Park

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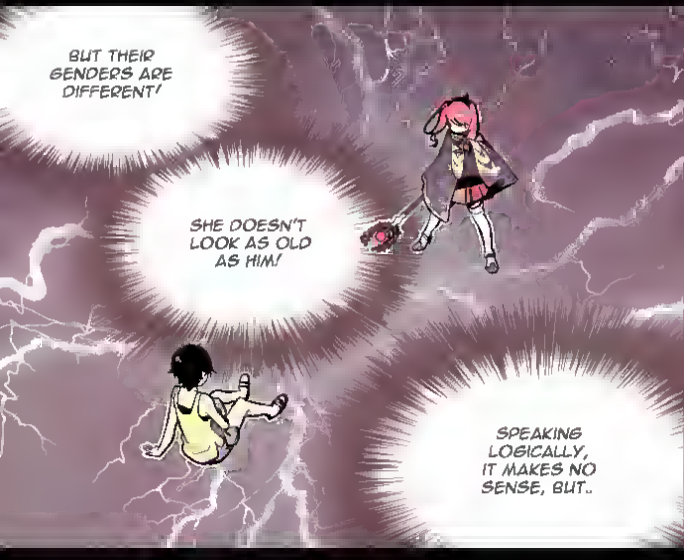
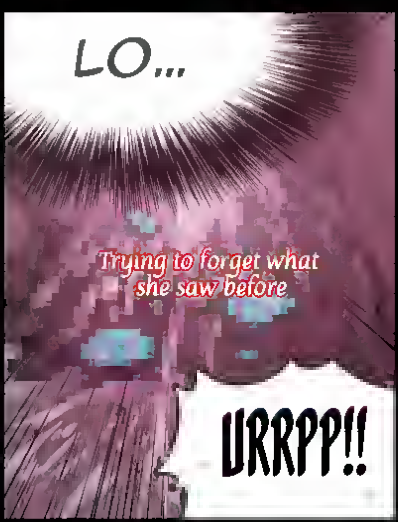
...YOU'RE AMERICANO BEANS...
RIGHT?
...!


BUT THEIR GENDERS ARE DIFFERENT!
SHE DOESN'T LOOK AS OLD AS HIM!
SPEAKING LOGICALLY, IT MAKES NO SENSE, BUT..

LOGIC?!
TA-DA

SFX: Ta-Da



SFX: Hurl

LOGIC HAS BEEN THROWN OUT THE WINDOW!

THAT WAS WHAT WAS HAPPENING TO YOUNG-HEE'S WORLD!

BUT IN THIS SITUATION...
...

Amel used Overreact!
Vuuu? Americanoo? What's thaaat?
I don't know what that is
찡끗!

SFX: Wink!

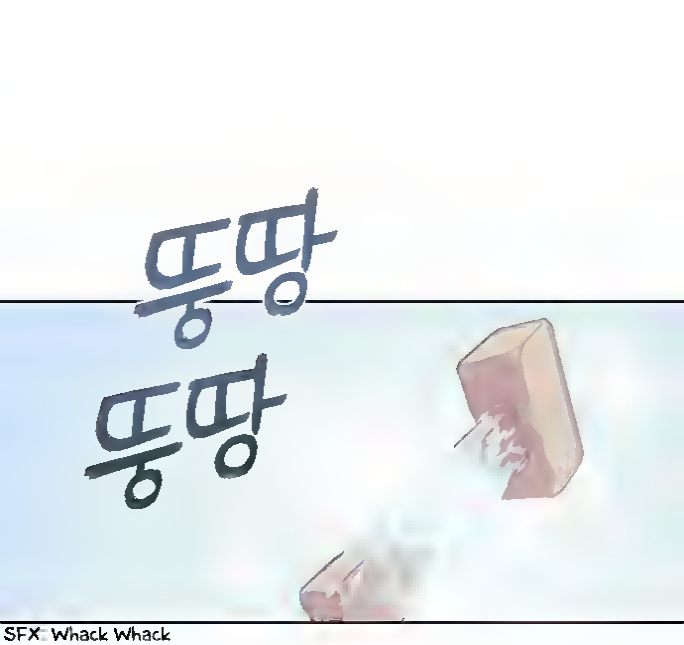
HUH..?
FUNGAH
S-SURE

SLAM

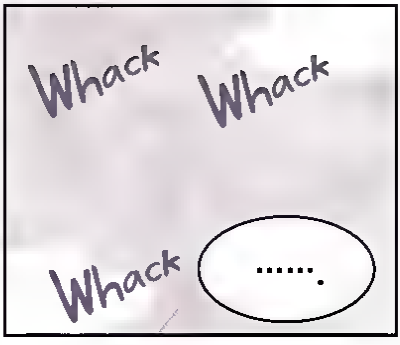
아메리카노 엑소더스

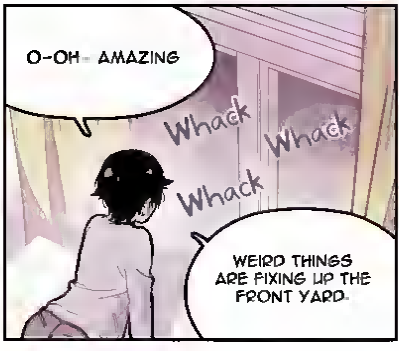
글 | 그림 - 박지은

Chapter 5



SFX: Whack Whack



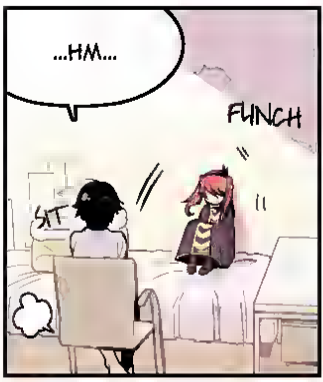


EVEN THE FOG THAT'S COVERING THE TOWN
Mummy I can't see ahead!
흐리멍덩~
IS AMAZING

SFX: Foggy~

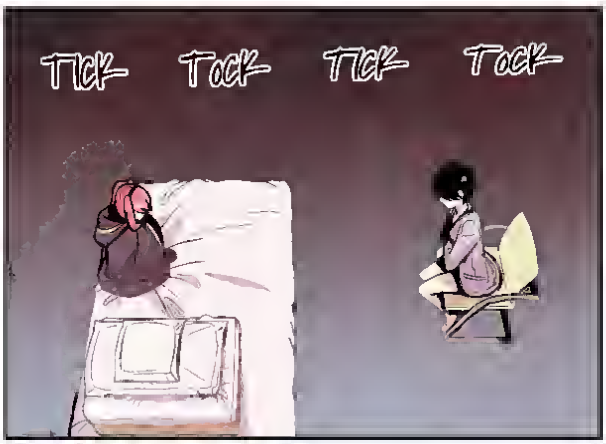
... Well, the most amazing thing here is...
GLANCE

Her...
CURL..


...HM...
FLINCH
SIT

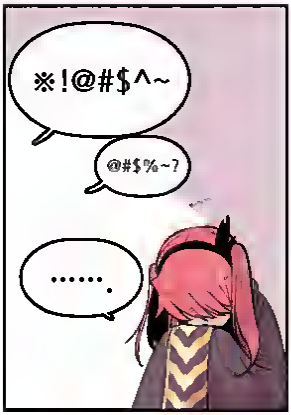
H-HERE, HAVE SOME ICE-CREAM IT'S DELICIOUS
IT'S MADE BY EXCELLENT, AND

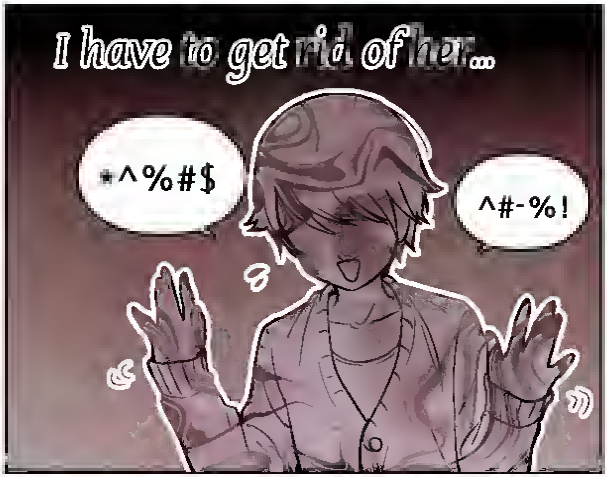
N-NO.
I'M FINE.


TICK-
TOCK-
TICK-
TOCK-

FWH-WHY DON'T YOU TAKE OFF YOUR CLOAK? AREN'T YOU FEELING STUFFY?
TUCK
N-NO...

WHY? ARE YOU AFRAID OF SHOWING ME YOUR SKIRT?
DON'T WORRY! I RESPECT YOUR SEXUAL PREFERENCES!
WINK
IS THAT HOW IT SHOULD BE SAID?
WHAT IS SHE SAYING..


※!@#$^~
@#$%~?
.....


I have to get rid of her...
*^%#$
^#-%!

IF MY SECRET LEAKS OUT, THEN EVEN MY FAMILY WOULD BE IN DANGER
IF A DIFFERENT MAGE DIGS THROUGH HER MEMORIES, IT'S ALL OVER!
THAT IS WHAT MOTHER TOLD ME, BUT...

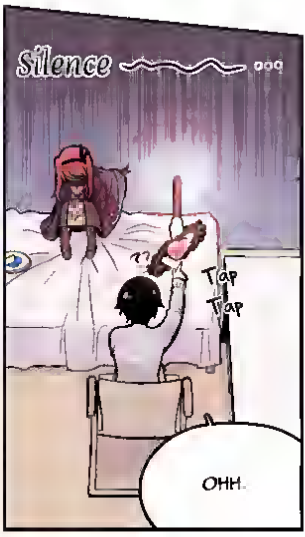
HMM... WHAT SHOULD YOU DO IF HUMANS FIND OUT YOUR SECRET?
... BUT YOU DON'T WANT TO KILL THEM?
.....
DO WHATEVER YOU WANT.

IF YOU BELIEVE THEY ARE MORE IMPORTANT THAN YOUR FAMILY, THEN IT CANNOT BE HELPED.
WE EXIST BECAUSE OF YOUR SACRIFICES...
SO IF YOU CAN SHOULDER THE RESPONSIBILITY, I WILL NOT SAY ANYTHING FURTHER.
BECAUSE IT IS YOUR LIFE.
.....

THERE'S NO...
COMPARISON!

I MUST SUPPORT MY FAMILY!
IF SHE GETS IN THE WAY...

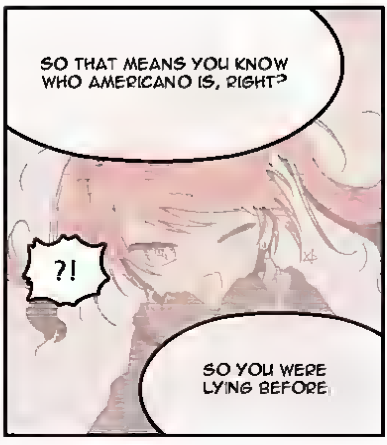
SFX: Flash
THEN I'LL DISPOSE OF HER NOW!
STOPS



SFX: Throb Throb

WHY DO YOU THINK THAT I'M A GUY THAT YOU KNOW?
OUR AGES AND GENDERS ARE DIFFERENT..

.....


SO THAT MEANS YOU KNOW WHO AMERICANO IS, RIGHT?
?!
SO YOU WERE LYING BEFORE

. SHE'S SHARP!
Hmm, so she knows who Americano is...
But I can't be sure if they're the same person
ANYWAY, JUST ANSWER ME!

YOUR FACE.
...!
SHE GUESSED BASED ON MY APPEARANCE!

THEN I CAN GET AWAY WITH THIS!
T-TO TELL YOU THE TRUTH!

I-I'm Americano's little sister.
I hear that I look like him a lot..
샤랄랑♥

SFX: Sharara

But how could a cute girl like me be a boy?
There's no way we're the same person..
No~ No~
.....!

OH-! HIS SISTER! I GUESSED THERE WAS THAT POSSIBILITY!
HOW COULD I HAVE NOT THOUGHT OF THAT! IT MAKES SENSE THAT YOU LOOK SIMILAR!
STAND
GREAT!

Then that's fine.
STRIP.

!?
SHIVER
SHIVER
SHIVER

WHAT'S WITH HER!
WHY?!
WHAT DO YOU MEAN, WHY— DON'T YOU EVEN REALISE HOW DIRTY YOU ARE?
THERE'S NO WAY YOUR CLOTHES COULD BE CLEAN AFTER ALL THAT
SFX: Boom
AND YOU'RE COVERED IN WEIRD LIQUIDS!
Here
EEP!
NOW, GET CHANGED RIGHT NOW!
Ta-Da
I WON'T!

WE'RE BOTH GIRLS, SO WHY DOES IT MATTER?! YOU'LL GET IT ALL OVER MY BED!
TACKLE
TACKLE
N-NO! I WANT TO STAY IN THESE CLOTHES!

A CUTE GIRL LIKE YOU CAN'T STAY IN DIRTY CLOTHES!
...!
SFX: Reach
SFX: Grab!

I DON'T KNOW HOW IT'S POSSIBLE.
BUT HER EXPRESSION, THE WAY SHE ACTS AND HOLDS HERSELF
EVERYTHING IS TELLING ME THAT I'M RIGHT!
SHE'S A STRANGE ONE! AND I WON'T LET HER GO!
Swing

I'M BACK...

.....
NOM NOM
?

To Be Continued

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AMERICANO EXODUS

by Ji-Eun Park

This is a Korean webtoon and the original can be found at www.daum.net

If you like this manhwa please support its creators by visiting their website on http://comic.naver.com/webtoon/detail.nhn?titleId=622644

Americano Exodus
Ch 06

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Typesetter bunny
QC. Ellie

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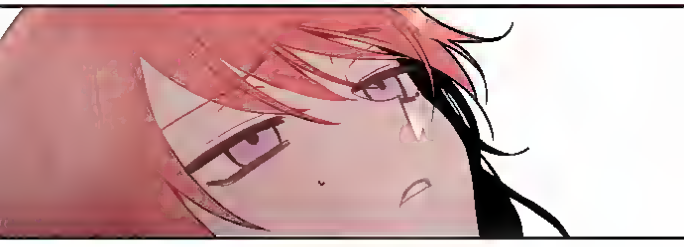
SFX: Burn Burn Burn Burn

IT WOULD BE WISE OF YOU NOT TO FORM ANY USELESS RELATIONSHIPS WITH HUMANS
BECAUSE IF YOU ARE ALONE, THEN THERE IS NO RISK OF YOU GETTING CAUGHT

Yes. That was what I was taught...



However...

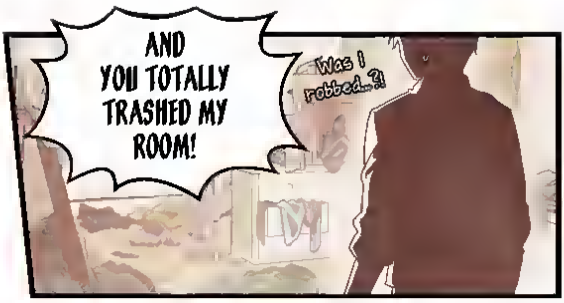
How did things turn out like this...!
I-I'LL REALLY GET RID OF YOU IF YOU STRIP ME!
I'LL STOP IF YOU ACKNOWLEDGE IT!
WAIT...WAIT WAIT WAIT!!

I'm...
SFX: Tug

I'm...!
SFX: Pull

AARGGHH—!
쾅
쾅
쾅
SFX: Bam Bam Bam

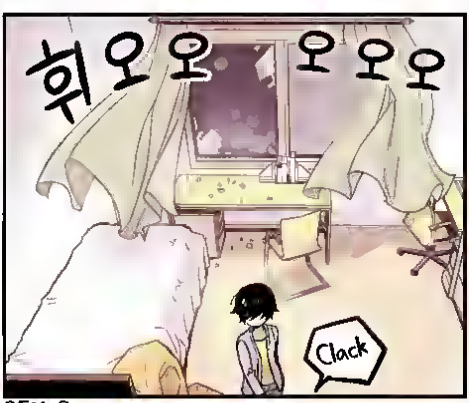
OPEN THE DOOR, YOUNG-HEE! YOU ATE MY EXCELLENT, DIDN'T YOU!!
BAM
BAM
COULDN'T YOU HAVE AT LEAST LEFT ONE BEHIND!?


AND YOU TOTALLY TRASHED MY ROOM!
Was I robbed...?!

I'm borrowing your black jacket and the striped t-shirt ★★★★
SHAKE SHAKE
AND WHY DID YOU TAKE MY CLOTHES!? GIVE THEM BACK!

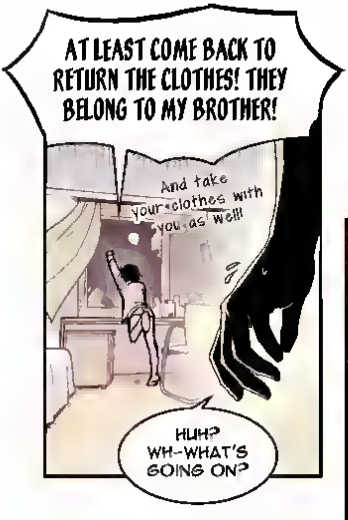
I'M BUSY, SO GO AWAY! I'LL GIVE THEM BACK TO YOU LATER!
BAM
BAM
DON'T YOU DARE START WITH ME, I'LL KILL YOU!!

SFX: Crash



SFX: Breeze

HEY-!
That was dangerous... I was about to become used goods...
.....


AT LEAST COME BACK TO RETURN THE CLOTHES! THEY BELONG TO MY BROTHER!
And take your clothes with you as well!!
HUH? WH-WHAT'S GOING ON?

확

SFX: Turn

WHY DID YOU HAVE TO COME BACK HOME NOW...!
IT'S ALL YOUR FAULT!

WHAT DID I DO...

아메리카노 엑소더스

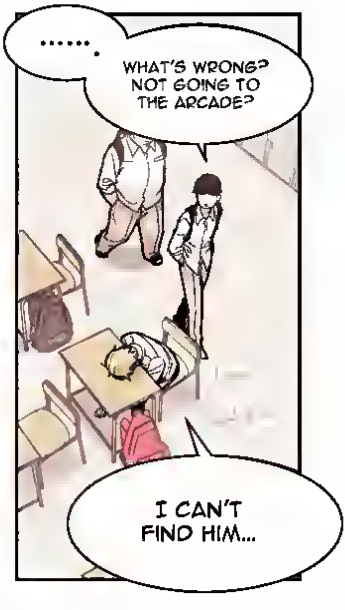
글 | 그림 - 박지은

AMERICANO EXODUS

Chapter 6

DING~DONG
DANG~DONG
Woo~! Class is over!

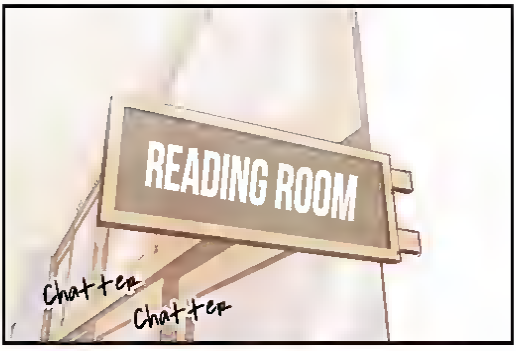
SLUMP...


.....
WHAT'S WRONG? NOT GOING TO THE ARCADE?
I CAN'T FIND HIM...

??
HAVE YOU GUYS SEEN HIM? REMEMBER THE GUY WE PASSED BY IN THE HALLWAY YESTERDAY? THE ONE WITH A MOLE NEAR HIS EYE?
I SEARCHED EVERY CLASSROOM FOR HIM, BUT I CAN'T FIND HIM.
And he had a cloud patterned blanket over him...
HOW'D WE KNOW IF YOU DESCRIBE HIM LIKE THAT!
WHY ARE YOU LOOKING FOR HIM? DID HE STEAL MONEY OFF YOU?
? NO? BUT I JUST WANTED TO SEE HIS FACE AGAIN
Sweat
Sweat

TH-THEN WHY DON'T YOU GO BACK TO WHERE YOU SAW HIM LAST_?
Stand
HUH?

WHO KNOWS, HE MIGHT COME BACK.


READING ROOM
Chatter
Chatter

EXTENDS

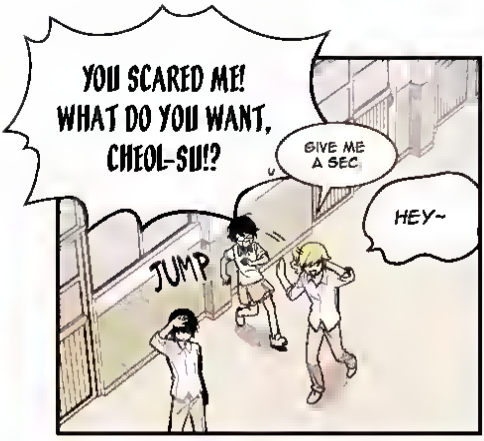
.....
.....
Chatter
Chatter
Chatter

THEN BYE!
WHERE ARE YOU GOING! I DIDN'T EVEN SAY ANYTHING!
I JUST WANT TO KNOW MORE ABOUT YOU AND THE MYSTERIES YOU HOLD!
Turn
Tap

SO WHAT?
WHAT WOULD CHANGE JUST BY GETTING CLOSER TO ME?

LET'S JUST SAY THAT IT'D BENEFIT US BOTH
SPARKLE
I CAN TELL YOU ABOUT THIS TOWN, AND YOU CAN TELL ME MORE ABOUT WHERE YOU CAME FROM.
I CAN ALSO HELP YOU LOOK LESS SUSPICIOUS ABOUT SITUATIONS LIKE NOT KNOWING WHAT WASHING MACHINES ARE.
WELL...?
Chatter
Chatter
Chatter

SFX: Grab


YOU SCARED ME! WHAT DO YOU WANT, CHEOL-SU!?
GIVE ME A SEC
HEY~
JUMP

I'M JUST WONDERING CAUSE YOU LOOK REALLY SIMILAR TO WHO I'M LOOKING FOR, BUT...
Beep
Beep

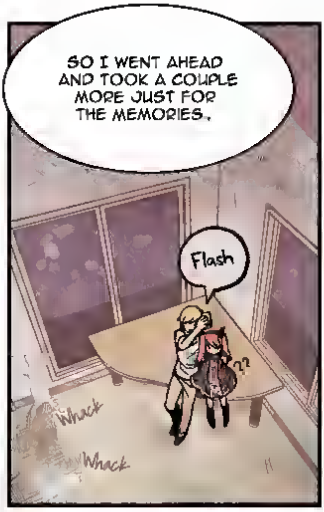
IS THIS...
Turn

YOU?
자안
WHOAA~~~~!!
SFX. Ta-Da

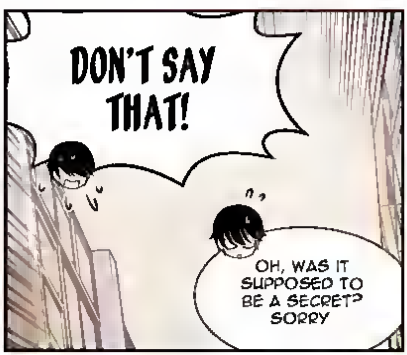
WHAT THE HELL! HAND IT OVER!
BLOCK!
NO WAY!

YOU'RE TAKING SNEAKY PICS NOW? YOU'RE THE WORST..
N-NO, YOU SEE...

I JUST TOOK SOME BECAUSE HE DIDN'T REALLY SAY ANYTHING WHEN I TOOK A PHOTO...
Flash
?


SO I WENT AHEAD AND TOOK A COUPLE MORE JUST FOR THE MEMORIES.
Flash
Whack
Whack

OH, REALLY?
YEAH, THAT'S HIM.
Spontaneously
WHAT?!
WHOAAAAAAA~~!!


DON'T SAY THAT!
OH, WAS IT SUPPOSED TO BE A SECRET? SORRY

But when did you meet him? That's a surprise
I dunno about you and your sneaky pics, but...
I wasn't being sneaky about it! I took them while he was fixing my room after burning it to a crisp
Chatter
Chatter
TREMBLE
TREMBLE
TREMBLE

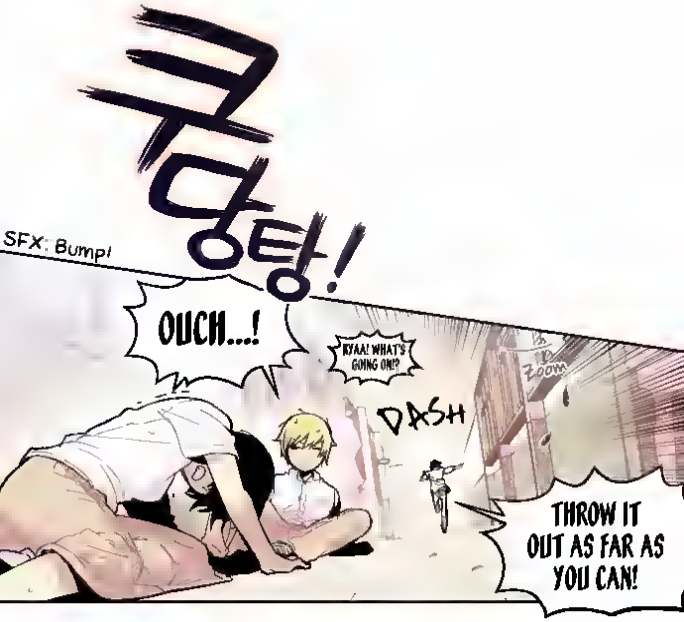
AQUILA!
슈
우
우

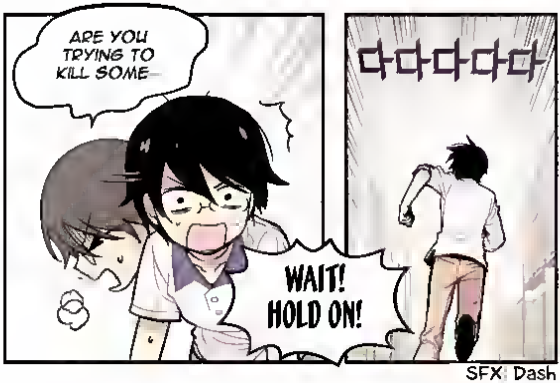
우

우우

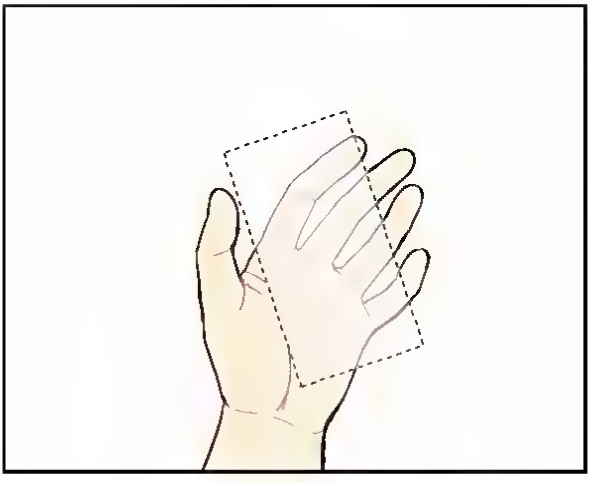
SFX- Shoooo

STEAL IT!
SFX: Shatter


쿵탕!
SFX: Bump!
OUCH...!
KYAA! WHAT'S GOING ON!?
DASH
ZOOM
THROW IT OUT AS FAR AS YOU CAN!

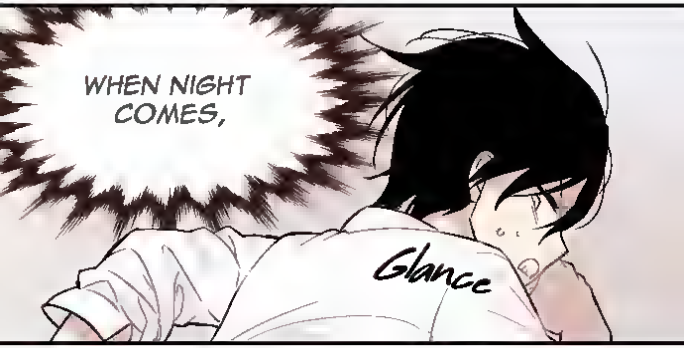

ARE YOU TRYING TO KILL SOME
다다다다다
WAIT! HOLD ON!
SFX: Dash

SFX: Jump

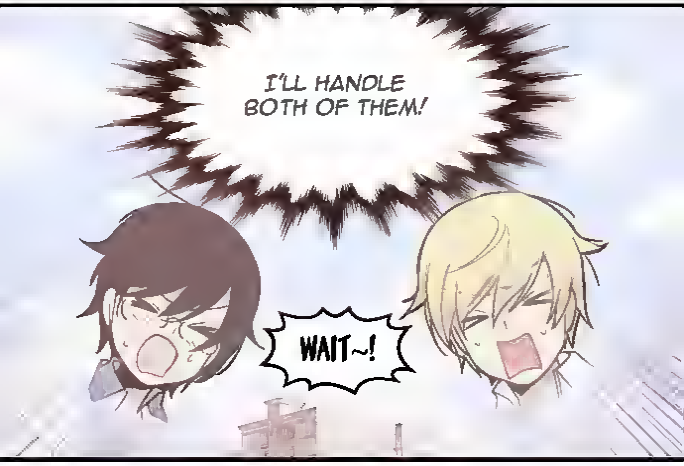


SFX: Dash

THERE ARE TOO MANY PEOPLE WATCHING, AND CLEANING UP WOULD GET BOTHERSOME IF I USED MAGIC.
I NEED TO HIDE WHERE THERE ARE NO PEOPLE FIRST!


WHEN NIGHT COMES,
Glance

~~!
~~!



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AMERICANO EXODUS

by Ji-Eun Park

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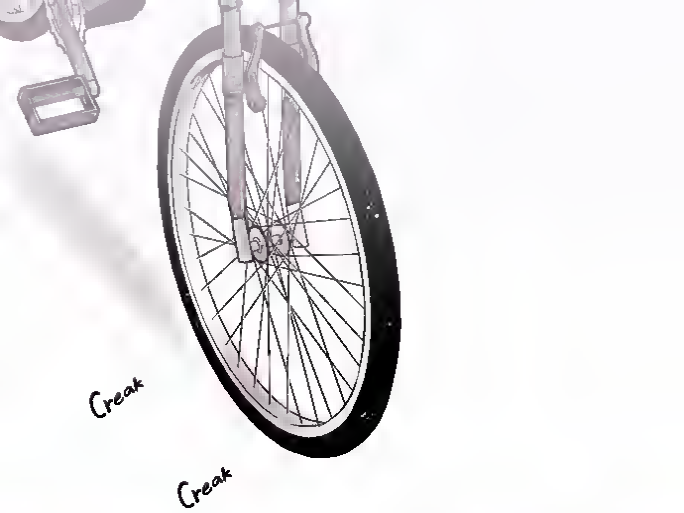
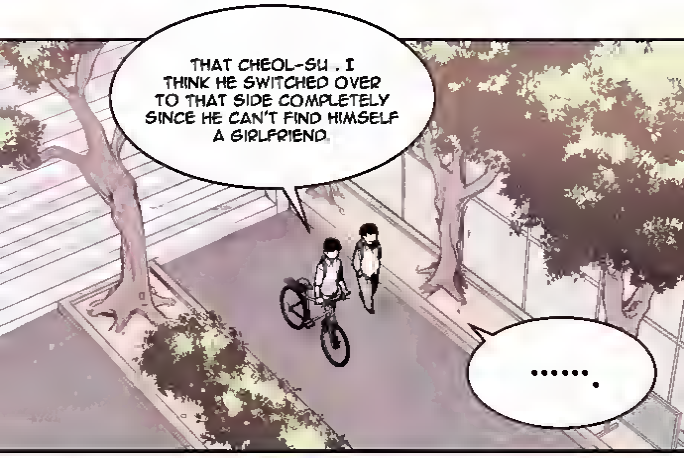

Creak
Creak

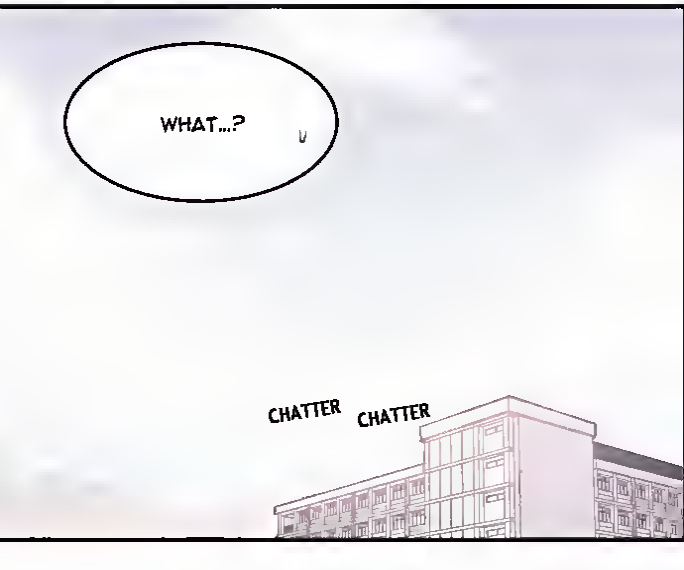

THAT CHEOL-SU . I THINK HE SWITCHED OVER TO THAT SIDE COMPLETELY SINCE HE CAN'T FIND HIMSELF A GIRLFRIEND.
.....

WE SHOULD STEEL OUR HEARTS, HE MIGHT COME OUT OF THE CLOSET SOON.
HHO

SFX: Dash

SFX: Snatch!

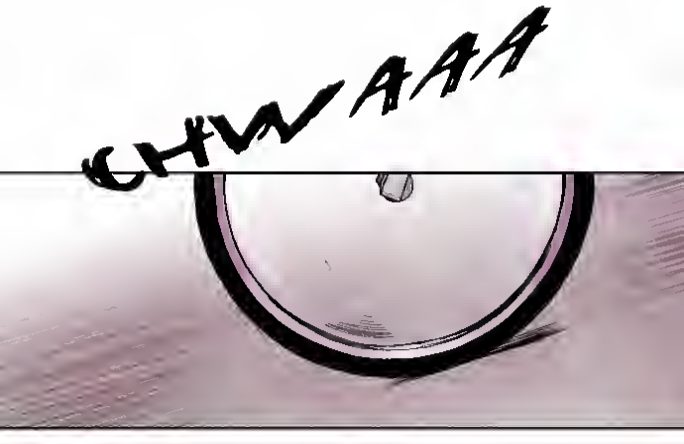
SFX: Chaaa


WHAT...?
CHATTER
CHATTER

아메리카노 엑소더스

글·그림 - 박지은

chapter 7

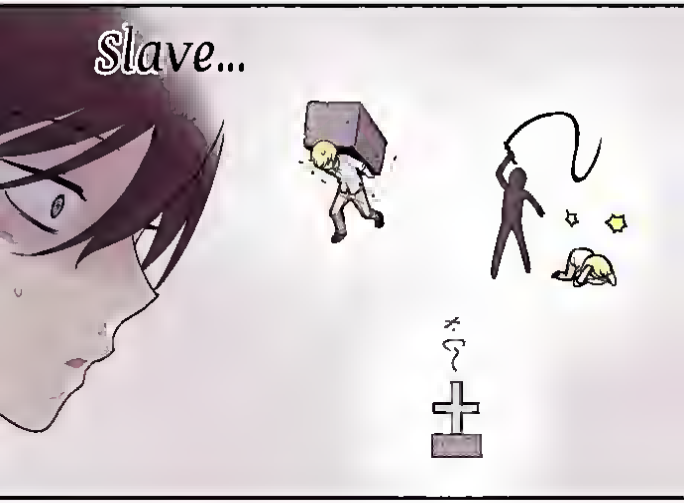


TEST~ TEST~
LET'S CALM DOWN AND HAVE A TALK, MAGICAL BOY
I'LL BUY YOU A SLUSHIE!
Inside of paper Newsletter
SFX: Chwaaa
DON'T CALL ME THAT!

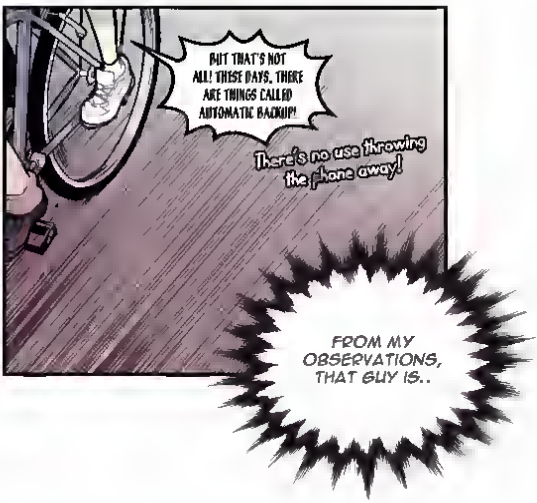
TCH, HE'S NOT FALLING FOR THAT ONE.
AS IF HE'D FALL FOR A SLUSHIE.

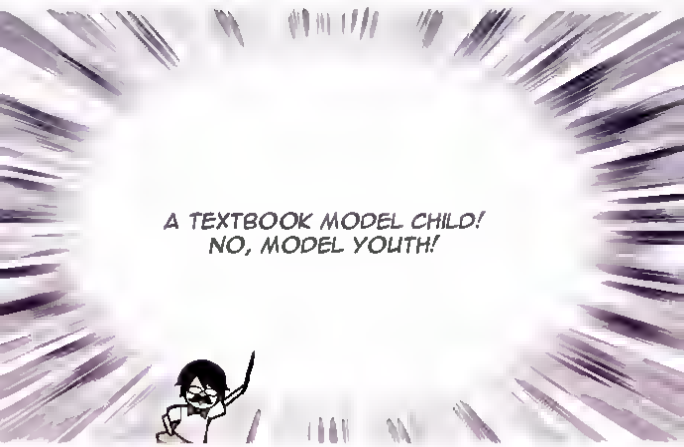
THEN A CHANGE OF PLANS!
TAKE RESPONSIBILITY AT LEAST THEN!
…!?

WH-WHAT RESPONSIBILITY?!
THE PHONE THAT YOUR EAGLE TOOK WAS THE NEWEST MODEL ON A 36 MONTH CONTRACT! WHAT ARE YOU GONNA DO ABOUT THAT?!
I DON'T GET WHAT YOU'RE...
IT MEANS THAT HE HAS TO LIVE AS A SLAVE FOR 3 YEARS!
!



Just enslaved to the telephone network company.


BUT THAT'S NOT ALL! THESE DAYS, THERE ARE THINGS CALLED AUTOMATIC BACKUP!
There's no use throwing the phone away!
FROM MY OBSERVATIONS, THAT GUY IS..

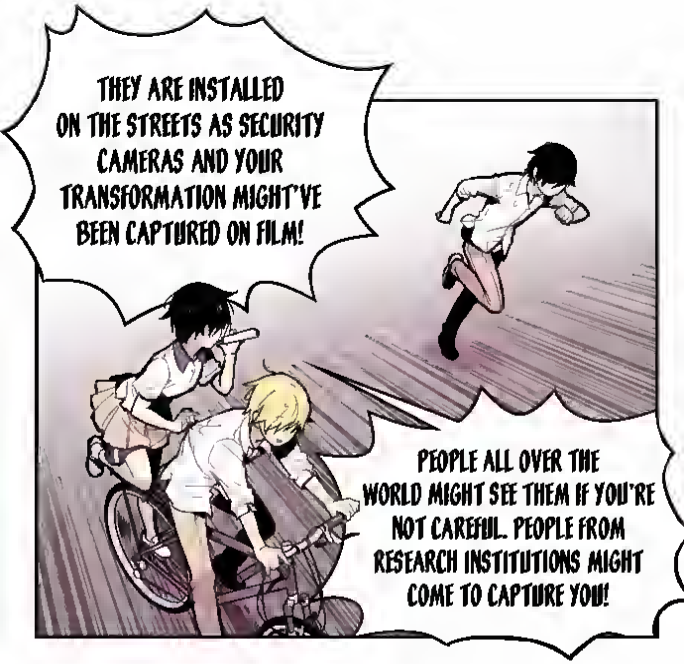

A TEXTBOOK MODEL CHILD!
NO, MODEL YOUTH!

HE TRIES TO SHOULDER THE RESPONSIBILITIES FOR HIS DOINGS THE OLD FASHIONED WAY .
AND HE GETS WEAK WHEN I ARGUE WITH HIM USING THOSE TRAITS!

IT'S A PIECE OF CAKE!
THE BACKUPS ARE MADE IN THE C:\USERS\MY DOCUMENTS BACKUP FOLDER AND ...
I CAN RECOLLECT THE DATA BY TRACKING THE PHONE DOWN USING GPS AND ...
I CAN UPLOAD IT TO THE NET ON IMAGE BOARDS, AND ALL SORTS OF THINGS WOULD HAPPEN!
RAMBLE
RAMBLE

.....
I...
I DON'T NEED TO KNOW ABOUT ALL THAT!
I'VE LIVED PERFECTLY FINE OVER THE LAST 4 YEARS WITHOUT KNOWING ANY OF THAT!

.....
DO YOU KNOW WHAT CCTVS ARE?


THEY ARE INSTALLED ON THE STREETS AS SECURITY CAMERAS AND YOUR TRANSFORMATION MIGHT'VE BEEN CAPTURED ON FILM!
PEOPLE ALL OVER THE WORLD MIGHT SEE THEM IF YOU'RE NOT CAREFUL. PEOPLE FROM RESEARCH INSTITUTIONS MIGHT COME TO CAPTURE YOU!

Now that sorta thing wouldn't happen if I told you about all these things, would it
Ho
Ho
Ho
.....

SFX: Shararara

SFX: Stagger

B-BUT OF COURSE.
Flap...
Flap...
Flap...
.....

IT MUST'VE RETURNED AFTER THROWING YOUR SMARTPHONE AWAY.
MY SMARTPHONE~
.....

FOLD...

Spread...

WAIT...!
SFX: Booom

I'M NOT BEING CHASED...!

In the end I...

Wow, thanks!

BUT YOU DON'T WANT TO KILL THEM?

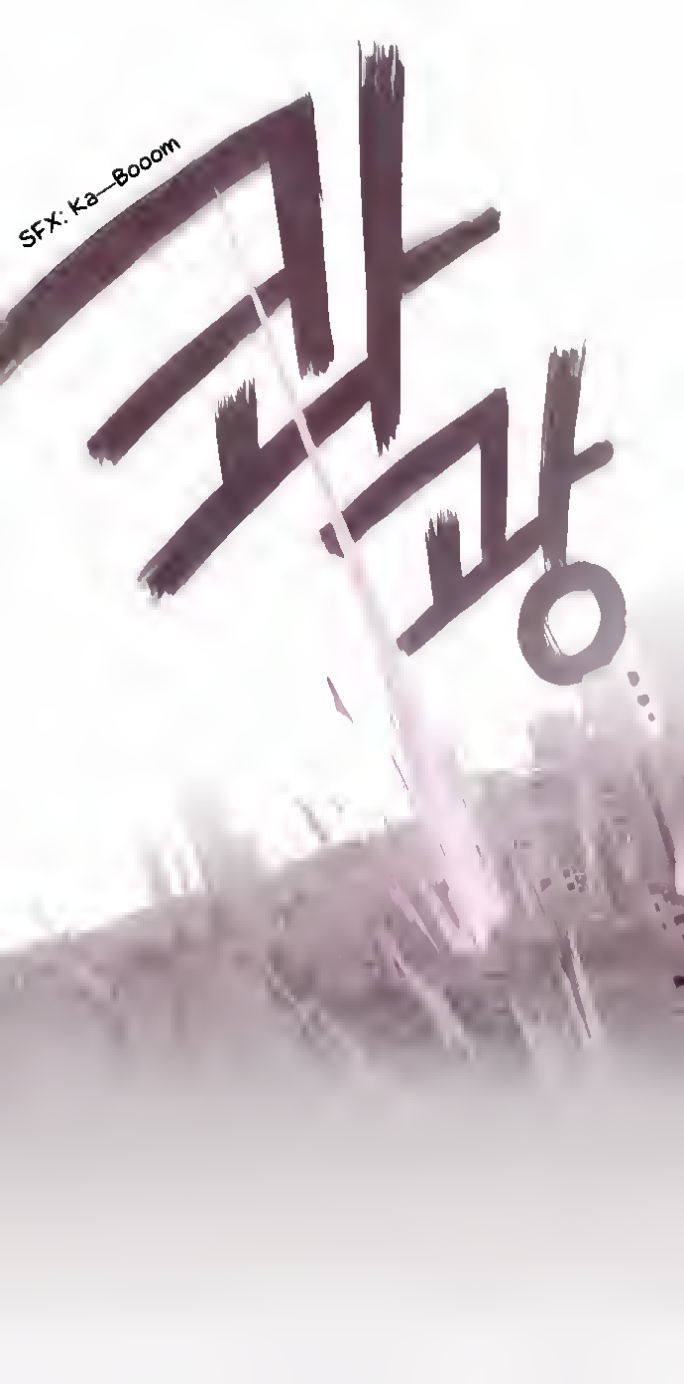
M-My name is Young-Hee Kim.
What's yours...?

BUT IF YOU CAN SHOULDER THE RESPONSIBILITY...

SHOULDER
THE RESPONSIBILITY...

Do whatever you want.

Made a decision that I would regret, again


SFX: Ka—Booom
콰광

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AMERICANO EXODUS

by Ji-Eun Park

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Americano ExoduS

Ch 08

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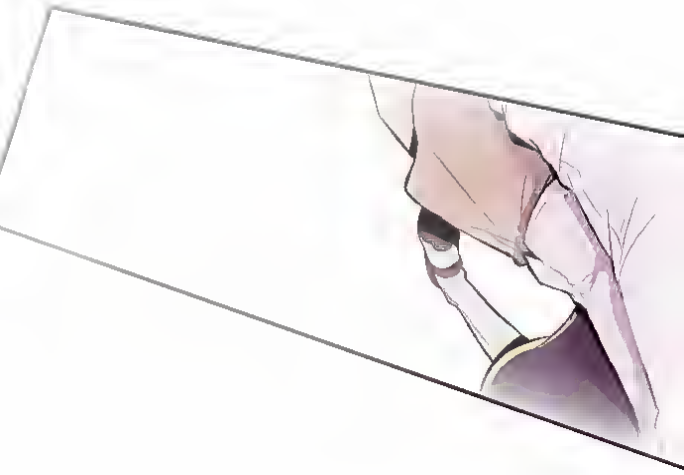
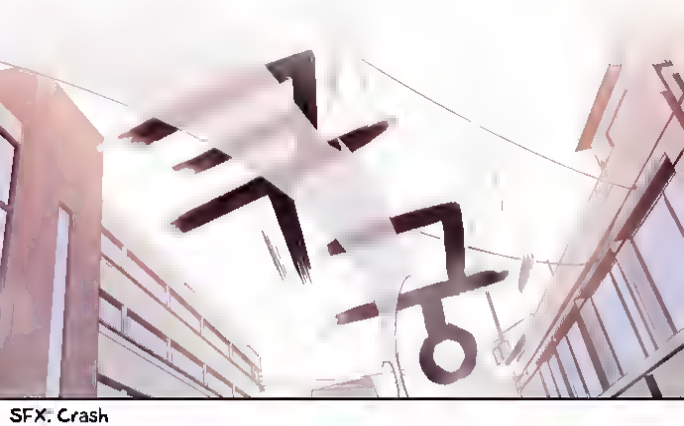
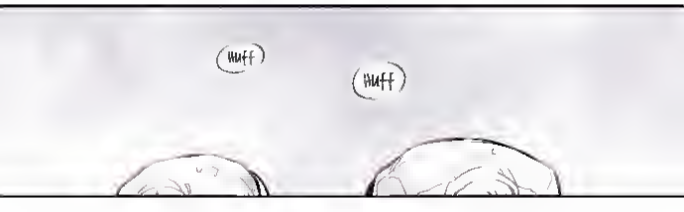




SFX: Crash

SFX - Chatter x3



HUFF...
Shwooo
OUCH...
Clench

" MOVE "
A BIT, WILL
YOU...

SFX: Grab

SFX: Grab

SFX: Tug

SFX: Land...

SFX: Woo-Hoo~

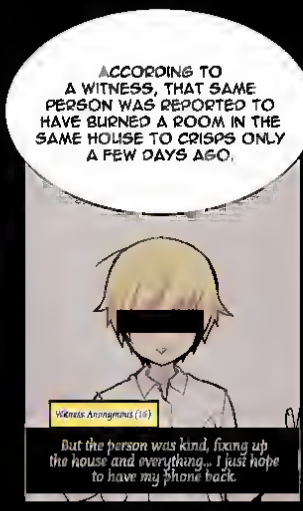
아메리카노 엑소더스

글·그림 - 박지은

chapter 8

Flash

HELLO THERE IT'S TIME FOR 60 MINUTES
TODAY, WE WOULD LIKE TO TALK ABOUT A CERTAIN PERSON WHO CAME IN CRASHING LIKE A METEORITE INTO THE YARD OF A CERTAIN HOUSE
Imported Image


ACCORDING TO A WITNESS, THAT SAME PERSON WAS REPORTED TO HAVE BURNED A ROOM IN THE SAME HOUSE TO CRISPS ONLY A FEW DAYS AGO.
Witness Anonymous (16)
But the person was kind, fixing up the house and everything... I just hope to have my phone back.

WHO COULD THIS PERSON BE?

WHY DID THIS PERSON APPEAR IN SEOUL...

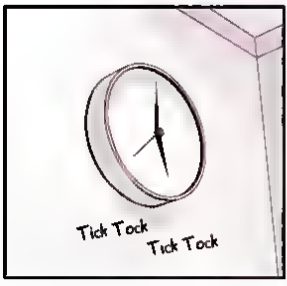
AND WHY MUST THIS PERSON BATTLE MONSTERS?

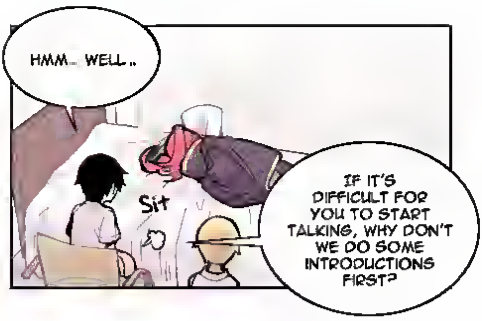
SO IN ORDER TO ANSWER THESE QUESTIONS, WE HAVE INVITED THAT PERSON TO THE STUDIO
Creak

ANY COMMENTS?

SFX: Push

Ah...
His will has hit rock bottom...


Tick Tock
Tick Tock

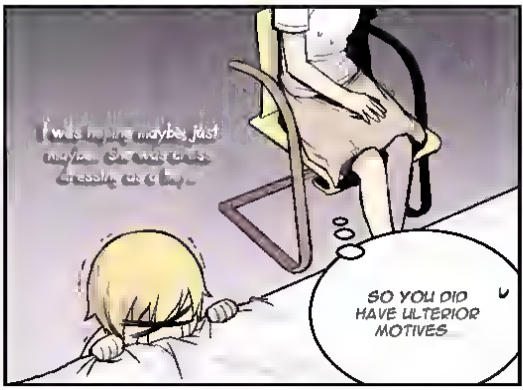

HMM.. WELL..
Sit
IF IT'S DIFFICULT FOR YOU TO START TALKING, WHY DON'T WE DO SOME INTRODUCTIONS FIRST?

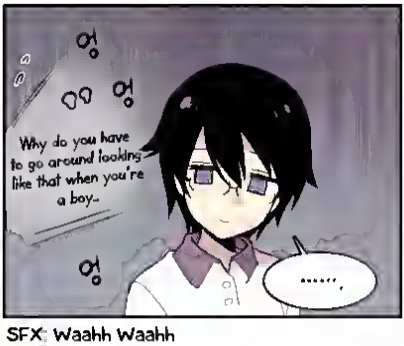
I'M CHEOL-SU KIM!
I'M YOUNG-HEE KIM
IT'S NOTHING SPECIAL, BUT WE'RE TWINS.

WHAT ABOUT YOU?
.....

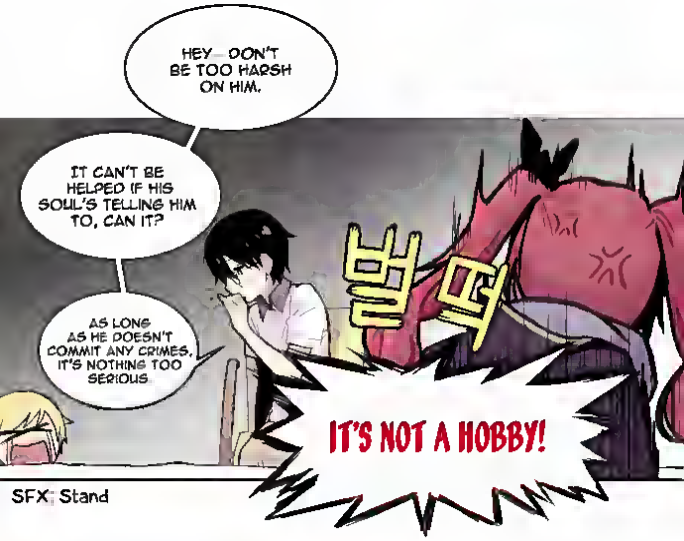
AMERICANO BEANS .
16 YEARS OLD...
Oh, we're the same age.
AND I'LL SAY IT LOUD AND CLEAR...

I'M A GUY.
CRAAACK



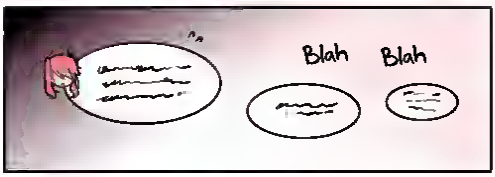


SFX: Waahh Waahh

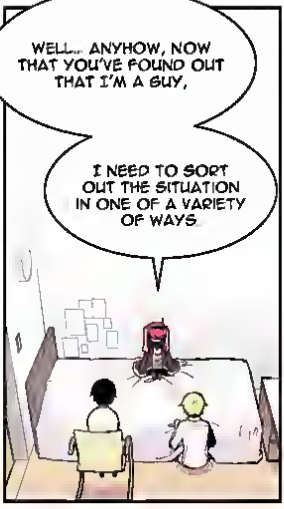

HEY... DON'T BE TOO HARSH ON HIM.
IT CAN'T BE HELPED IF HIS SOUL'S TELLING HIM TO, CAN IT?
AS LONG AS HE DOESN'T COMMIT ANY CRIMES, IT'S NOTHING TOO SERIOUS
벌떡
IT'S NOT A HOBBY!

SFX: Stand

WHAT?! IT'S NOT A HOBBY?
THEN WHY DO YOU GO AROUND LOOKING LIKE THAT?!
TH-THAT'S...!

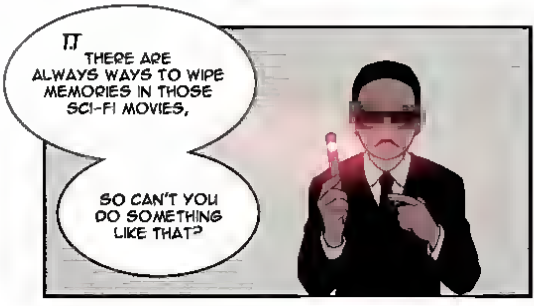

Blah
Blah

TCH, HERESY IN THIS DAY AND AGE?
ARE YOU GUYS STILL STUCK IN THE MEDIEVAL AGES?
MEDIEVAL?

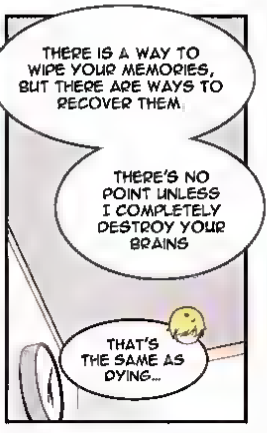

WELL... ANYHOW, NOW THAT YOU'VE FOUND OUT THAT I'M A GUY,
I NEED TO SORT OUT THE SITUATION IN ONE OF A VARIETY OF WAYS.

... SO, A SHOW OF HANDS FOR THOSE WHO VOTE FOR DEATH!
PUT THAT HAND DOWN!

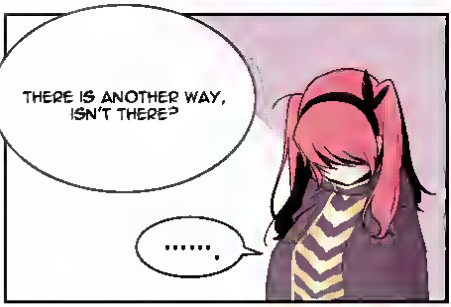
Tch..
Did you just click your tongue at me?
.....

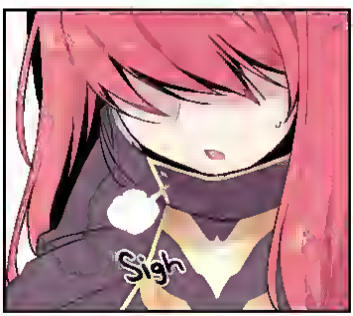

;;
THERE ARE ALWAYS WAYS TO WIPE MEMORIES IN THOSE SCI-FI MOVIES,
SO CAN'T YOU DO SOMETHING LIKE THAT?

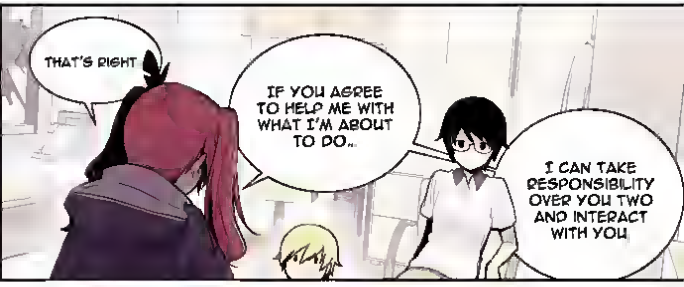
Sorry.
I'd rather lose my memories.
Well I wouldn't.
.....


THERE IS A WAY TO WIPE YOUR MEMORIES, BUT THERE ARE WAYS TO RECOVER THEM
THERE'S NO POINT UNLESS I COMPLETELY DESTROY YOUR BRAINS
THAT'S THE SAME AS DYING...

THEN WHY DID YOU SAVE US BACK THEN?
WE WOULD'VE DIED IF YOU DIDN'T INTERVENE.


THERE IS ANOTHER WAY, ISN'T THERE?
.....


Sigh


THAT'S RIGHT
IF YOU AGREE TO HELP ME WITH WHAT I'M ABOUT TO DO..
I CAN TAKE RESPONSIBILITY OVER YOU TWO AND INTERACT WITH YOU

AND IF WE REFUSE?
I'LL DISPOSE OF YOU TWO AND LEAVE.

Dooom

IT CAN'T BE HELPED THEN...

SO.. WHAT ARE YOU ABOUT TO DO?
Slide

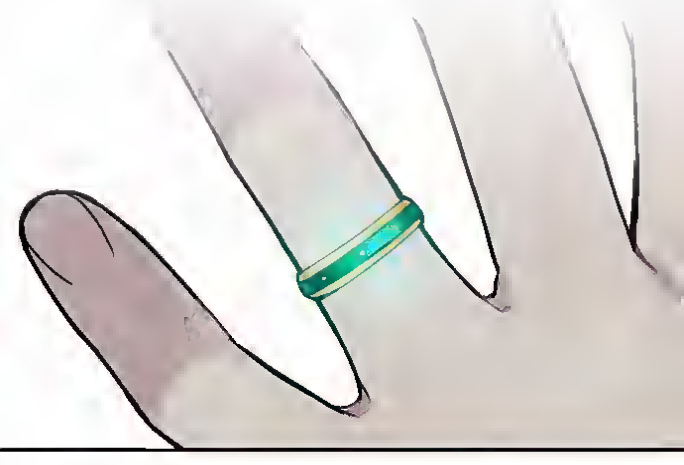
Drop.
HERE

I'M GOING TO MAKE SOMETHING LIKE THIS_.
FOR THE TWO OF YOU.
Sparkle

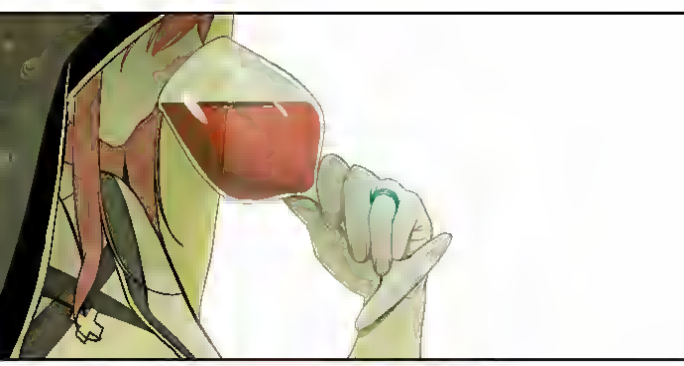
...? ISN'T IT JUST AN ORDINARY RING?
ARE YOU GOING TO CAST A SPELL ON IT OR SOMETHING?
YES
.....

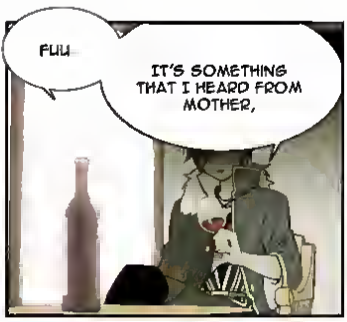
Ring finger on the left hand...

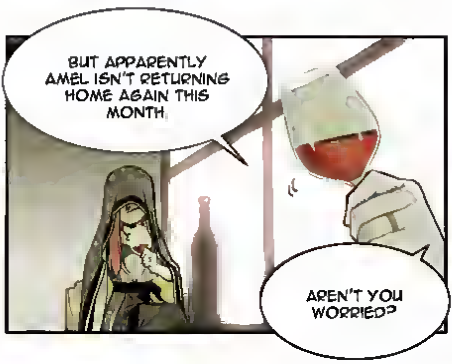
Couple ring...?



Clang...




FUU
IT'S SOMETHING THAT I HEARD FROM MOTHER,

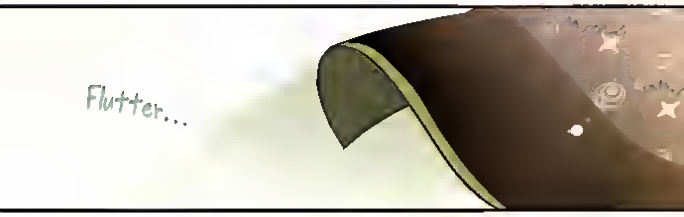

BUT APPARENTLY AMEL ISN'T RETURNING HOME AGAIN THIS MONTH
AREN'T YOU WORRIED?

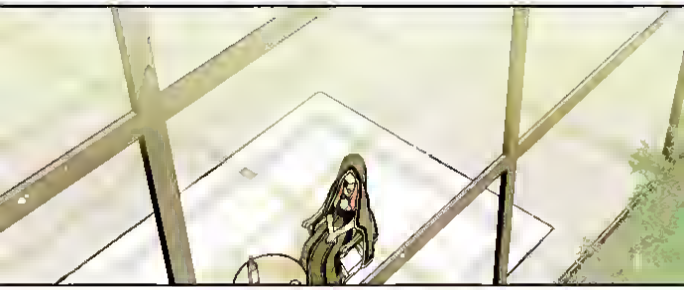
IF I WERE IN MY MASTER'S SHOES, I WOULDN'T WANT TO RETURN HOME EITHER WITH YOU WAITING FOR HIM
WHAT DID I DO?

I JUST WANT TO SEE IF HE'S DOING WELL, AS HIS OLDER BROTHER
.. AND YOU SHOULD CONDUCT A HEALTH CHECK UP ON HIM ONCE HE RETURNS

WHO KNOWS IF HE'S CHEATING ON YOU?
I DON'T REALLY..
.....

Clink


Flutter...



YOUNG MASTER...

To Be Continued

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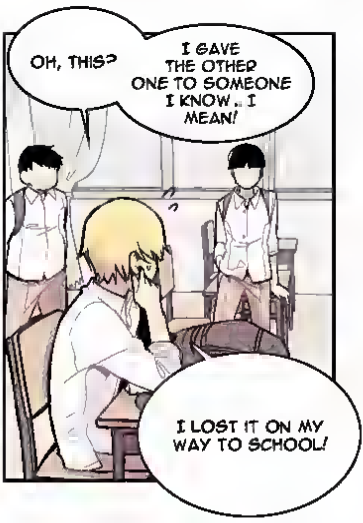
WOW, DID YOU BUY A NEW BRACELET, YOUNG-HEE?
Tinkle

THAT'S CUTE, CAN I TAKE A LOOK?
I-IT'S JUST AN OLD ONE~
Hide
I FOUND IT WHILE CLEANING MY ROOM; IT'S TOO EMBARRASSING TO SHOW IT OFF

Tick Tock
Tick Tock
OH, IT'S ALREADY TIME TO GO TO CRAM SCHOOL!
I'M SO BUSY THESE DAYS I BETTER PACK UP QUICKLY
Ziiip

Eo!
??

HUHP HEY CHEOL-SU..
WHERE DID YOUR OTHER EARRING GO?
Didn't you have two?

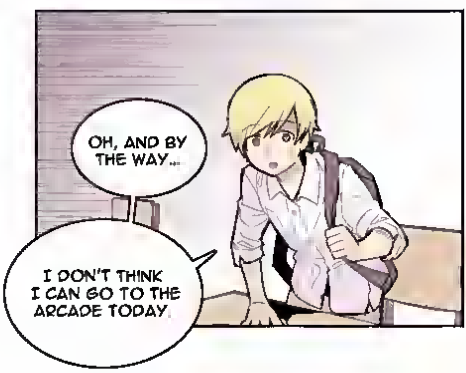


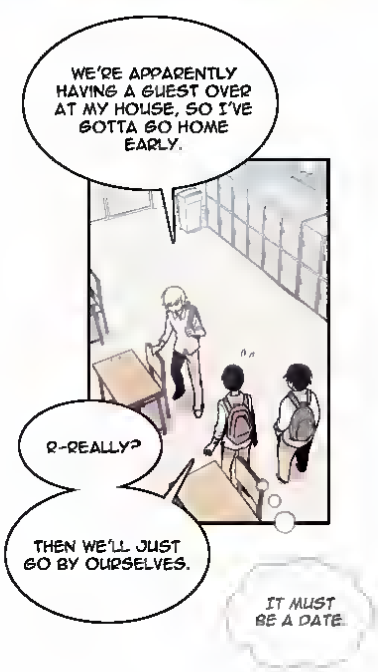
Gasp...

Then could that be...!

SFX: Crackle Boom

Is he dating someone!?




WE'RE APPARENTLY HAVING A GUEST OVER AT MY HOUSE, SO I'VE GOTTA GO HOME EARLY.
R-REALLY?
THEN WE'LL JUST GO BY OURSELVES.
IT MUST BE A DATE.

아메리카노 엑소더스

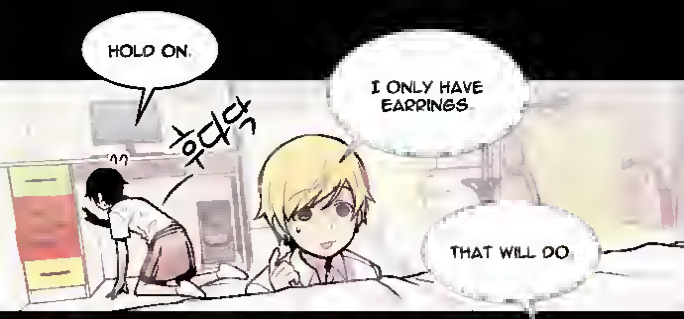
글·그림 - 박지은

AMERICANO EXODUS

Chapter 9

I'LL...
MAKE SOMETHING LIKE THIS FOR EACH OF YOU.

SO
BRING ME TWO PIECES OF JEWELRY.
??
TEACH, SO ANYTHING'S OK?
THE MORE COMMON IT IS, THE BETTER.
Jewelry as in accessories?
So bring me a pair.



SFX: Crawl

SFX: Slide

I wonder if it's gonna turn out like a couple ring...

I do want to ask, but...

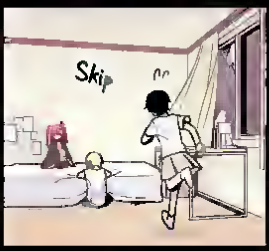
What if

TH-
THAT'S
RIGHT...

EVEN IF
THE FACT THAT
HE'S A GUY IS A
SECRET,

THERE MIGHT BE
SOMEONE DATING HIM
WHO KNOWS ABOUT HIS
CONDITION...!

I have to ask him, but...



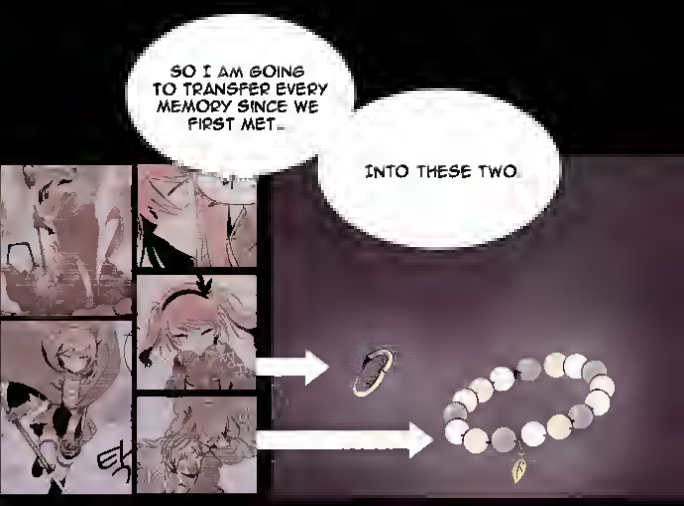
Ask him sometime else after bracing myself...

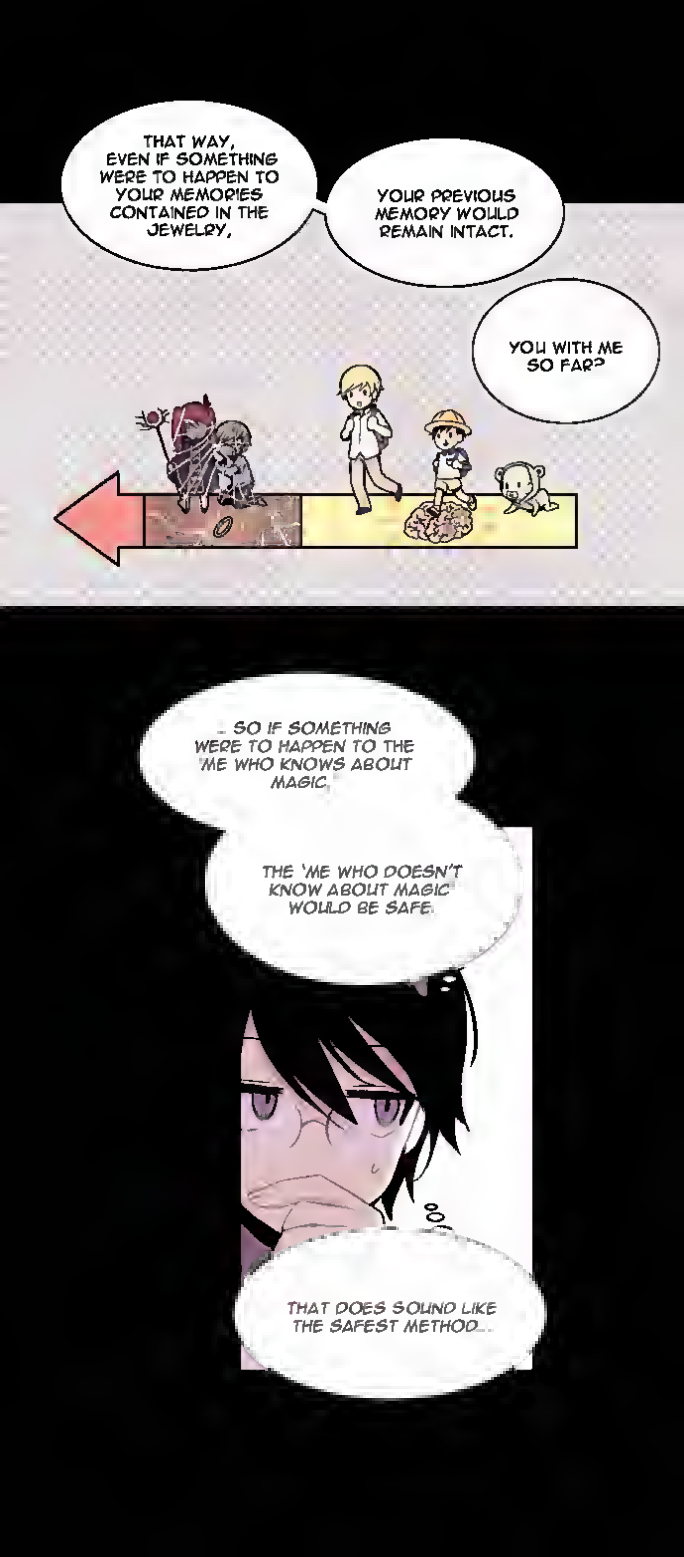
THESE WILL BE...
YOUR NEW BRAINS.

???

I TOLD YOU BEFORE, RIGHT?
IF I ERASE YOUR MEMORIES, THEN THE EVIDENCE WILL REMAIN.
SO IT CAN BE RECOVERED
IF I WANT TO BE SAFE, I HAVE TO DESTROY YOUR BRAINS COMPLETELY.

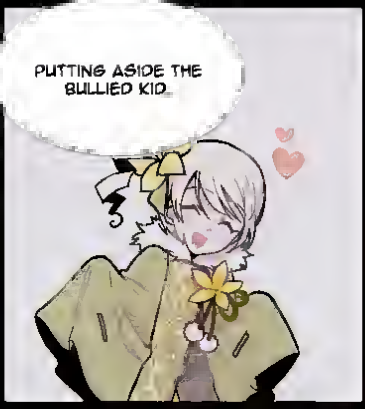
BUT YOU DON'T WANT TO DIE, DO YOU?
Nod
Nod


SO I AM GOING TO TRANSFER EVERY MEMORY SINCE WE FIRST MET.
INTO THESE TWO.


THAT WAY, EVEN IF SOMETHING WERE TO HAPPEN TO YOUR MEMORIES CONTAINED IN THE JEWELRY,
YOUR PREVIOUS MEMORY WOULD REMAIN INTACT.
YOU WITH ME SO FAR?
... SO IF SOMETHING WERE TO HAPPEN TO THE 'ME WHO KNOWS ABOUT MAGIC,
THE 'ME WHO DOESN'T KNOW ABOUT MAGIC' WOULD BE SAFE.
THAT DOES SOUND LIKE THE SAFEST METHOD...

BUT DO WE NEED TO GO THAT FAR?
I MEAN, HOW MANY MAGICIANS ARE THERE IN THE WORLD THAT WOULD GO AFTER US?
YOU'RE THE FIRST MAGICIAN I'VE EVER MET.
7 PEOPLE.
WHAT?!

IN ORDER TO CAPTURE THE MONSTERS THAT YOU SAW AND THEIR CREATORS.
SEVEN MAGICIANS HAVE COME TO THIS WORLD
INCLUDING ME...


PUTTING ASIDE THE BULLIED KID...

YOU MUST BE CAREFUL OF THE OTHER FIVE.

WHY..? AREN'T YOU ON THE SAME SIDE?
??
You're all hunting the monsters with the same goal.
.....
A LOT OF PEOPLE HOLD GRUDGES
AGAINST MY HOUSEHOLD...

EVERYONE IS LOOKING FOR INFORMATION
TO EXACT THEIR REVENGE,
OR EVEN TO BRING MY HOUSEHOLD DOWN
...THAT'S WHY...

THEY WERE ATTACKED
BEFORE.

GETTING BACK ON TRACK.

THE ACCESSORIES WILL APPEAR NORMAL EVEN AFTER ENCHANTING THEM.

~♪

SO THERE IS A LOW CHANCE OF YOU BEING FOUND OUT BY OTHER MAGICIANS

BUT IF THEY DETECT ANY MAGIC BEING CASTED ON THEM...

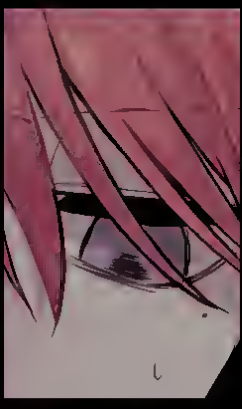
THE MEMORIES WILL BE DESTROYED
FOR SECURITY REASONS
Gasp...
AND IF SOMETHING LIKE THAT WERE TO HAPPEN
I WOULD BE NOTIFIED BY THE PAIR THAT I HAVE
THAT'S HOW THIS MAGIC WORKS

UNDERSTOOD?
O-OKAY...
Probably

IT'S NOT LIKE IT'S COMPLETELY RISK-FREE THOUGH...
SO IF YOU WANT TO BACK OUT, NOW'S THE TIME.

BUT YOU SAID THAT WE'LL DIE IF WE DON T...
IT'S ALL RIGHT AS LONG AS WE DON'T GET CAUGHT! IT'S OK!
Cough

.....



... THERE'S NO POINT REGRETTING IT LATER ON.
YOU IDIOTS!

SFX. Flash
Kyaaa
Close the curtains...!!
My eyes...!!

sign. Best Cram School
Korean, Math, English

We go to school,
And he goes to do his job.
Off to catch the monsters.

I'M OFF.
I NEED TO WORK DURING THE DAY...
SO I'LL BE BACK AT NIGHT IF I NEED TO DO SOMETHING.

U-UM...
?

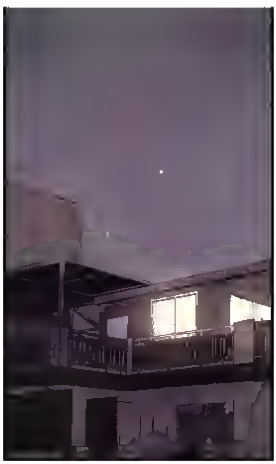
SFX. Dash

SO UH. I'M SORRY— FOR THIS AND THAT.
I LOST MYSELF WHEN I REALISED THERE WAS A SUPERNATURAL BEING LIKE YOURSELF.
Tremble
AND I DIDN'T EVEN REALISE YOU HAD YOUR OWN FAIR SHARE OF—
YOU WON'T GET A KISS
...WHAT?

I'M GOING TO USE YOU TILL YOU GET SICK OF IT.

Tap
Tap

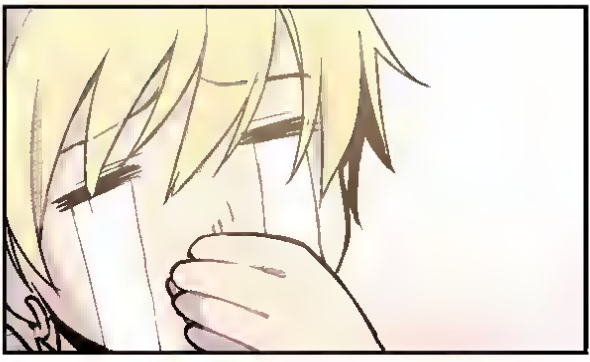
If there's one thing that has changed...



SFX: Crash

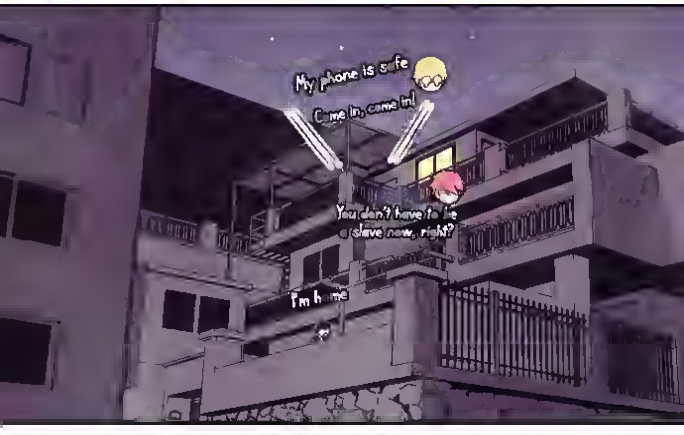
SFX: Dash ..

SFX: Open



When I come back home after a long day,
Eh

SFX: Close


My phone is safe
Come in, come in!
You don't have to be a slave now, right?
I'm h me

... He might be home.

To Be Continued

- I'll explode for security reasons magic.

- Contains the memories of the wearer.
- Destroys contained memories when affected by magic.
- Has no magic to protect the wearer.

Taken from Amel's note book

Artwork from the manga "Donten ni Warau"

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AMERICANO EXODUS

by Ji-Eun Park

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Americano ExoduS Ch 10

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Translator junnynam
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QC Ell

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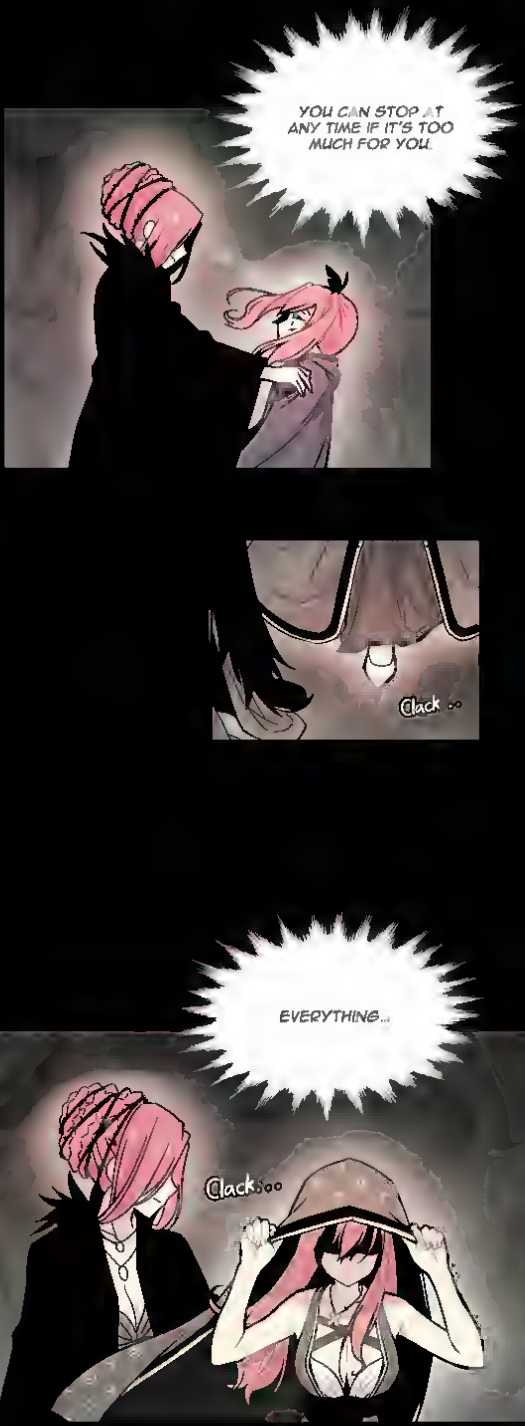
IF YOU REALLY WERE CONSIDERATE OF YOUR FAMILY...

THEN YOU SHOULDN'T HAVE LEFT THOSE CHILDREN ALIVE.

WHY DID YOU DO IT?

I-I DIDN'T MEAN TO AT FIRST...
BUT I PITIED THEM FOR A MOMENT... AND MADE A MISTAKE...

.....
IS THE BURDEN TOO HEAVY FOR YOU TO CARRY?
SFX: Hold
LIVING AS MY DAUGHTER,
AND LIVING UP TO MY EXPECTATIONS?
N-NO..


YOU CAN STOP AT ANY TIME IF IT'S TOO MUCH FOR YOU.
Clack ..
EVERYTHING...
Clack...

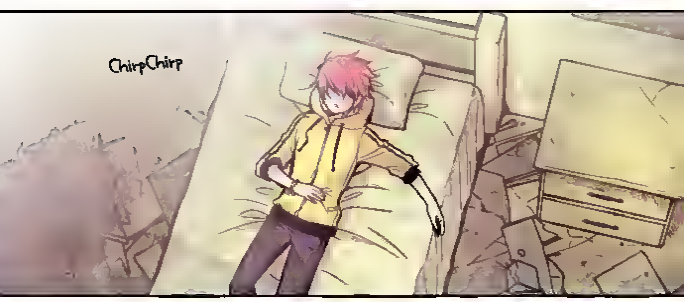
WILL BE HANDLED BY EMILY INSTEAD.

Clack...

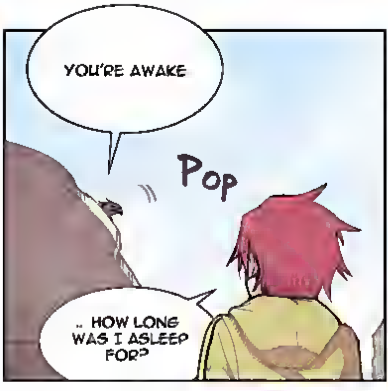
CAPTURING THE HERETICS,
AND LIVING AS AMERICANO BEANS..
SO PLEASE LEAVE THIS...
... TO ME...

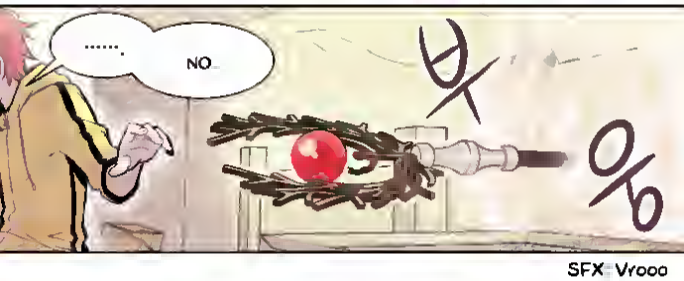
AND YOUNG MASTER CAN CONTINUE...

... staying inside the castle.


ChirpChirp

.....
Sfide





SFX: Vrooo

SFX: Flash

SFX: Step...

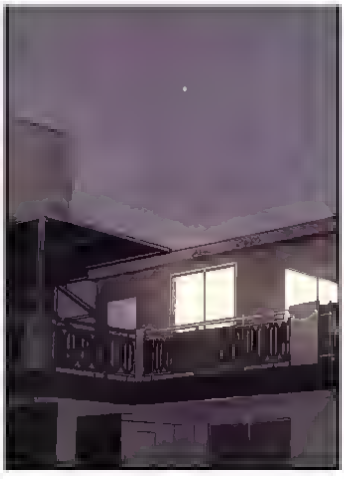
Fix this mistake

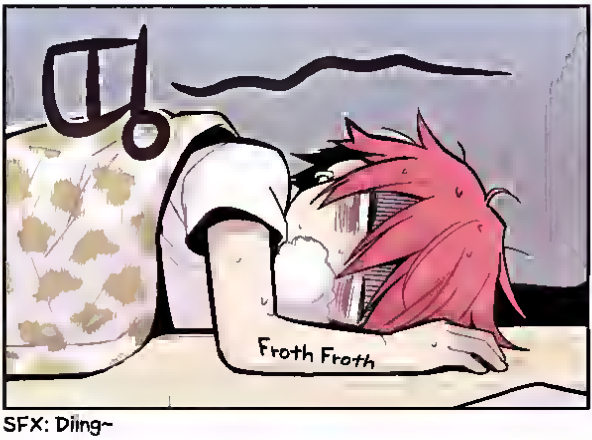
No matter what!

아메리카노 엑소더스

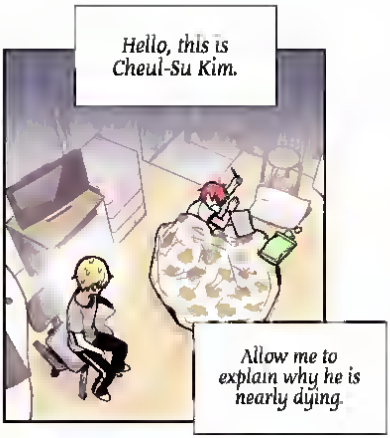
글·그림 - 박지은

Chapter 10





SFX: Diing~


Hello, this is Cheul-Su Kim.
Allow me to explain why he is nearly dying.

He already appeared to be in a bad shape when he came home.
Dur hur hur

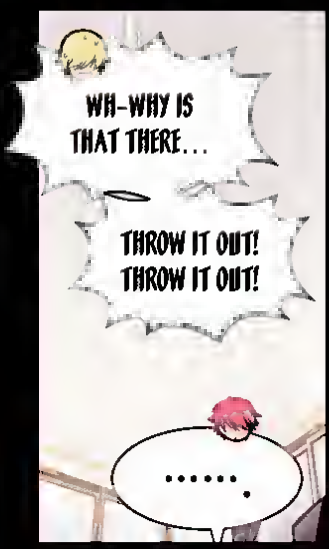
And he took a shower.
Sha
Does he know what a shower-head is?

Watched TV.
This is the remote controller. The remote, OK?

And read a book.
Lazing around

While he was doing that...
Fall

WHAT'S THIS...
MATHS... 18%...?
Open
WHOAA!!


WH-WHY IS THAT THERE...
THROW IT OUT! THROW IT OUT!
.....

YOU'RE STUPID!
LEAVE ME ALONE!

LISTEN UP../ THE REPUBLIC OF KOREA MAINTAINS A STRICT EDUCATION SYSTEM THAT DOESN'T ACCOUNT FOR THE DIFFERENCES BETWEEN STUDENTS, AND I'M MERELY ONE OF THE PITIABLE VICTIMS WHO SUFFER FROM BEING TRAPPED IN THE PRISON KNOWN AS SCHOOL-
CAN IT.

WH-WHAT WE LEARN ISN'T AS SIMPLE AS MAGIC STUDIES!
SIMPLE...?
YEAH! JUST LOOK AT YOU WAVING YOUR WAND AND SUDDENLY EVERYTHING'S A-OK!

IF IT'S THAT EASY, THEN EVEN AN IDIOT LIKE ME COULD LEARN MAGIC...
Heh heh heh, good bye, Korean, English and Maths.
ISN'T SOMETHING LIKE SHOOTING A BALL OF FIRE SO AWESOME..!

CURSE THIS CRUEL WORLD WHERE YOU GET LOOKED DOWN ON BY YOUR SISTER BECAUSE YOUR GRADES ARE BAD
18%...? Not 81?
Whoa unbelievable~
Food is wasted on you~

SFX: Slump

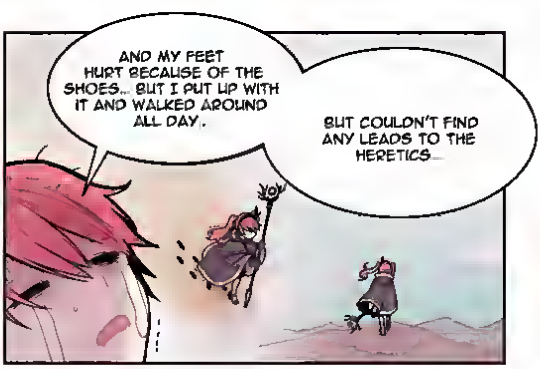
He seemed to say 'Simple my arse...' before fainting after drawing what appeared to be a magic circle.

His concentration must've worn off...
I'D RATHER STICK TO LEARNING KOREAN, ENGLISH AND MATHS.
OH, YOUNG-HEE?
IF YOU'RE DONE WITH CRAM SCHOOL BUY SOME R'D BULL ON YOUR WAY BACK.
NO, IT'S NOT FOR ME...

SFX: Glug Glug

SFX: Phew...
SFX: Hupp
휴우...
이차
IS HE SICK? WHY IS HE ON HIS DEATHBED?

Urghh...
I WALKED AROUND ALL DAY...


AND MY FEET HURT BECAUSE OF THE SHOES... BUT I PUT UP WITH IT AND WALKED AROUND ALL DAY.
BUT COULDN'T FIND ANY LEADS TO THE HERETICS...

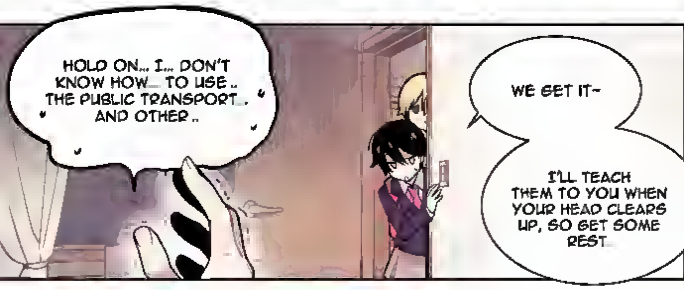
P-PLEASE DON'T FIRE ME... I CAN DO BETTER...
Sniff
Sniff
He must be losing it because he's so tired.

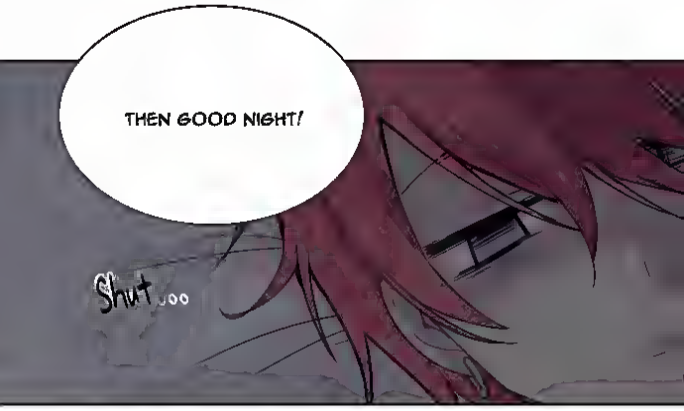
I THINK IT WOULD BE BEST IF WE LET HIM SLEEP IN THAT ROOM AND TURN OFF THE LIGHTS
L-LET'S DO THAT

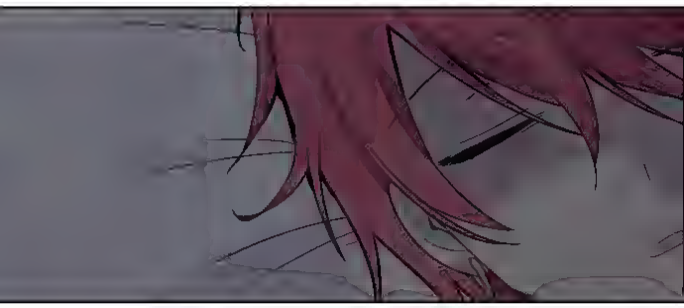
Huff Huff

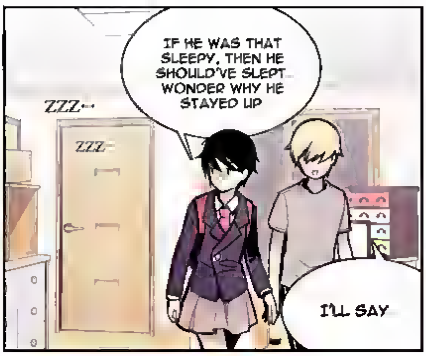
풀썩…

SFX: Slump

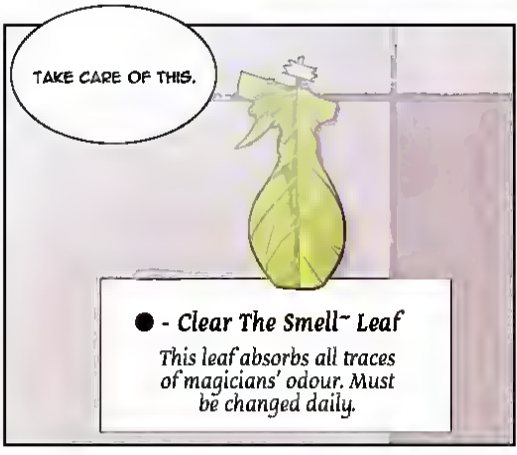

HOLD ON... I... DON'T KNOW HOW... TO USE.. THE PUBLIC TRANSPORT... AND OTHER..
WE GET IT~
I'LL TEACH THEM TO YOU WHEN YOUR HEAD CLEARS UP, SO GET SOME REST.


THEN GOOD NIGHT!
Shut...




IF HE WAS THAT SLEEPY, THEN HE SHOULD'VE SLEPT... WONDER WHY HE STAYED UP
ZZZ...
ZZZ...
I'LL SAY

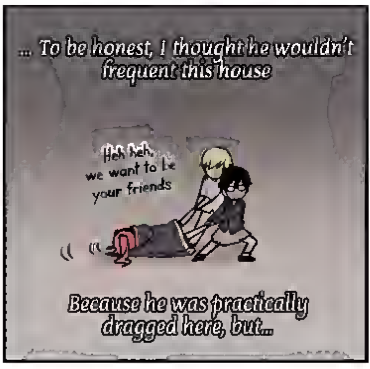
Squeak
I'M HEADING OUT NOW
OH, AND THIS
HMM?


TAKE CARE OF THIS.
● - Clear The Smell~ Leaf
This leaf absorbs all traces of magicians' odour. Must be changed daily.

DON'T BE A FOOL AND FORGET ABOUT IT!
타앙...
SFX: Slam
.....

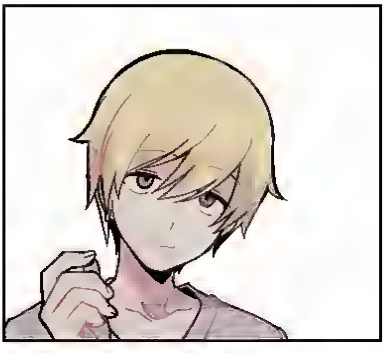
I KNOW, IT WOULD BE BAD IF SOMETHING LIKE THAT HAPPENED AGAIN
I WOULD HAVE TO DEAL WITH A MONSTER LIKE THAT, BUT ALSO BE WARY OF OTHER MAGICIANS...

Being a magician isn't all that easy, huh...
Bump


... To be honest, I thought he wouldn't frequent this house
Heh heh, we want to be your friends
Because he was practically dragged here, but...

He's unexpectedly cool about it.
Nom Nom
As if this were his own house.

Maybe it's because of this..?
Touch...



I can't become a magician,

But at least I became a magician's friend..

I'M GOING TO GO TO THAT HOUSE FREQUENTLY FROM TODAY

I'LL TAKE ADVANTAGE OF THEM,
JUST AS THEY WISHED, AND THEN...

Use them as bait
To capture the disrupters!

To Be Continued

Easy going
Cleaners
Korean Translators
Redrawers
Japanese Translators
Recruiting
Editors
Chinese Translators
Typesetters
Proofreaders
Quality Checkers
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Americano ExoduS Ch 11

Credits
Translator junnynam
Proofreader Snowrries
Cleaner Lyon
Typesetter bunny
QC Ell

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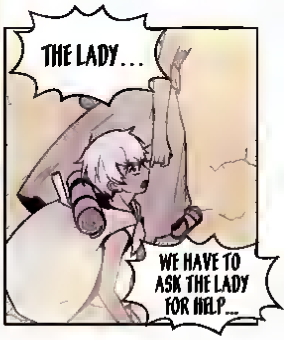
This suddenly begins.
Drop
SQUEAK!
Flinch
Dribble...

SFX: Slop...

SFX. Nooo



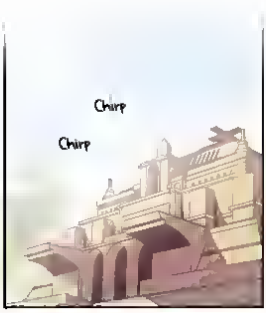
THE EARTH...

IS ERODING!

아메리카노 엑소더스

글 | 그림 - 박지은

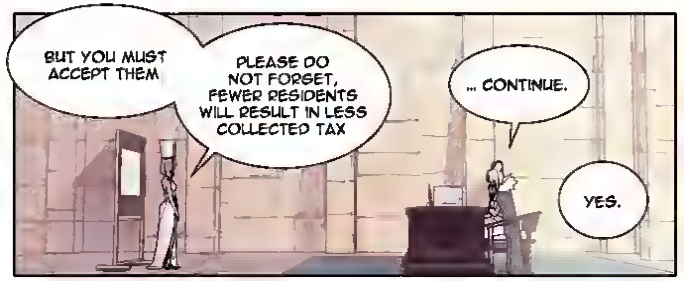
chapter 11

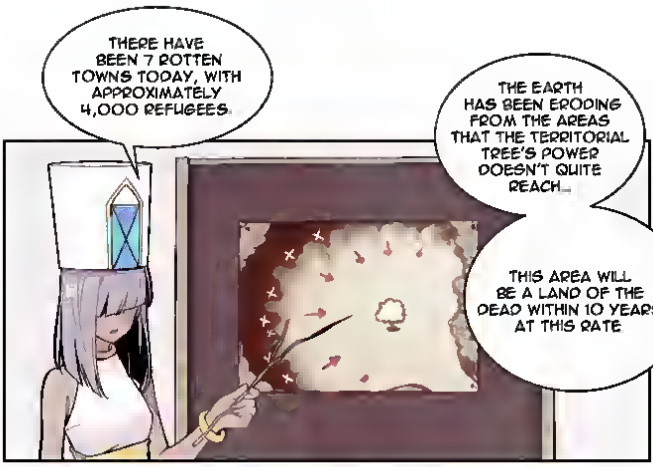


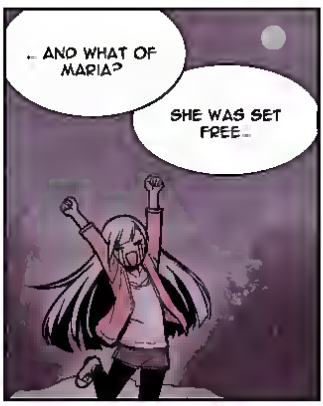
탕

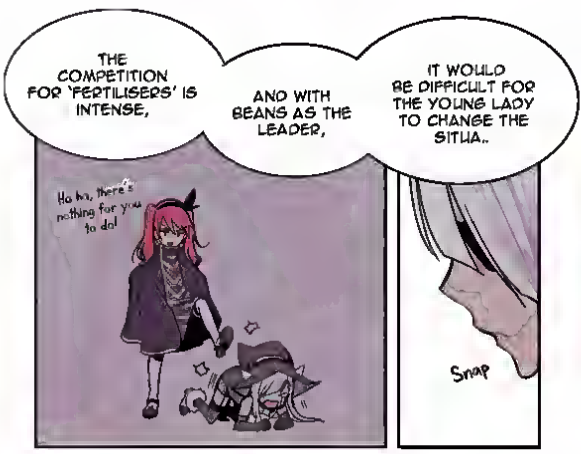
SFX: Slam

WE DON'T HAVE ANYWHERE TO PUT EM!
Lady of the North-Western Root, Edward Frere

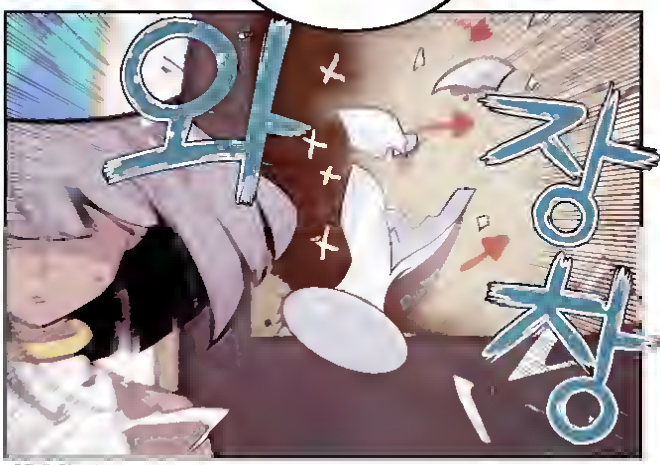

BUT YOU MUST ACCEPT THEM
PLEASE DO NOT FORGET, FEWER RESIDENTS WILL RESULT IN LESS COLLECTED TAX
... CONTINUE.
YES.


THERE HAVE BEEN 7 ROTTEN TOWNS TODAY, WITH APPROXIMATELY 4,000 REFUGEES.
THE EARTH HAS BEEN ERODING FROM THE AREAS THAT THE TERRITORIAL TREE'S POWER DOESN'T QUITE REACH...
THIS AREA WILL BE A LAND OF THE DEAD WITHIN 10 YEARS AT THIS RATE

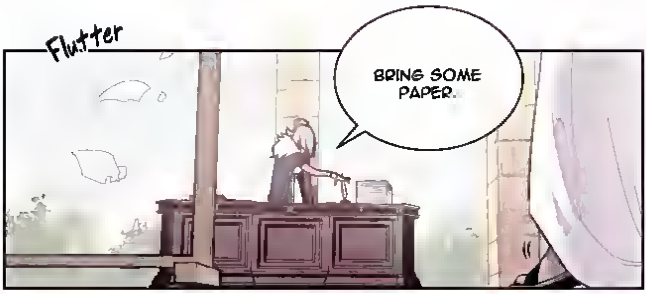

.. AND WHAT OF MARIA?
SHE WAS SET FREE...

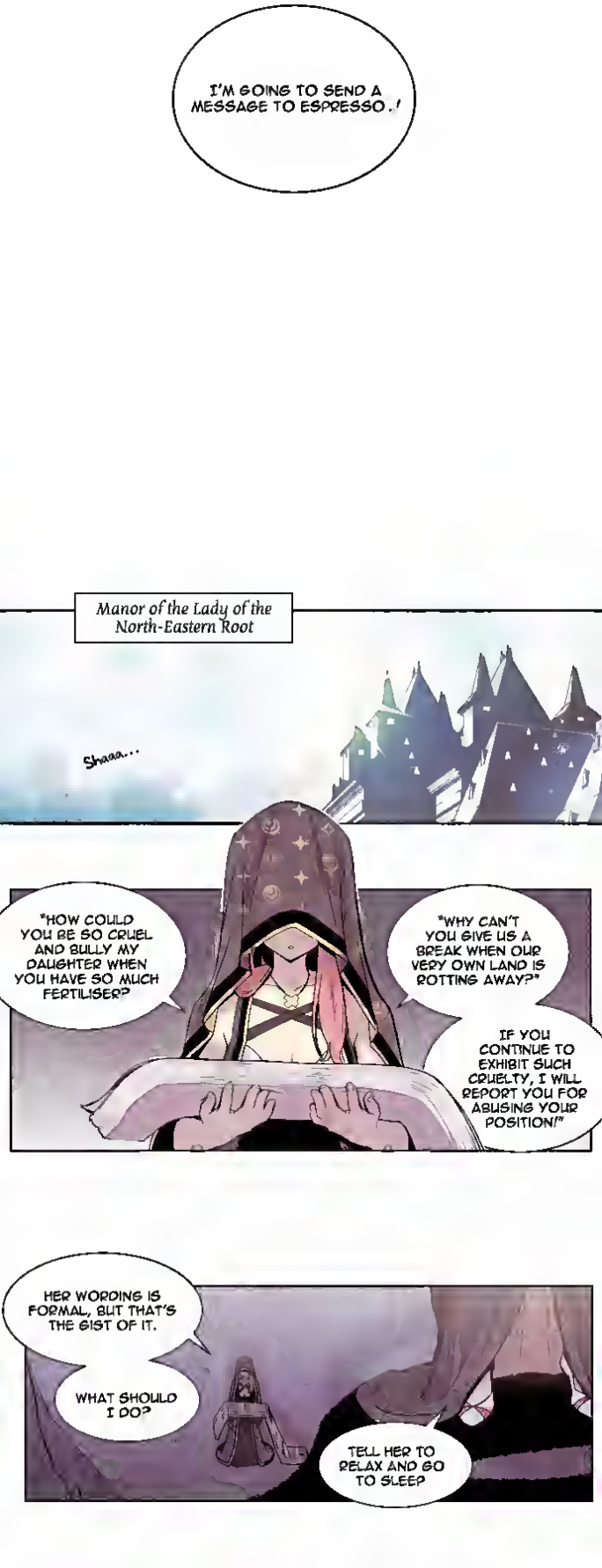

THE COMPETITION FOR 'FERTILISERS' IS INTENSE,
AND WITH BEANS AS THE LEADER,
IT WOULD BE DIFFICULT FOR THE YOUNG LADY TO CHANGE THE SITUA..
Ha ha, there's nothing for you to do!
Snap

... AND IF SHE DIDN'T RECEIVE THE PRESET, THEN...

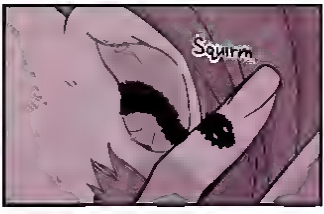


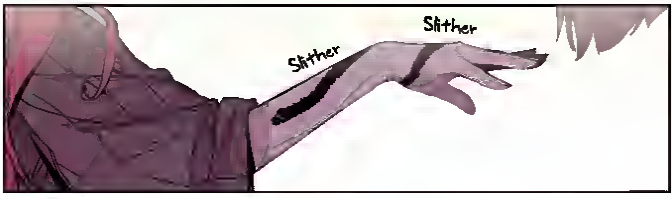
SFX: Shatter

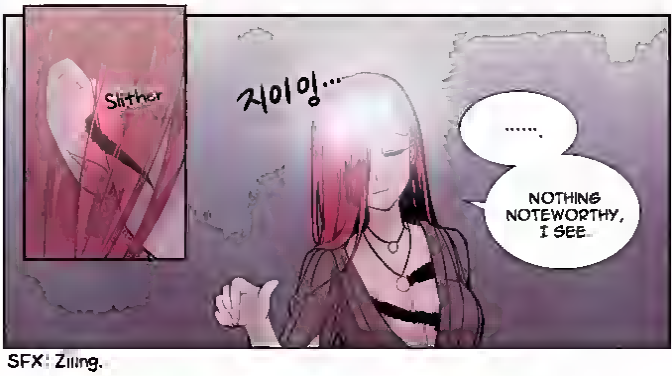



I'M GOING TO SEND A MESSAGE TO ESPRESSO..!
Manor of the Lady of the North-Eastern Root
Shaaa...
"HOW COULD YOU BE SO CRUEL AND BULLY MY DAUGHTER WHEN YOU HAVE SO MUCH FERTILISER?
"WHY CAN'T YOU GIVE US A BREAK WHEN OUR VERY OWN LAND IS ROTTING AWAY?"
IF YOU CONTINUE TO EXHIBIT SUCH CRUELTY, I WILL REPORT YOU FOR ABUSING YOUR POSITION!"
HER WORDING IS FORMAL, BUT THAT'S THE GIST OF IT.
WHAT SHOULD I DO?
TELL HER TO RELAX AND GO TO SLEEP

SFX: Ziiing…





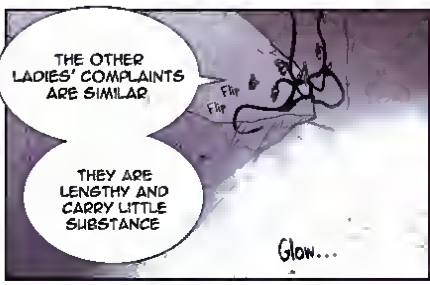


SFX: Ziiing.

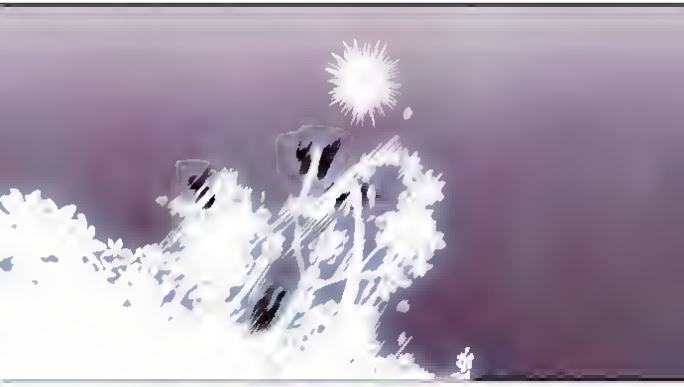
EVERY SINGLE ONE OF THEM.
Lady of the North-Eastern Root, Espresso Beans.

Mother...

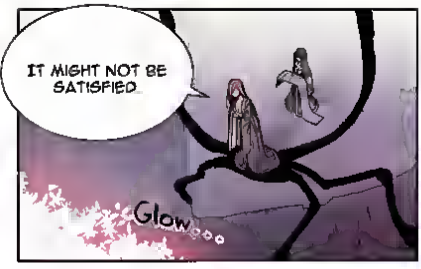
AND THE REST OF THEM?
OH, YES!

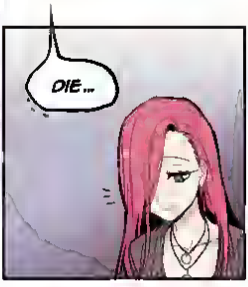

THE OTHER LADIES' COMPLAINTS ARE SIMILAR.
Flip
Flip
THEY ARE LENGTHY AND CARRY LITTLE SUBSTANCE
Glow...

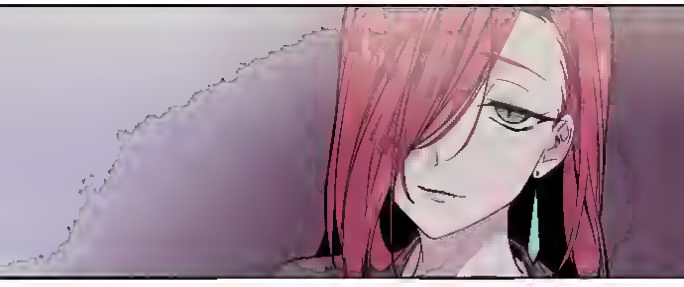
DEAL WITH THEM AS USUAL.
Toss
Toss
SFX: Fall
휘우우우우
THEY'RE TRYING TO BOTHER US
BECAUSE THEY CANNOT WIN WITH POWER ALONE

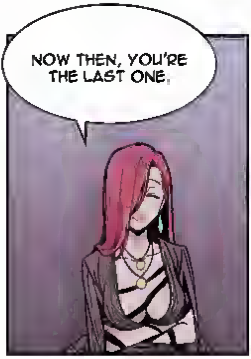


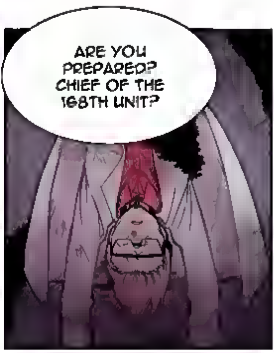
SFX: Flash


IT MIGHT NOT BE SATISFIED
Glow...


DIE...



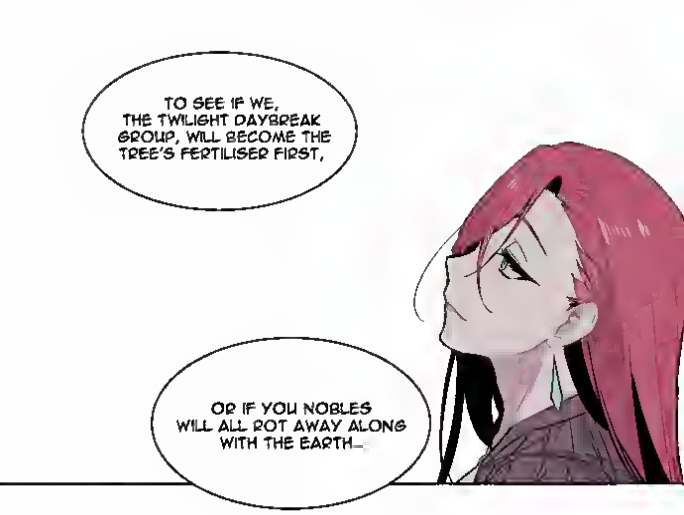

NOW THEN, YOU'RE THE LAST ONE.


ARE YOU PREPARED? CHIEF OF THE 168TH UNIT?

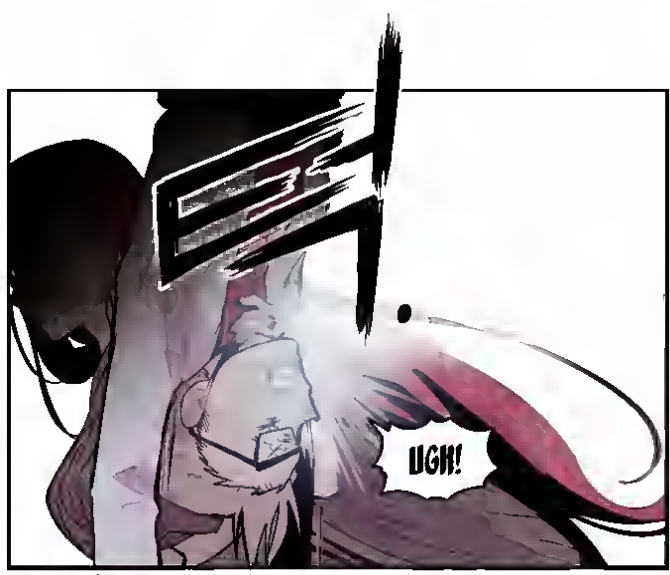
히죽...

SFX: Smirk...

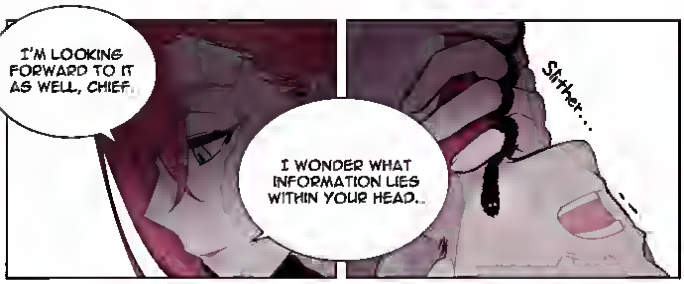
YOU'RE THE ONES WHO'LL NEED TO BE PREPARED.
AREN'T YOU LOOKING FORWARD TO IT?


TO SEE IF WE, THE TWILIGHT DAYBREAK GROUP, WILL BECOME THE TREE'S FERTILISER FIRST,
OR IF YOU NOBLES WILL ALL ROT AWAY ALONG WITH THE EARTH—

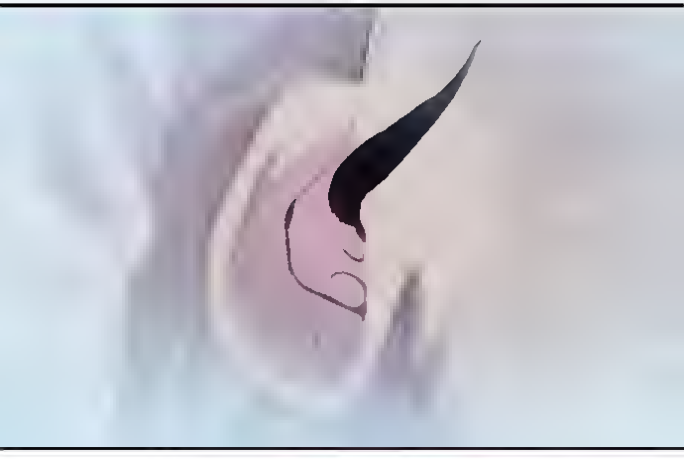
NO, EVEN WITHOUT DOING ANYTHING, EVERYTHING WILL..
Clack...


UGH!

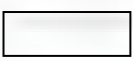
SFX: Grab

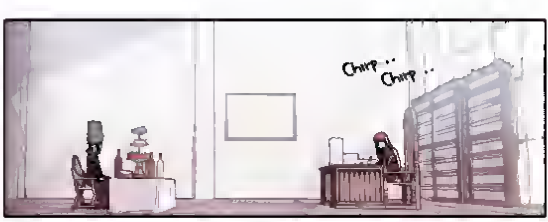


YOU'LL BE DIFFERENT THAN THE ORDINARY RESEARCHES, RIGHT?

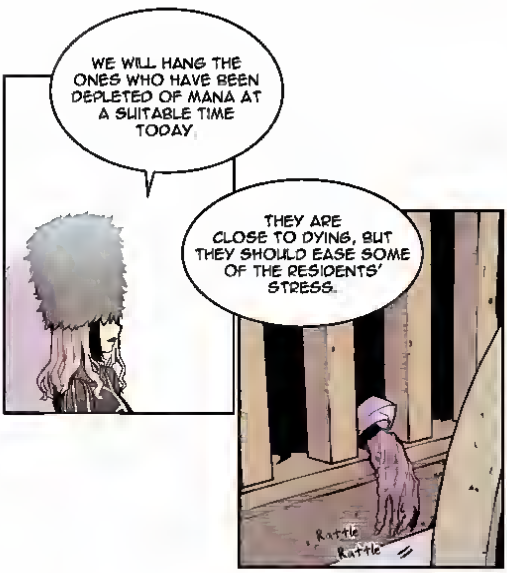


SFX: Crack

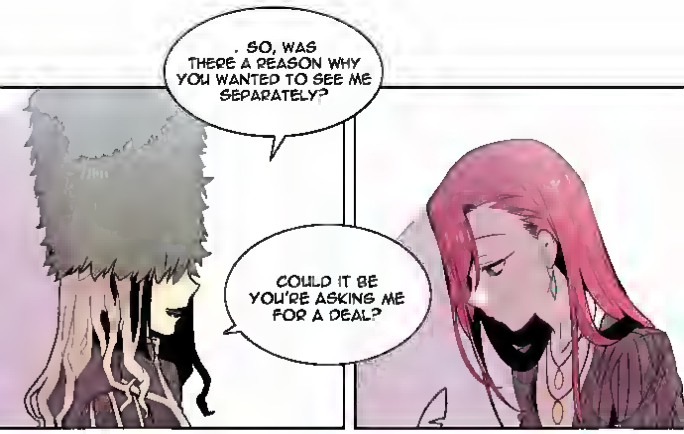


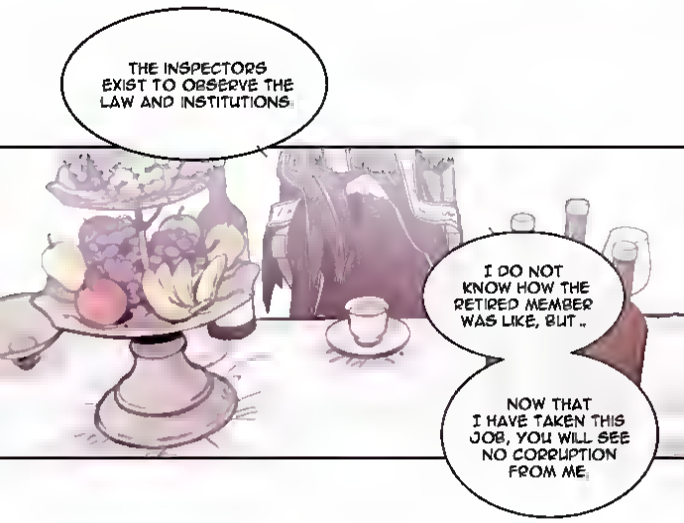


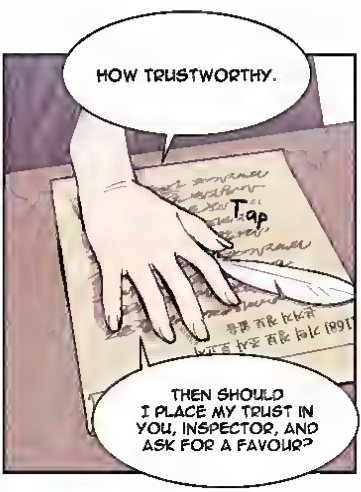
Tap
PLEASE LEAVE THE REST TO ME.
Central Inspector, Kalita

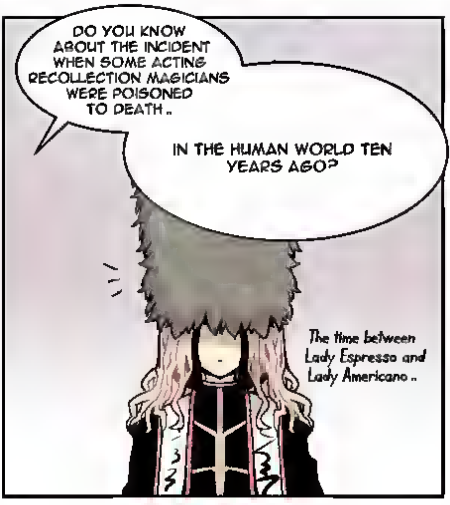

WE WILL HANG THE ONES WHO HAVE BEEN DEPLETED OF MANA AT A SUITABLE TIME TODAY.
THEY ARE CLOSE TO DYING, BUT THEY SHOULD EASE SOME OF THE RESIDENTS' STRESS.
Rattle
Rattle

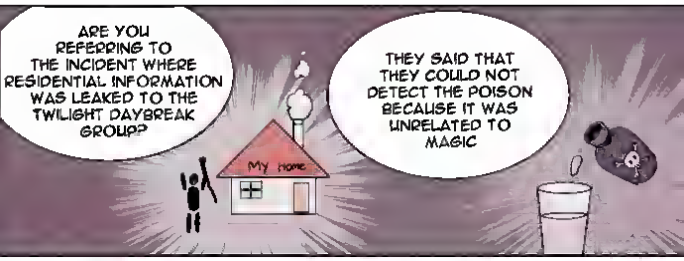
AS YOU WISH.

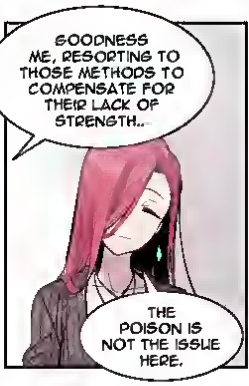

. SO, WAS THERE A REASON WHY YOU WANTED TO SEE ME SEPARATELY?
COULD IT BE YOU'RE ASKING ME FOR A DEAL?


THE INSPECTORS EXIST TO OBSERVE THE LAW AND INSTITUTIONS.
I DO NOT KNOW HOW THE RETIRED MEMBER WAS LIKE, BUT ..
NOW THAT I HAVE TAKEN THIS JOB, YOU WILL SEE NO CORRUPTION FROM ME.

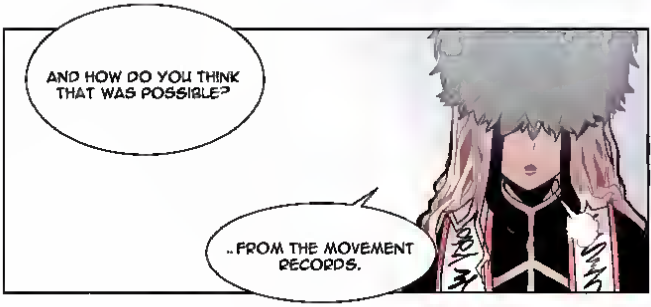

HOW TRUSTWORTHY.
Tap
THEN SHOULD I PLACE MY TRUST IN YOU, INSPECTOR, AND ASK FOR A FAVOUR?

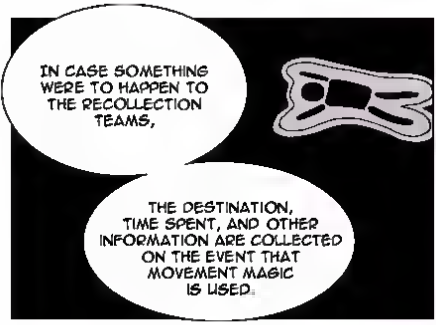

DO YOU KNOW ABOUT THE INCIDENT WHEN SOME ACTING RECOLLECTION MAGICIANS WERE POISONED TO DEATH..
IN THE HUMAN WORLD TEN YEARS AGO?
The time between Lady Espresso and Lady Americano..

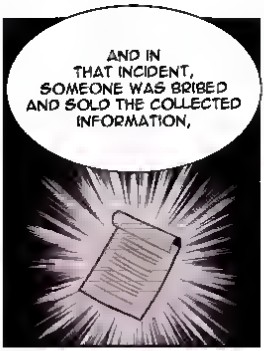

ARE YOU REFERRING TO THE INCIDENT WHERE RESIDENTIAL INFORMATION WAS LEAKED TO THE TWILIGHT DAYBREAK GROUP?
My home
THEY SAID THAT THEY COULD NOT DETECT THE POISON BECAUSE IT WAS UNRELATED TO MAGIC


GOODNESS ME, RESORTING TO THOSE METHODS TO COMPENSATE FOR THEIR LACK OF STRENGTH..
THE POISON IS NOT THE ISSUE HERE.

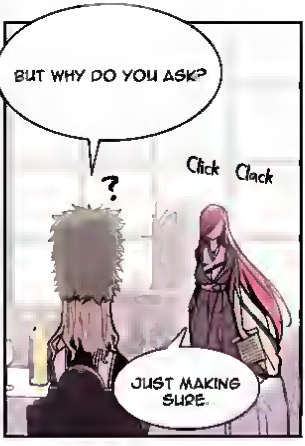
THE REAL ISSUE IS, THEY WERE ABLE TO PRECISELY LOCATE..
THE RESIDENTIAL AREAS OF THOSE MAGICIANS IN THAT WIDE WORLD..


AND HOW DO YOU THINK THAT WAS POSSIBLE?
..FROM THE MOVEMENT RECORDS.


IN CASE SOMETHING WERE TO HAPPEN TO THE RECOLLECTION TEAMS,
THE DESTINATION, TIME SPENT, AND OTHER INFORMATION ARE COLLECTED ON THE EVENT THAT MOVEMENT MAGIC IS USED.


AND IN THAT INCIDENT, SOMEONE WAS BRIBED AND SOLD THE COLLECTED INFORMATION,

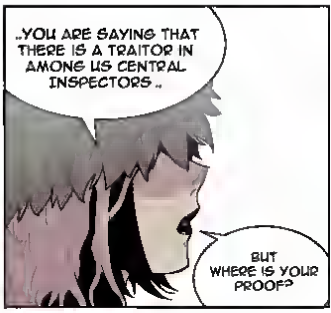
... AND YOU KNOW WHAT HAPPENED AFTERWARDS

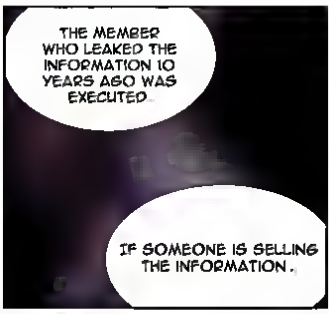

BUT WHY DO YOU ASK?
?
Click Clack
JUST MAKING SURE.

타
앙

SFX: Slam

BECAUSE YOU SEE, THERE IS SOMEONE WHO'S SELLING AMEL'S INFORMATION FROM THE INFORMATION COLLECTION TEAM
COULD YOU FIND OUT WHO THAT IS?


..YOU ARE SAYING THAT THERE IS A TRAITOR IN AMONG US CENTRAL INSPECTORS..
BUT WHERE IS YOUR PROOF?


THE MEMBER WHO LEAKED THE INFORMATION 10 YEARS AGO WAS EXECUTED.
IF SOMEONE IS SELLING THE INFORMATION.

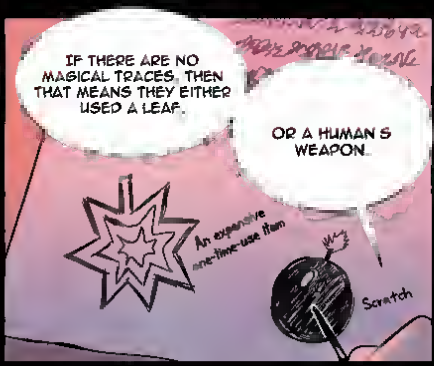
THEN THAT PERSON IS A SPY.

A SPY?

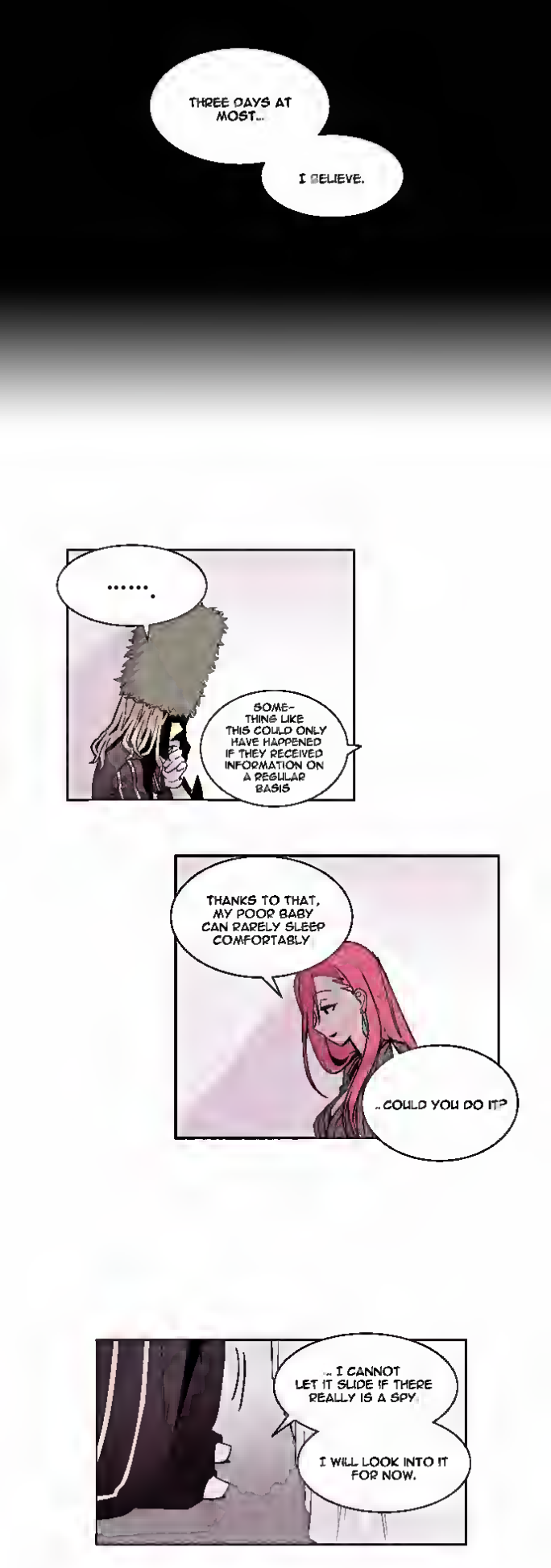
IF I STAY AT A PLACE FOR A FEW DAYS.
SOMEONE DESTROYS THAT PL CE.

I THINK THEY OO IT WHILE I M OUT. SEARCHING.
ANO THEY DON T LEAVE ANY TRACES BEHINO.

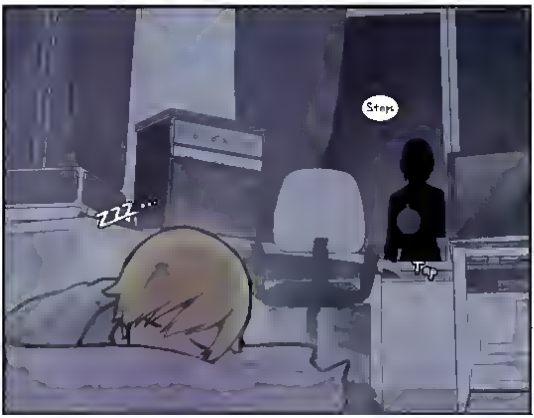
OH MY, YOU SEEM TO BE IN QUITE SOME TROUBLE EVEN THOUGH YOU'VE JUST BEGUN.
IT'S HARO BEING AWAY FROM HOME, ISN'T IT?
I-I'M FINE.


IF THERE ARE NO MAGICAL TRACES, THEN THAT MEANS THEY EITHER USED A LEAF.
OR A HUMAN'S WEAPON.
An expensive one-time-use item
Scratch

HOW LONG HAVE YOU STAYED IN THE PLACES FOR?
HM...


THREE DAYS AT MOST...
I BELIEVE.
.....
SOME-THING LIKE THIS COULD ONLY HAVE HAPPENED IF THEY RECEIVED INFORMATION ON A REGULAR BASIS
THANKS TO THAT, MY POOR BABY CAN RARELY SLEEP COMFORTABLY
..COULD YOU DO IT?
.. I CANNOT LET IT SLIDE IF THERE REALLY IS A SPY.
I WILL LOOK INTO IT FOR NOW.

HOWEVER,
Clack
LADY AMERICANO HAS LIVED OVERSEAS FOR A LONG TIME,
Step
I BELIEVE SHE MAY BE ON EDGE BECAUSE OF THAT, SO—
Zzz...
Step



SFX: Ziling

MUST ALSO BE TAKEN INTO CONSIDERATION

CLICK...

To Be Continued

NEW!

Central Inspector's Hat

These hats are only worn by inspectors working at the Central Root.

It's a symbol of success, so it is an item highly regarded by the residents, but the design is seen as bizarre

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AMERICANO EXODUS

by Ji-Eun Park

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Americano ExoduS Ch 12

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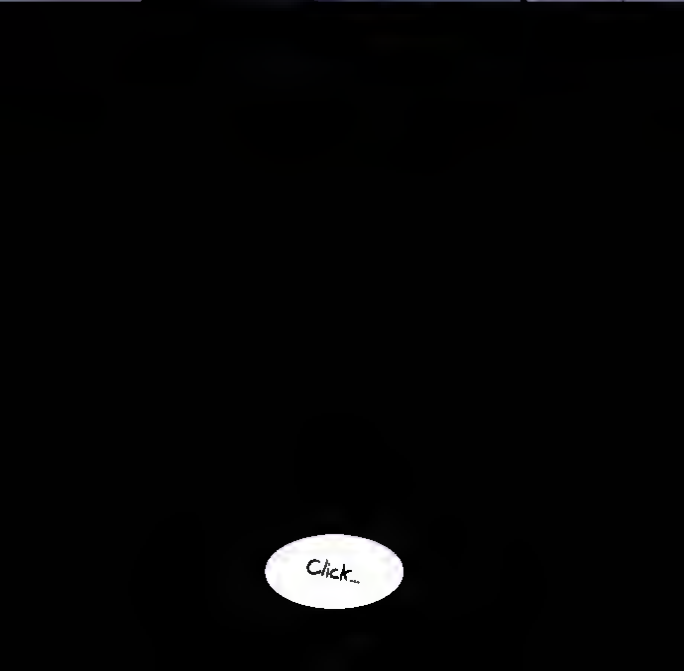
HOWEVER,
Clack
LADY AMERICANO HAS LIVED OVERSEAS FOR A LONG TIME.
Clack
I BELIEVE SHE MAY BE ON EDGE BECAUSE OF THAT, SO—
zzz
Clack

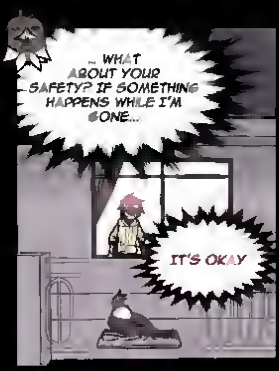
SFX. VOOOM

THE POSSIBILITY OF A COINCIDENCE
Vooom

MUST ALSO BE TAKEN INTO CONSIDERATION


Click...

A few hours ago.
AQUILA.
I'M GOING TO REST FOR A BIT BEFORE I HEAD OUT.
IN THE MEANTIME...
WOULD YOU MIND GOING ON ANOTHER PATROL FOR ME?


... WHAT ABOUT YOUR SAFETY? IF SOMETHING HAPPENS WHILE I'M GONE...
IT'S OKAY

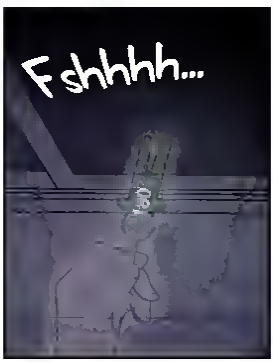
I WON'T SLEEP A WINK BEFORE YOU COME BACK!
No work, No sleep!
Quiver Quiver
I WONDER IF HE'S HOLDING OUT ALRIGHT
휘오오오

SFX: WHOOOSH

I know he's rash and hasty, but...
Yawn
This lifestyle's only going to ruin his wellbeing

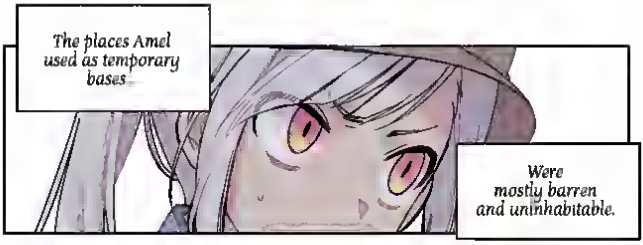
Surely nothing could have happened..

SFX: SHIMMER



In such a brief period of absence,

SFX: GLANCE GLANCE



I have to make sure..

아메리카노 엑소더스

글·그림 - 박지은

AMERICANO EXODUS

chapter 12

A few days ago
Ru-Ha...
IS THAT ALL?
THAT'S WHY YOU RECEIVED THAT KIND OF PUNISHMENT?

YOU MUST BE JOKING.
Crackle

WE TOLD YOU TO REPORT TO US IMMEDIATELY IF YOU OBSERVED THAT AMEL HAD FOUND A
INSTEAD, YOU TRIED TO DO THE JOB YOURSELF AND FAILED...? YOU REALLY ARE SOME PIECE OF WORK
THIS ISN'T WHY WE GAVE YOU HER POSITIONAL

YOU TRAITOR!

YOUR SKILLS ARE BARELY AVERAGE AND YOUR PERSONALITY IS TERRIBLY PLAIN...

WE EVEN WENT SO FAR AS TO LET YOU IN OUR GROUP, BUT YOU JUST ENDED UP STABBING US IN THE BACK-

SIGH- WE HAVE OUR HANDS FULL WITH OUR OWN PROBLEMS, YOU KNOW

IT WAS A MISTAKE TO SHARE OUR INFORMATION WITH SUCH A USELESS PERSON.

Ha Ha Ha

I WONDER WHAT IT'LL TAKE FOR YOU TO REALIZE.

JUST HOW GRATEFUL YOU SHOULD BE!

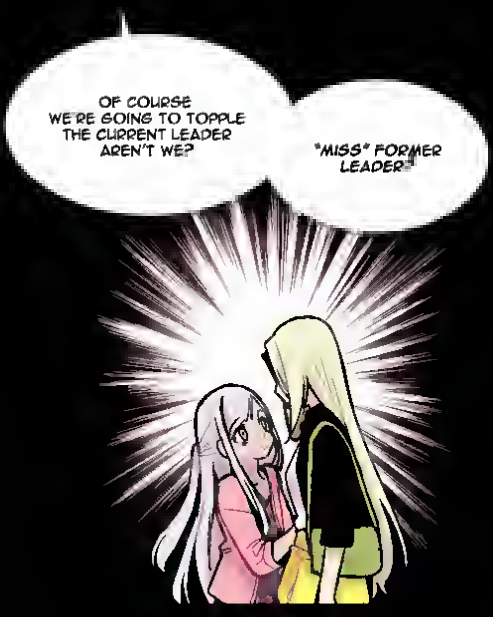
Flip...

SFX. FLASH

FIGHTING AMONGST OURSELVES IS A WASTE OF TIME
SAVE IT FOR OUR REAL OPPONENTS
Maria's partner
Ronne Feltner (19)
I'M BACK, MARIA.

RONNE...!

I-I'M REALLY SORRY, I...
Rub rub
ITS OK, I UNDERSTAND
YOU'RE SUCH A NICE GIRL...
YOU JUST DIDN'T WANT THOSE PEOPLE TO BE IN PAIN, RIGHT?
YOU HAVE TO UNDERSTAND THEIR FEELINGS, THOUGH
WE ALL FEEL THE SAME URGENCY AFTER ALL...


OF COURSE WE'RE GOING TO TOPPLE THE CURRENT LEADER AREN'T WE?
"MISS" FORMER LEADER.

D- DON'T WORRY ABOUT IT, RONNE!
EVEN IF YOU'RE NOT THE LEADER, YOU'RE STILL
I'M FINE WITH WHATEVER JOB I HAVE
Click

NOW LET US GET TO THE MAIN ISSUE- MARIA

THERE'S SOMETHING YOU NEED TO DO FOR ME

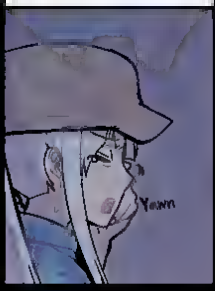
I won't hold your mistake against you...
But convincing the others won't be so easy

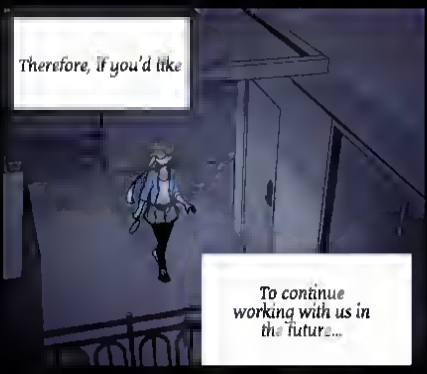
It's only true that what you did made them lose their faith in you.
Not here, not there either...

The words "I'm sorry" don't hold very much weight in a situation like this

SFX. GLANCE GLANCE

After all, it doesn't take a lot to just say words.

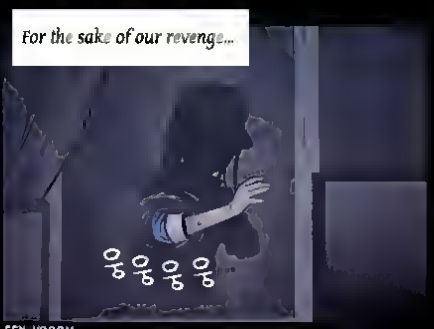




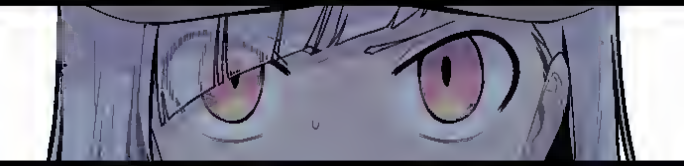
You'll have to prove to us that you "mean it" through your actions

[Bypass Leaf]
[The effects are as follows]

For the sake of our revenge...

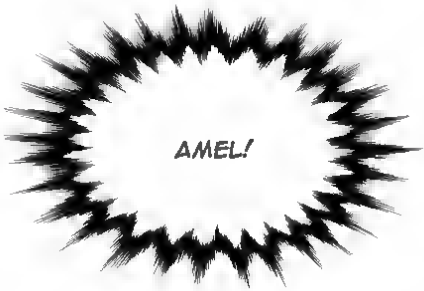


SFX. VOOOM



zzz

Find...



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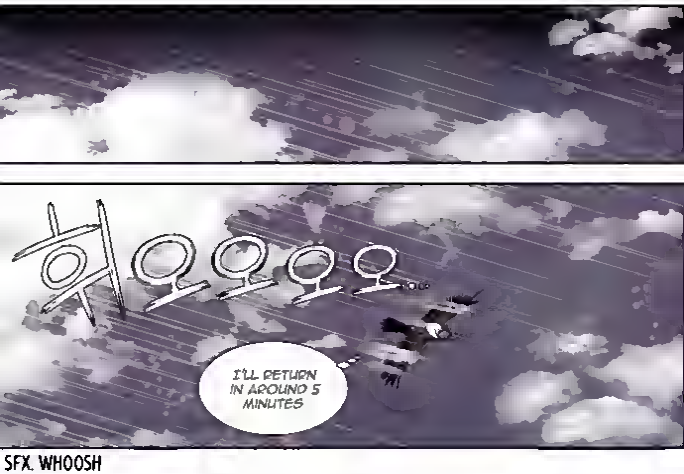
AMEL!

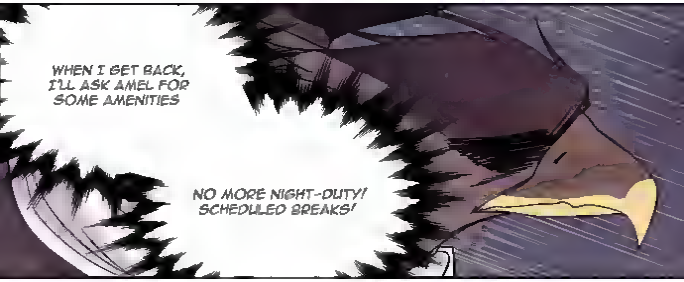
아메리카노 엑소더스

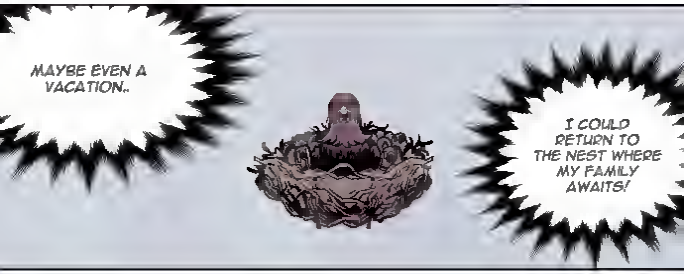
글 그림 - 박지은

chapter 13


휘우우우우
I'LL RETURN IN AROUND 5 MINUTES

SFX. WHOOSH


WHEN I GET BACK, I'LL ASK AMEL FOR SOME AMENITIES
NO MORE NIGHT-DUTY! SCHEDULED BREAKS!


MAYBE EVEN A VACATION..
I COULD RETURN TO THE NEST WHERE MY FAMILY AWAITS!

SFX: FWEEE

SFX: FWOOSH

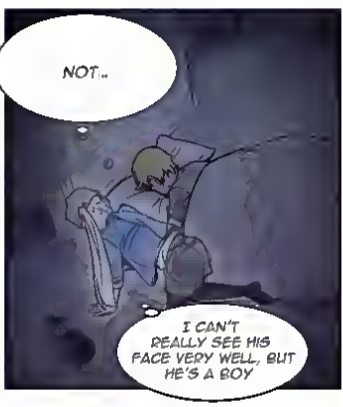
Whoo
.....

THAT WASN'T JUST ANY BIRD...
A COMMON BIRD CAN'T FLY AT THAT KIND OF SPEED!

I WONDER WHERE IT WAS HEADED...?
Sniff

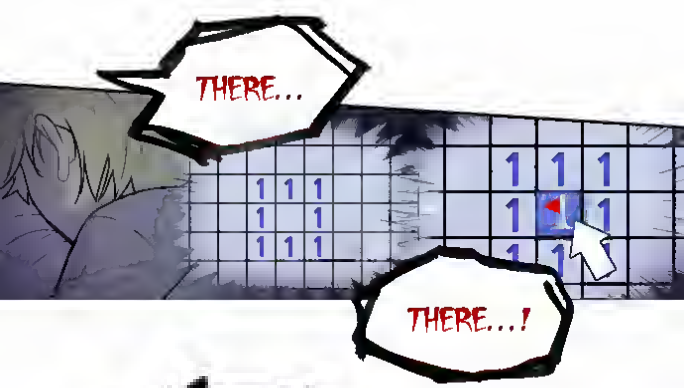
THIS SMELL..

Amel...?
ZZZ...
ZZZ...


NOT..
I CAN'T REALLY SEE HIS FACE VERY WELL, BUT HE'S A BOY

Next, I'll check in there!

Careful... Careful...
sneak
sneak
.....
I KNOW YOU'RE THERE...
YOU THINK YOU CAN HIDE FROM ME...?



SFX FLINCH

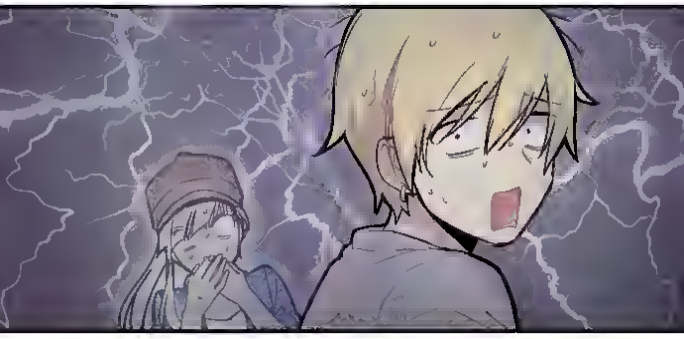
꺄아아아!!!
쿠당탕.
Wake
Wake

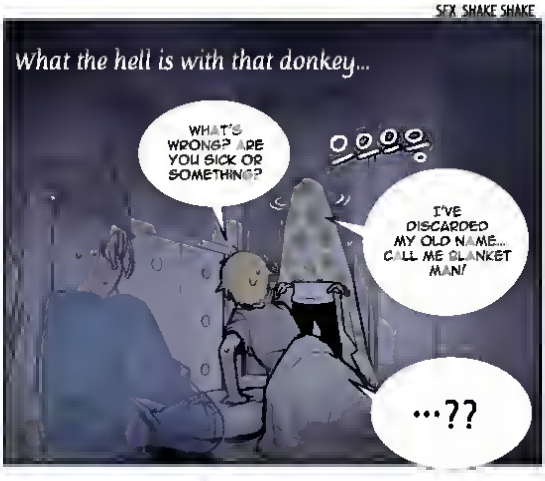
Gasp
Gasp
Gasp
.....
Rise...

SFX. GLANCE X2

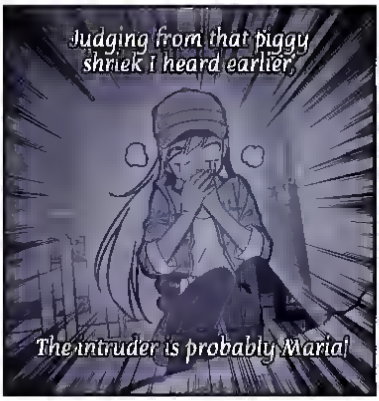
SFX. SLAM

H-HAVE NO FEAR..
BLANKET MAN IS HERE!!!




SFX SHAKE SHAKE
What the hell is with that donkey...
WHAT'S WRONG? ARE YOU SICK OR SOMETHING?
I'VE DISCARDED MY OLD NAME... CALL ME BLANKET MAN!
...??

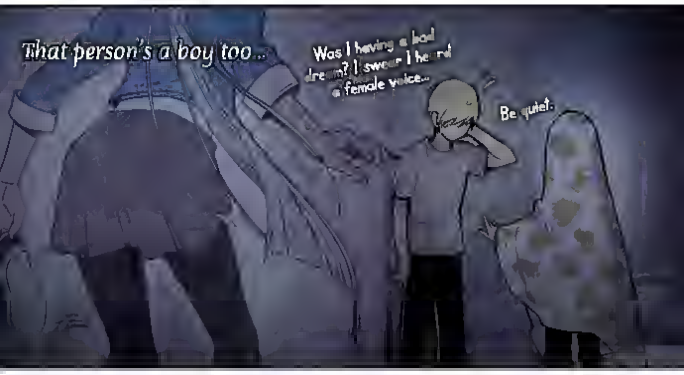
Crap, I should have come up with a better name!
This is so embarrassing!
I didn't think she'd find me so quickly.


Judging from that piggy shriek I heard earlier,
The intruder is probably Maria!

I shouldn't have sent Aquila...
No, I shouldn't have fallen asleep..!

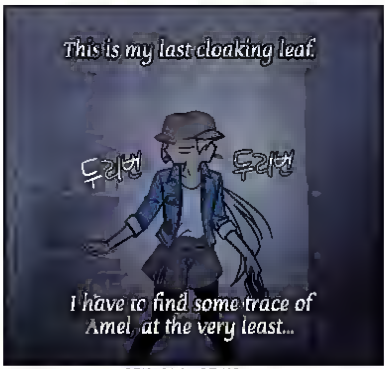
Half of this is your fault.
kick
kick
??

I have to do something before she starts nosing around...!
.....

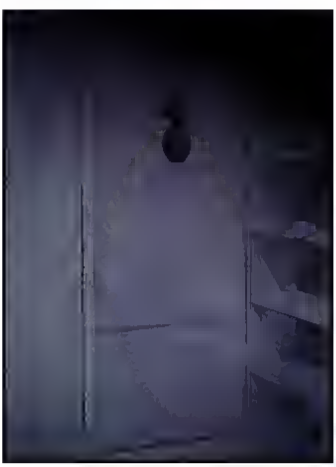

That person's a boy too...
Was I having a bad dream? I swear I heard a female voice...
Be quiet.

There might be more people in there, but...

I'm running out of time!
29 seconds left



SFX: GLANCE X2

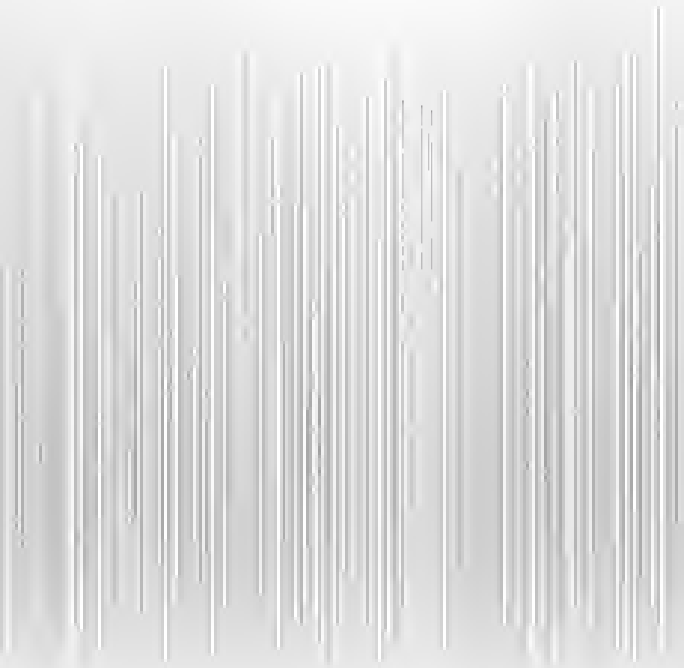


That's...

No way...

Maybe...!

Just maybe...!



CRUNC

Crunch

슈우우우우
SFX SHOOOM

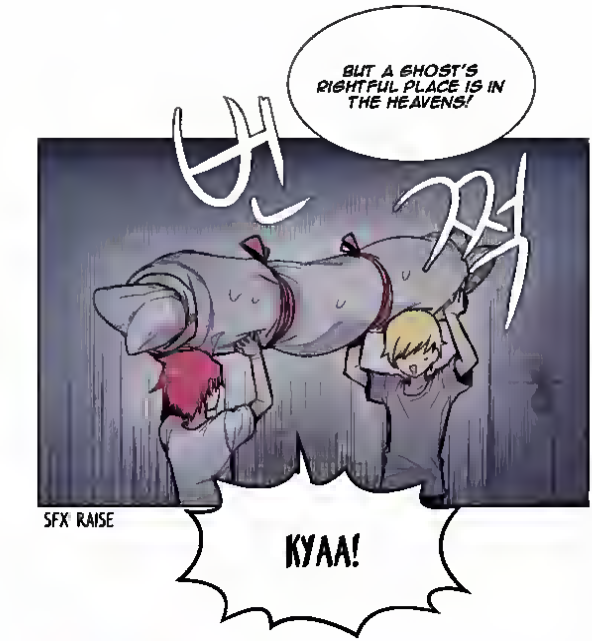
THE

Wrapping complete!

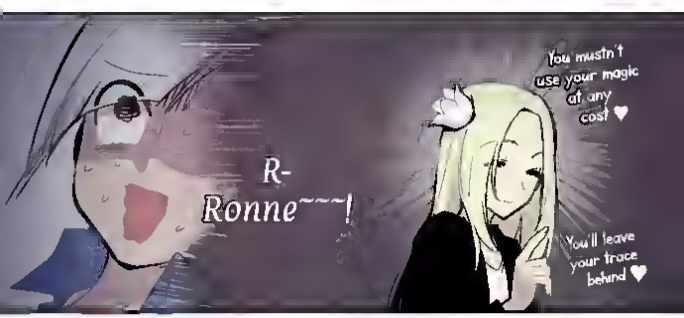
WHY YOU - DO YOU HAVE ANY IDEA WHO I AM...!
UNTIE ME AT ONCE!
struggle
struggle
YEAH, YEAH- WE KNOW WHO YOU ARE

YOU MUST BE... A VIRGIN GHOST THAT FELL IN LOVE WITH ME!?
WHAT KINDA BULL- IS THAT?!

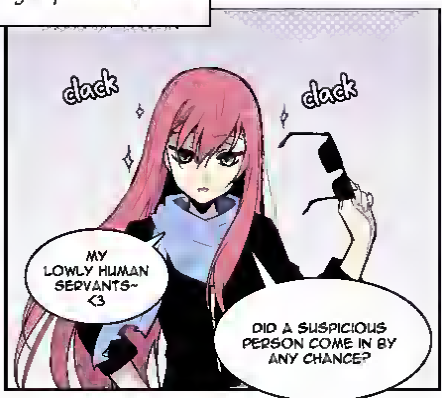
I APPRECIATE YOUR SENTIMENT..
Grab


BUT A GHOST'S RIGHTFUL PLACE IS IN THE HEAVENS!
SFX RAISE
KYAA!

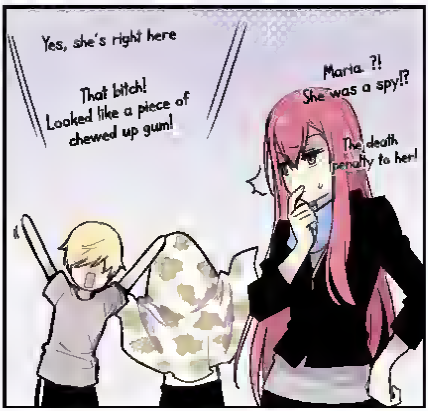
Whisper
TEAR THAT OFF THE WALL AND GIVE IT TO ME
OKIES!


R-
Ronne~~~!
You mustn't use your magic at any cost ♥
You'll leave your trace behind ♥

If I somehow managed to get out of this blanket and catch even a glimpse of her...



This is Maria's imagination



There would at least be some purpose to my visit here.

If Amel ever comes back here again...

I'm finished!

If they find out, they'll never forgive me!

...I should just stay like this.

It'll be easier for me to escape after those humans leave..!

Ah, but-

Earlier, they said something about the heavens or something...

Let's set Maria free...
Bye bye, Maria!

HHOH OH OH OH...
SFX FWEEE

휘이이이이이이...
SFX. FWEEE
AQUILA?

CRAP,
I HAVEN'T DISPOSED
OF MARIA YET..

HE CAN'T SEE ME
LIKE THIS!

If he sees this...

SFX. BOOM

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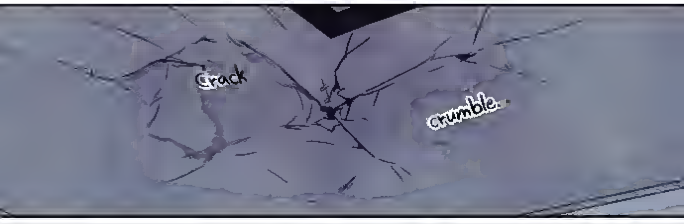
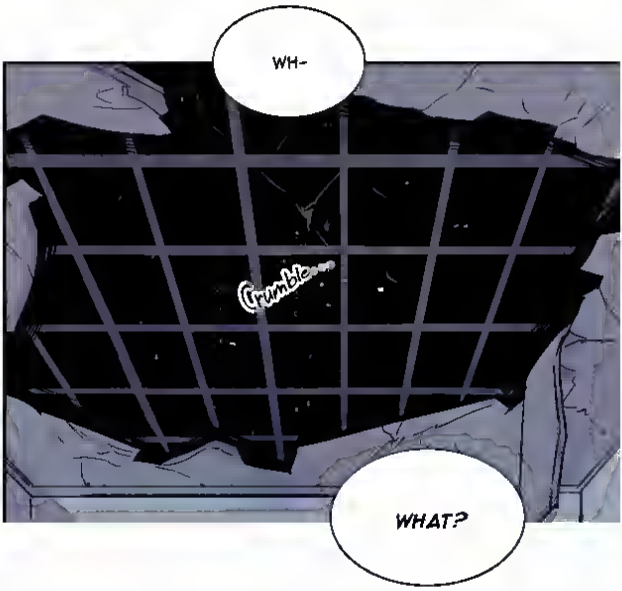
Rumble rumble



콰아아아아
SFX: CRUMBLE

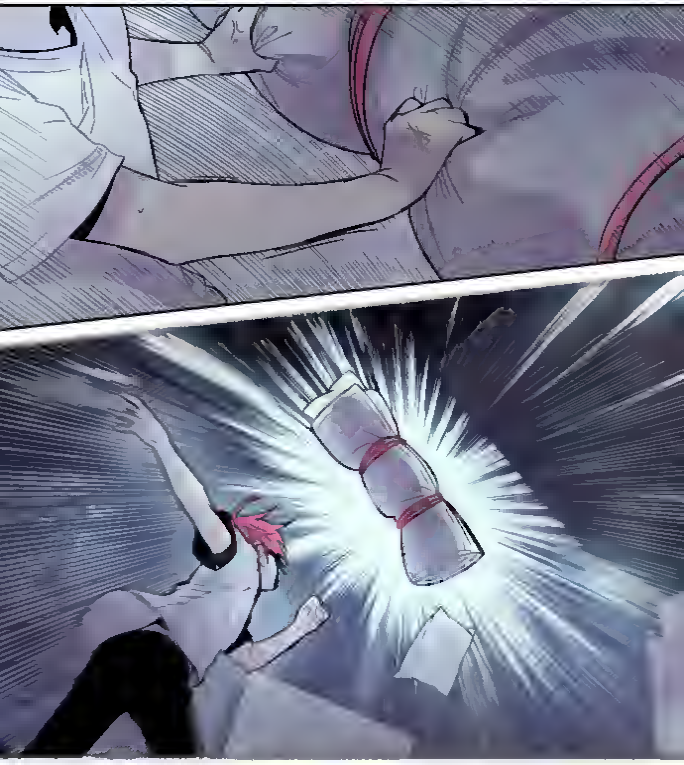
bounce
SFX. BOOM
!
Crumble
Crumble
콰과과광
SFX LAND

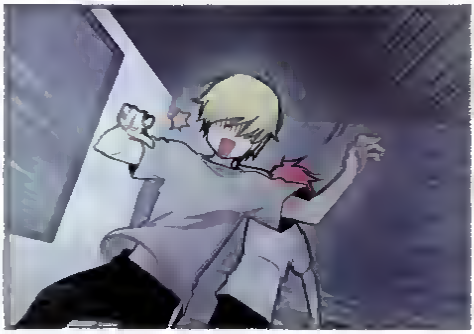


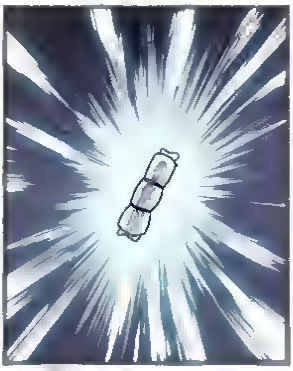
아메리카노 엑소더스

글 그림 - 박지은

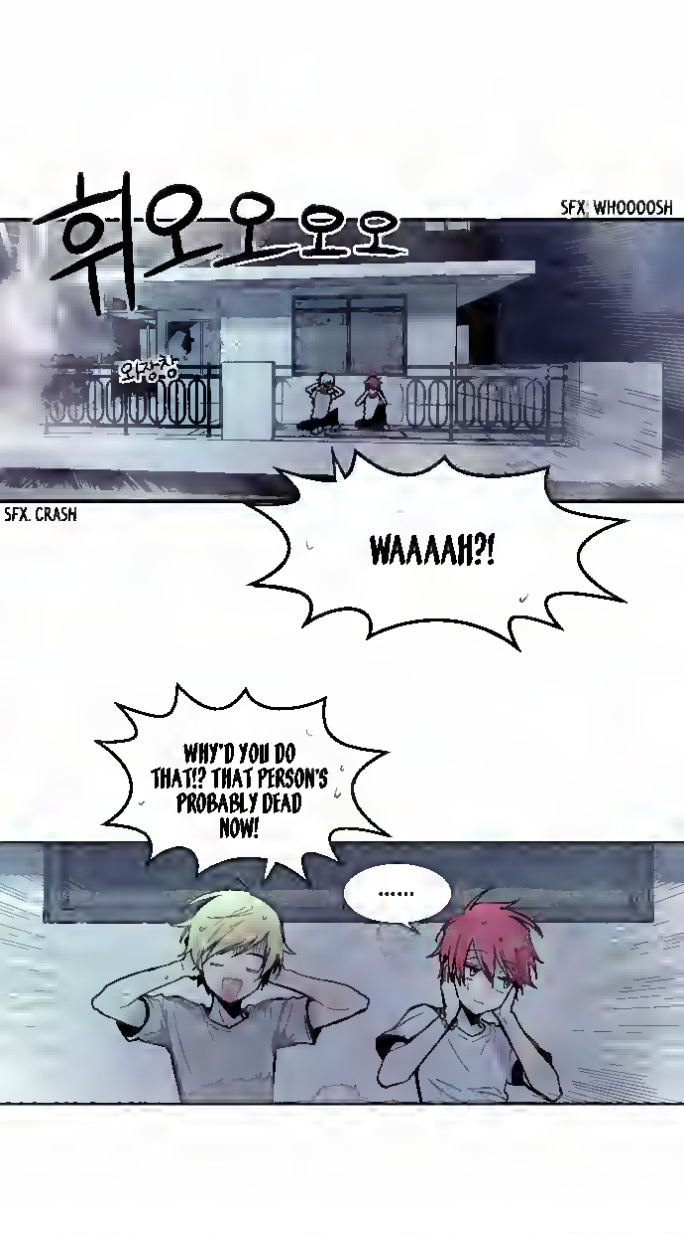
chapter 14







SFX. BOOM


휘오오오오
SFX. WHOOOOSH
와장창
SFX. CRASH
WAAAAH?!
WHY'D YOU DO THAT!? THAT PERSON'S PROBABLY DEAD NOW!
.....

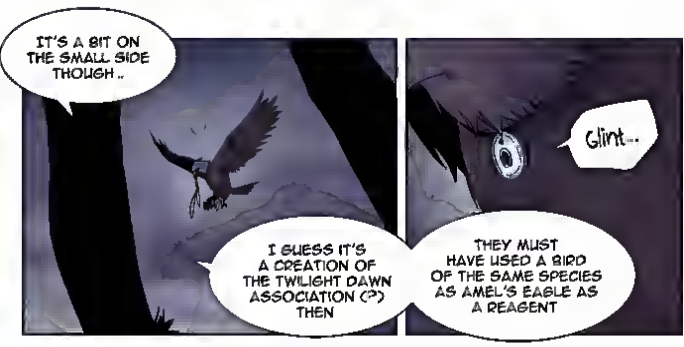
IT'D TAKE MORE THAN THAT TO KILL HER...

THAT'S AS FAR AS I'LL ENDURE THIS HUMILIATION! GET OUT HERE SO I CAN PUNISH YOU TWO!
Where did they go?!
IT WASN'T US! LOOK BEHIND YOU!

GH...
휘익
SFX. FWIP
GAAAAAH!?
철썩
SFX. CRACK

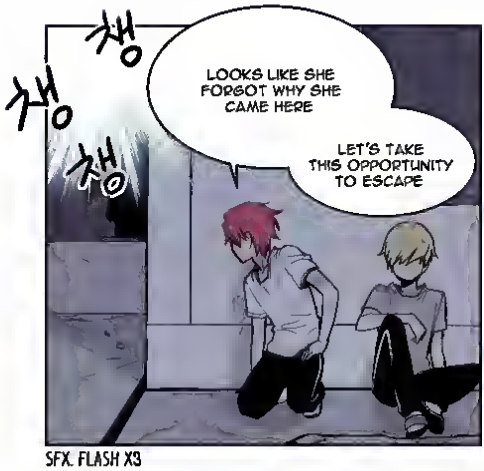
Croak..
Wobble wobble
Croooak...

IT'S... WEAKER THAN I EXPECTED!
THAT MEANS IT ISN'T AMEL'S EAGLE!

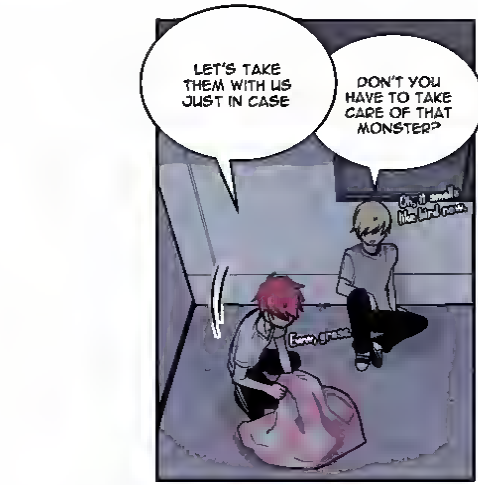

IT'S A BIT ON THE SMALL SIDE THOUGH..
I GUESS IT'S A CREATION OF THE TWILIGHT DAWN ASSOCIATION (?) THEN
Glint...
THEY MUST HAVE USED A BIRD OF THE SAME SPECIES AS AMEL'S EAGLE AS A REAGENT

I DON'T KNOW HOW YOU FOUND MARIA, BUT..
Toss

SFX. CLACK



SFX. FLASH X3


LET'S TAKE THEM WITH US JUST IN CASE
DON'T YOU HAVE TO TAKE CARE OF THAT MONSTER?
Eww, Grass
Eww, Grass

IT'S A SHAME, BUT WE'LL HAVE TO KEEP OUR GUEST OF HONOR BUSY WHILE WE ESCAPE
THAT'S WHY I'LL LEAVE THAT THING TO HER
Slide
HER STUPIDITY WAS SURPRISINGLY USEFUL HERE

Thump...

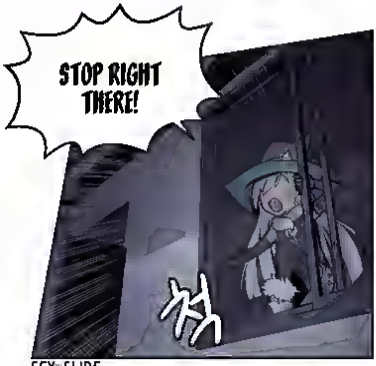
WHY AND HOW WAS MY ODOR LEAKING OUT?
WHY DIDN'T THAT THING TURN AROUND WHEN IT CAUGHT MY SCENT?
THIS WHOLE SITUATION IS SO WEIRD... BUT FIRST I NEED TO GET THOSE TWO OUT OF HERE"

OVER THERE..!

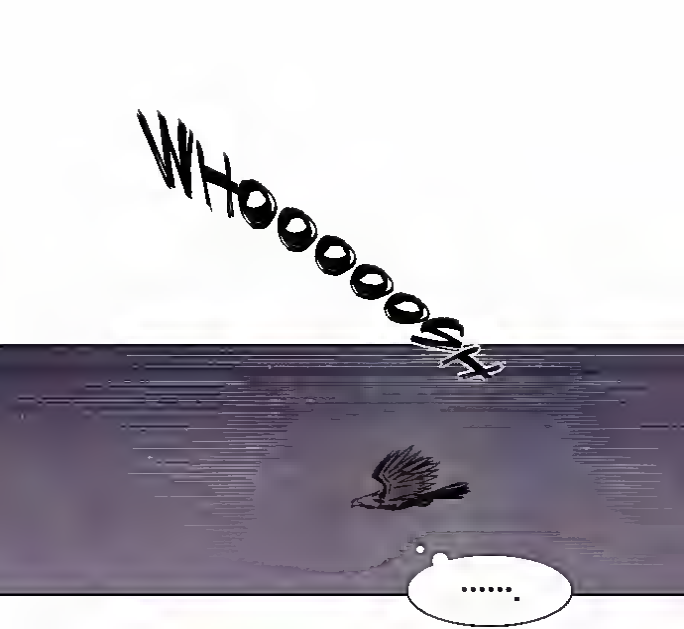
와장창
SFX. CRASH

Clack
MMM~ THAT WAS A PIECE OF CAKE
MARIA IS THE GREATES
Clack clack
Fshhh...
OH
YOU, OVER THERE!
NOW IT'S YOUR TURN!
I'LL MAKE YOU REPAY THE HUMILIATION YOU HAVE DEALT ME
Rise
A HUNDRED TIMES OVER!
LOOK! IN FRONT OF YOU!
HMM?

Fwee...
OUCH!
SFX RIP



SFX: SLIDE



THE EAGLE WE FUSED WITH YOU...

WAS BUT A STRAY WEAKLING.

THAT'S WHY YOUR CONSCIOUSNESS WAS ABLE TO WIN DOMINANCE OVER YOUR NEW BODY...
AND WHY YOU'RE STILL ABLE TO THINK HUMAN THOUGHTS.

AND BRING US

HER HAIR.

With your new body, it'll be a cinch!

I DON'T HAVE ANY REGRETS BECOMING LIKE THIS.

FOR ONCE, I WAS OF USE!

BEFORE I CAME TO THE OUTSIDE WORLD,

I WAS A COMPLETELY USELESS EXISTENCE...

This is where I truly belong...

SFX. POOF

ARE UNDONE WHEN I CHANGE BACK!
쉬이이익
SFX. SWISH

I guess...
This is all my fate amounted to in the end...

슈우우우...
SFX: FSHHH
SFX: TAP

F-HH-HH
.....

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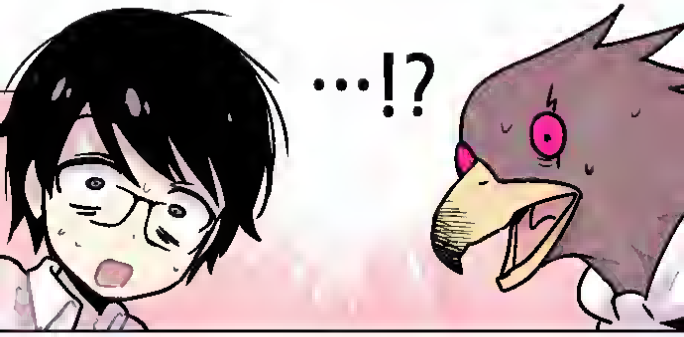
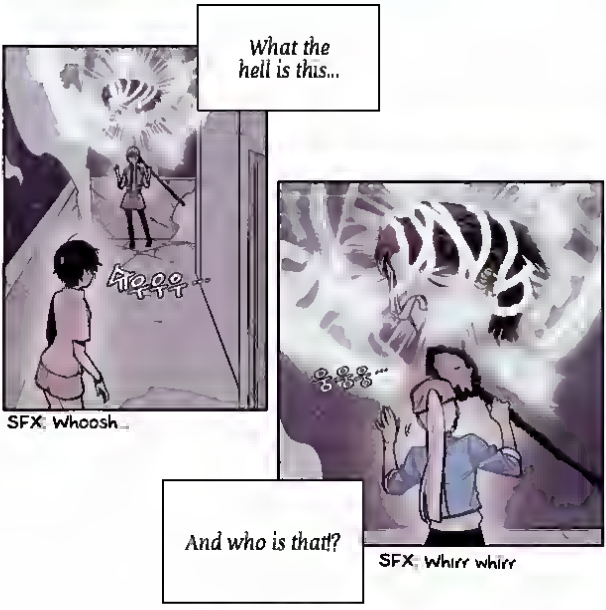
슈우우우
SFX: Whooshhhh
다다다닥
SFX: Step step step
처억...
SFX: Stop...


…!?


What the hell is this...
SFX: Whoosh...
And who is that!?
SFX: Whirr whirr

Magic...?

Crumble.
WAH!

SFX : Step step

I STILL..
Ek
SFX: Step
HAVE SOMETHING TO DO!

아메리카노 엑소더스

글·그림 - 박지은

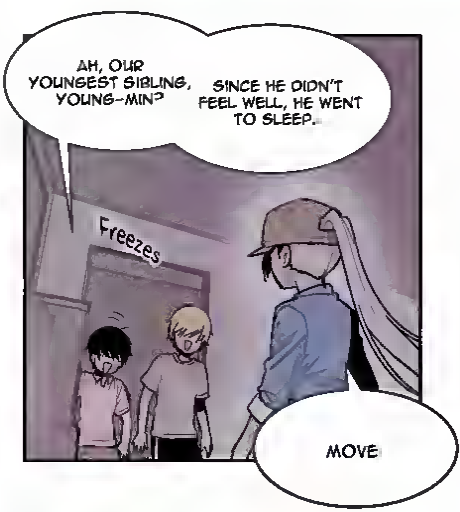
chapter 15

It was useless...
UM..
I-I DON'T KNOW WHO YOU'RE LOOKING FOR, BUT THERE ARE ONLY THREE SIBLINGS IN THIS HOUSE...
SH... SHE'S RIGHT! THERE WAS SUCH A RUCKUS, BUT NOBODY SHOWED UP. HAHA
Shake shake
... BY THE WAY ARE MUM AND DAD ON NIGHT SHIFT AGAIN? THEY'RE NOT COMING UP.
RIGHT. I GUESS THAT'S A RELIEF...

YOSH! IT DOESN'T MATTER EITHER WAY!
벌떡
I JUST HAVE TO FIND A SLANTED-EYED RED-HAIRED GIRL...

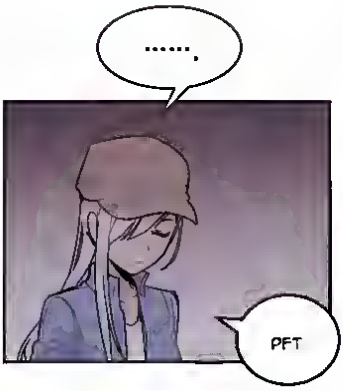
SFX: Jolts up

SFX: Startled



I TOLD YOU HE'S SLEEPING!
I WON'T FORGIVE YOU IF HE RUNS AWAY!
우당탕 쿵쿵
Search
SFX. Crash
SFX. Boom
TAKE THIS AND GO FAR AWAY
SFX. Grab
DON'T WE STILL HAVE SOMETHING TO SETTLE?!
COME OUT!
SFX. SLAM OPEN

Shudder shudder shudder
Flap flap


.....
PFT

TAKE OFF...
확
SFX: Grab
THOSE DAMN SHEETS!
휘
아
아
앗
...
SFX: Whoosh..
Flutter...

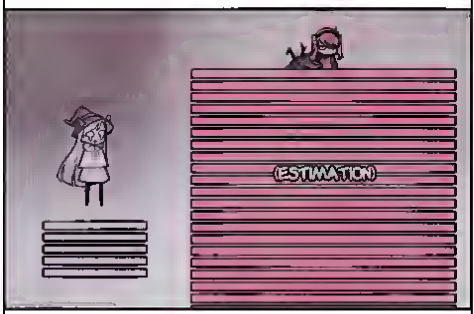
DO YOU THINK SHE'LL FALL FOR IT? MY GLASSES
WHO KNOWS
Grabs
휘익!
UWAH !
SFX: Flip!

.....
A GUY...
Oh my
THERE'S NO WAY IT WOULD BE POSSIBLE AFTER ALL..
Drop..

If Amel were a man, he would have this kind of feeling...

It's a shame.

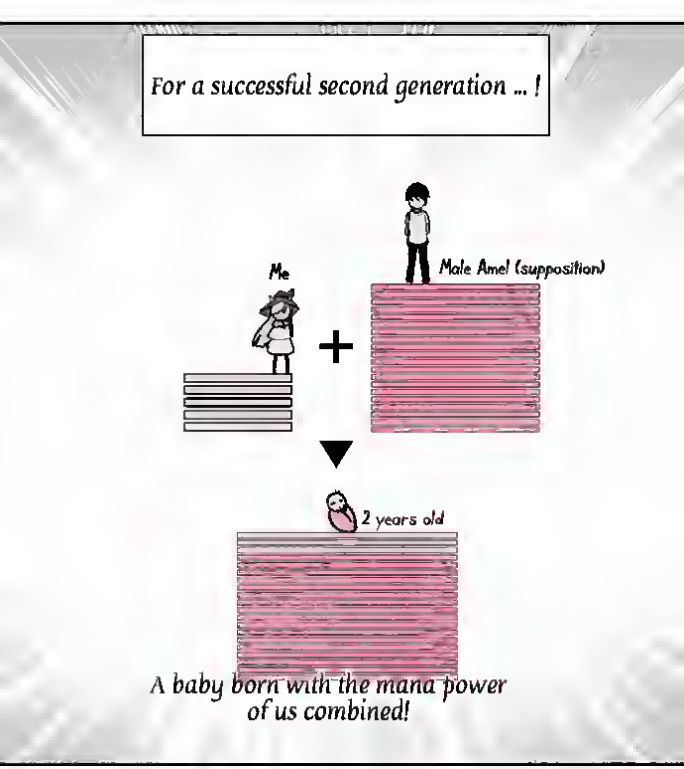
Then I wouldn't have to compete...



With that monsterous mana...

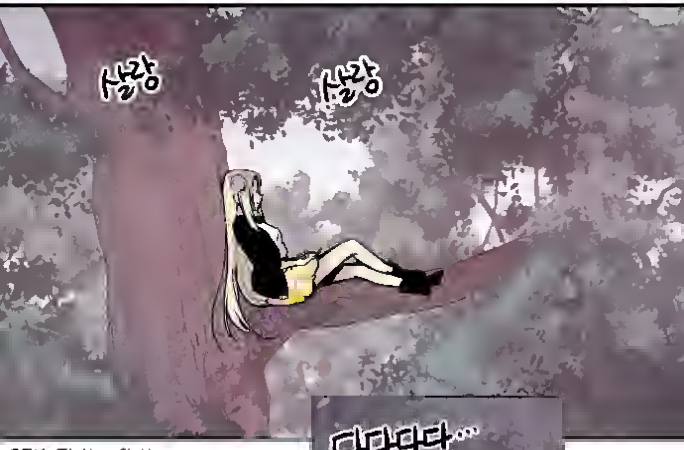
No, what competition? I'll live with it.

I'm even able to withstand this dirty character.



sfx Uwaaaaaaa

Ack
cough
cough
AHEM...
T...THINKING ABOUT WHAT YOU DID TO ME BEFORE.
IT WOULD BE REFRESHING TO RETURN THE FAVOUR.
BUT I'VE GOT A BETTER IDEA...
??



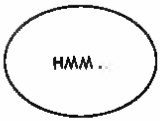
SFX: Flutter flutter

SFX: Step step step step—

RONEY~
I'm here~
step
WELCOME BACK MARY
SOMETHING GOOD HAPPENED ?
Gasp!
N, NOT REALLY...
YOU SHOULDN'T BE EMBARRASSED IF IT DID
HOW WAS WORK ?

SFX: Ugh
오?
T, THAT... I CAREFULLY SEARCHED ALL THE PLACES ON THE LIST...
I DIDN'T LEAVE ANYWHERE OUT AND LOOKED, BUT...
THAT IS... THAT IS...
BUT ?
ABOUT AMEL'S WHEREABOUTS...

NOTHING...
Whoosh...



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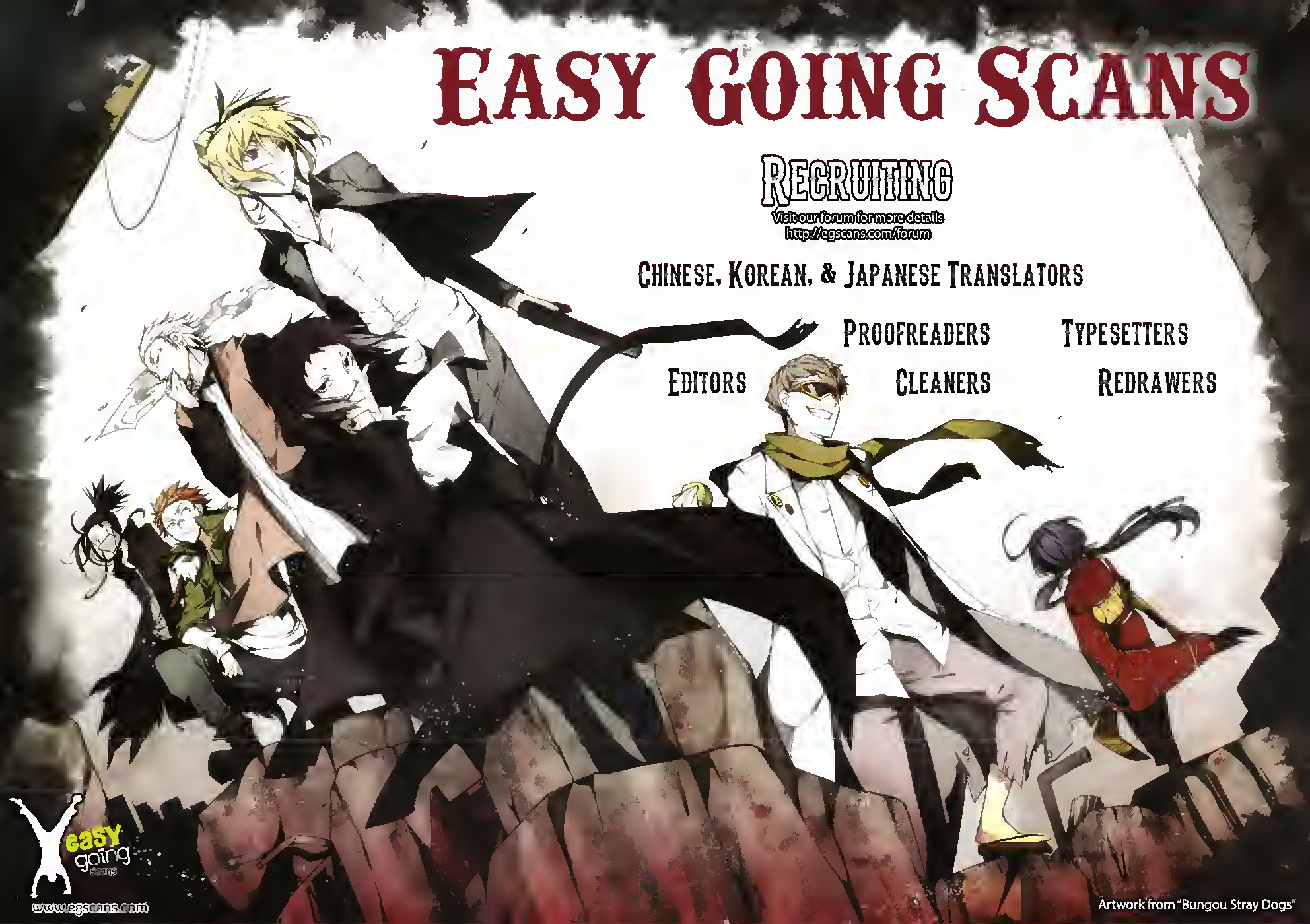
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